

Dance Under the Carolina Moon



ICBDA 
47th Convention
July 5-8, 2023
Benton Convention Center
Winston-Salem, North Carolina



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INTERNATIONAL CHOREOGRAPHED BALLROOM DANCE ASSOCIATION

Welcome to ICBDA Convention 47

We are thrilled to welcome you to Winston-Salem, North Carolina, for the 47th Convention of the International Choreographed Ballroom Dance Association (ICBDA). Those of you who have belonged to our organization for many years have danced here before, but you will be amazed to see how the downtown area has been transformed. The art, the restaurants, and the shops make the Benton Convention Center area an exciting place to be in 2023.

By the way, here are a few fun questions and answers about ICBDA and Winston-Salem:

How many times has ICBDA held its annual convention in Winston-Salem?

If you guessed nine, you'd be correct! The first one was in 1984, and the most recent convention held here was in 2006.

How many of our conventions were held in Winston-Salem using our original name — URDC (Universal Round Dance Council)?

Did you guess eight? Yes, that's right — eight! This is the very first time we have been in Winston-Salem since our organization changed its name to better represent what our dancing is all about.

When did ICBDA become known by its current name?

The membership voted to change the name from URDC to ICBDA in 2007, so the first convention to use our new name was in San Antonio in 2008, exactly 15 years ago.

Now, if we asked you how many people it takes to put on a fabulous convention like this, our answer could not be as precise. What we can tell you, however, is that the volunteers who work on a committee, teach a clinic, choreograph a dance to teach you, serve as an MC, cue for your dancing pleasure, or otherwise help in more ways than you can imagine are numerous — and they are amazing! We thank them for their hard work and for the joy that they bring to each task.

Please don't hesitate to stop any of these wonderful volunteers this week to either ask a question or offer your thanks, or both. At the end of the convention, please complete the online survey, using the link we provided in your packet and in the syllabus. Your responses help us to improve and to plan for next year's convention.

For now, however, get your dancing shoes on and enjoy the many options available to you at this year's convention. With clinics, dance teaches, and programmed dancing offered in three different halls, you will have more choices than you have time!

Happy Dancing!

Diana and Earl Roy

General Chaircouple
ICBDA Convention #47

JL and Linda Pelton

Assistant Chaircouple
ICBDA Convention #47





Welcome from Mayor J. Allen Jones



City of Winston-Salem

OFFICE OF THE MAYOR

POST OFFICE BOX 2511 · WINSTON-SALEM, NC 27102

J. ALLEN JOINES
MAYOR



Date: July 5, 2023

Greetings from the Office of the Mayor:

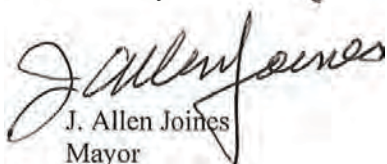
On behalf of myself and the citizens of Winston-Salem, it is my honor to welcome each of you to the 47th Convention of the International Choreographed Ballroom Dance Association.

I understand that your organization has been here before under your former name – the Universal Round Dance Council – and it is a pleasure to have you back. Coming from thirty different states and two foreign countries, yours truly is an international gathering of ballroom dancers, and we are so pleased to have you here.

During your stay in Winston-Salem, I hope you will find time to take advantage of the many opportunities our community has to offer. From our fascinating historical sites and thriving arts community to first-class restaurants, we have something for everyone to enjoy.

Best wishes for a successful event.

Sincerely,



J. Allen Joines
Mayor





ICBDA Convention 48 - Madison, Wisconsin

Let's Make a Date to Dance in the Dairy State; Butter Not Miss It!

Convention 48 is going to be in Madison, Wisconsin, in 2024. This will be the first time our dancing family has been to Wisconsin for a convention. Although we cannot guarantee the weather, we heard that Madison can be sunny and in the 80's during our event happenings on July 10-13, 2024.

As usual, we will have three halls that will encompass phase 3 through 6 dancing on our signature floating wood floors. We will have a number of excellent instructors and cuers who will show you new dances, entertain you with showcases, and help you with styling and technique. Of course, one of the best parts of the convention will be reuniting with old friends and meeting new friends in our dance community without those other pesky life events getting in the way. We also treat our first-time attendees right by doing our best to welcome them into our dance family, with each attendee having a mentor available to help them with the full experience of the convention. Please make every effort to invite someone who has not experienced this wonderful convention to come.

In addition to our event, what does Madison have to offer for recreational activities? There are many activities available in the Madison area for those coming in early or staying late. You can schedule a tour of a dairy farm, make a trip to the farmers' market, go to an art fair, or attend an outdoor summer concert. In addition, for the biking enthusiast, there are 200 miles of bike trails and a county fair which kicks off just after our convention. You can find out about these events and more here: <https://www.visitmadison.com/plan/visitors-guide/>

We will be staying at the Madison Marriott West. The hotel has an atrium boasting a five-story waterfall. We've negotiated an excellent rate for your stay, which is cheaper than the last few conventions. The three ballrooms in the hotel are next to each other, which makes it easy to go from one to the other for your dancing pleasure.

If you are flying into Dane County Airport, the hotel staff will come and get you if you choose. You can also travel by Amtrak to Columbus, and then Amtrak will shuttle you to town. RVers will have several options for RV parks, so you can stay within a short distance of the convention center.

The people of Madison must like to eat because there are over 15 places to eat within walking distance (.5 miles) of the hotel, most at the Greenway Center, and another 15 within two miles of the hotel. The selection is quite varied from coffee and sandwiches to sit down dining. If you forgot to pack something, the Greenway Center has several stores available to get what you need.

What's not to like? Coming to the ICBDA convention in Madison will, in all likelihood, make you a better person. It is an excellent bucket list item if you are into that kind of thing. It can be a memory that you will fondly remember for the rest of your life. ***Butter Not Miss It!***

Tim Keck and Tami Helms

General Chaircouple
ICBDA Convention #48

Marlyn and Michele Batcheller

Assistant Chaircouple
ICBDA Convention #48

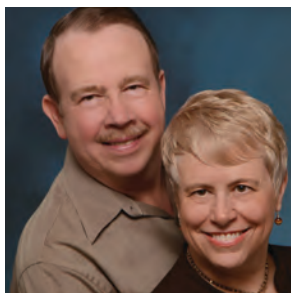




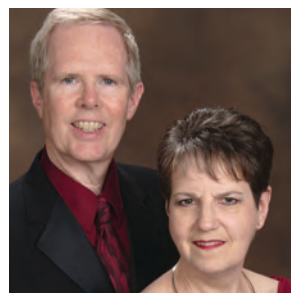
Winston-Salem Convention 47 Staff



Convention General Chair
Diana & Earl Roy



Assistant General Chair
JL & Linda Pelton



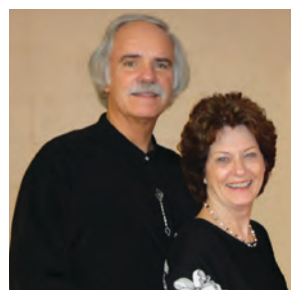
Daytime Program Chair
Carol & Bill Goss



Evening Program Chair
Ron Rumble



Registration Chair
Roy & Janet Williams



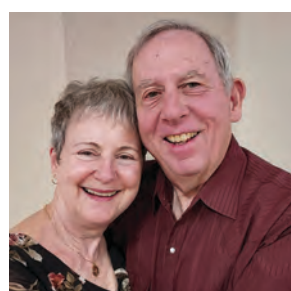
Syllabus Chair
Debbie Olson &
Randy Lewis



Hospitality Chair
Ken & Amy Shotting



Facilities Chair
Waylon & Carol Jenkins



First-Timer Coordinator
Alice & David Howe



Signage Chair
Al & Alice Irvine



Consignment Shop Coordinator
Shirley Ernst & Bob Anderson





Clinicians and Instructors

Clinic Instructors

Bill & Carol Goss - Paso Doble
Tom Hicks - Quickstep
Pamela & Jeff Johnson - WCS

Bob & Sally Nolen - WCS
Mary & Bob Townsend-Manning - Merengue
Curt & Tammy Worlock - Argentine Tango

Dance Instructors

Fred & Linda Ayres
Barbara & Tom Buchanan
Bill & Beth Davenport
Mike & Mary Foral
Steve Gibson & Angela Boaz
Peter & Chama Gomez
Bill & Carol Goss
Tami Helms & Tim Keck
John & Karen Herr
Pat & Joe Hilton
George & Pamela Hurd

Pamela & Jeff Johnson
Randy Lewis & Debbie Olson
Dawn Mee & Cami Nevitt
JL & Linda Pelton
Randy & Marie Preskitt
Amy & Ken Shotting
Mary & Bob Townsend-Manning
Debby & Tim Vogt
Klaus Völkl & Evi Kuhn
Randy & Rose Wulf

Cuers and Masters of Ceremony

Cuers

Fred & Linda Ayres - TX
Don Brown & Ellen Bell - FL
Barbara & Tom Buchanan - MD
Tom & Cindy Bunn - SC
Doug & Cheryel Byrd - TN
Earle & Carol Collins - FL
Bill & Beth Davenport - CA
Tom Denniston &
Ellen McCabe - PA
Carla & Rich Eilenfeld - PA
Tim Eum & Shirley Ray - AL
Cathy & Fred Fisher - AR
Mike & Mary Foral - IL
Peter & Chama Gomez - CO

Bill & Carol Goss - AZ
Tami Helms & Tim Keck - OR
Tom Hicks - CA
Pat & Joe Hilton - MO
Eileen & Chip Hopper - VA
Jennifer Hunt - CA
George & Pamela Hurd - TX
Waylon & Carol Jenkins - TN
Pamela & Jeff Johnson - MN
Chris Jopek & Steve Davis -
PA & TX
Patrick & Eileen Krause - CO
Randy Lewis & Debbie Olson - OR
Charlene & James Mann - KY

Dawn Mee - CA
Bob & Sally Nolen - NM
JL & Linda Pelton - TX
Randy & Marie Preskitt - WA
Linda & Paul Robinson - OK
John & Pat Romano - AL
Ron Rumble - NJ
Ken & Berni Ryder - VA
Amy & Ken Shotting - MD
Mary & Bob
Townsend-Manning - UT
Debby & Tim Vogt - NV
Curt & Tammy Worlock - FL
Randy & Rose Wulf - WA

Masters of Ceremony

Fred & Linda Ayres
Marlyn & Michele Batcheller
Bob Bradley & Marilyn Kurata
Jeff Copley & Sharon Alexander
Bill & Beth Davenport
Ken & Sue Davis
Rich & Carla Eilenfeld

Mike & Mary Foral
Peter & Chama Gomez
Tom Hicks
Joe & Debbie Krivan
Randy Lewis & Debbie Olson
Rick Linden & Nancy Kasznay
Harry & Gladys Newton

Paul & Linda Robinson
Earl & Diana Roy
Ken & Bernie Ryder
Carol Somogyi
Mary & Bob Townsend-Manning
Debby & Tim Vogt
Randy & Rose Wulf





ICBDA Executive Officers, Board of Directors, and Committee Chairs

Executive Officers

Paul and Linda Robinson, President
Rick Linden and Nancy Kasznay, Vice President
Bob and Sally Nolen, Secretary
Ron Rumble, Treasurer

Board of Directors

Term Ends 9/30/2023

Janet Adams and Peter Ma
Mike and Mary Foral
Steve Gibson
Tami Helms and Tim Keck
Al and Alice Irvine
Patrick and Eileen Krause
Paul and Linda Robinson

Term Ends 9/30/2024

Rich and Carla Eilenfeld
Jeff and Pamela Johnson
Rick Linden and Nancy Kasznay
Harry and Gladys Newton
Peggy Roller
Earl and Diana Roy
Ron Rumble

Term Ends 9/30/25

Bill and Beth Davenport
Ron and Jerene Feightner
Bob Bradley and
Marilyn Kurata
John and Daryl Davis
Joe and Debbie Krivan
Bill Samuel and Jo Oxford
Kaye West

Committee Chair Appointments

Awards – Patrick and Eileen Krause
Bylaws/Standing Rules – Tim Keck
Convention 47 Chair (Winston-Salem 2023) – Diana and Earl Roy
Convention 48 Chair (Madison, Wisconsin 2024) – Tim Keck and Tami Helms
Convention Guidelines – Linda Pelton and Diana Roy
Educational Videos – Joe and Debbie Krivan
Elections – Steve Gibson
Hall of Fame – Rich and Carla Eilenfeld
Historian – Roy and Janet Williams
ICBDA Carousel Clubs – Glen and Helen Arceneaux
Legal Advisor – Sandi and Dan Finch
Membership – Jerry and Louise Engelking
Newsletter Editors – Gladys and Harry Newton
Parliamentarian – Rick Linden
Publicity/Advertising – Bob and Sally Nolen
Technical Advisory Committee (TAC) – Sandi Finch
Webmaster – Mike and Leisa Dawson
Special Assignment: Exec. Ambassador Japan – Kenji and Nobuko Shibata



Golden Torch and Distinguished Service Awards

Golden Torch Award

The Golden Torch Award is an award of high distinction for outstanding service to Choreographed Ballroom Dancing. Recipients have:

- Been a major contributor to Choreographed Ballroom/Round Dancing, or dancing in general, over a period of many years.
- Provided leadership in forwarding the Choreographed Ballroom Dance activity through teaching, choreography, or other activities on a national or international level.
- Created a positive impact on dancers, leaders, and the movement as a whole.

2022	Dan and Sandi Finch	1996	Brent and Mickey Moore
2020	Randy and Marie Preskitt	1995	Bill and Carol Goss
2019	George and Pamela Hurd	1992	Bob and Sue Riley
2017	Ron and Mary Noble	1991	Peter and Beryl Barton
2016	Ken and Irene Slater	1990	Koit and Helen Tullus
2015	Michael and Diana Sheridan	1989	Phil and Norma Roberts
2014	Kay and Joy Read	1986	Irv and Betty Easterday
2013	Bill and Martha Buck	1985	Ben Highburger
2011	Ralph and Joan Collipi	1984	Bud and Lil Knowland
2010	Wayne and Barbara Blackford	1983	Charlie and Bettye Procter
2009	Curt and Tammy Worlock	1982	Manning and Nita Smith
2006	Ron and Ree Rumble	1981	Charlie and Nina Ward
2000	Kenji and Nobuko Shibata	1980	Eddie and Audrey Palmquist
1999	Bob and Mary Ann Rother	1979	Frank and Iris Gilbert
1998	Bill and Elyse Johnson	1978	Gordon and Betty Moss

Distinguished Service Award

The Distinguished Service Award honors and acknowledges ICBDA general members who have well served the organization over time by providing their knowledge, time and efforts to ICBDA and to Choreographed Ballroom Dancing in the areas of service and support. These members have provided service and support to the many aspects of the choreographed ballroom dance community as a whole or to a region and are an unchallenged asset to the round dance community.

No Distinguished Service Award was given in 2021 or 2022.

2020	Ron and Marilou Webb	2013	Jerry and Louise Engelking
2019	Bob and Sally Nolen	2011	Paul and Linda Robinson
2017	Debbie Hawks	2010	Glen and Helen Arceneaux
2016	Roy and Janet Williams		
2015	Gene and Jean Severance		





Hall of Fame Dances

In 1977, ICBDA initiated the Hall of Fame award for dance routines that have remained popular over time. During the first few years, four to five routines were selected and then two were chosen for some years. Since 1988, the Hall of Fame award has been limited to one dance per year. Beginning in 2014, any dances that consistently remained on the ballot for 15 years were also recognized as Hall of Fame dances.

Only the most recent Hall of Fame dances are shown in this list. For the complete list, see the ICBDA website at www.icbda.com. You must log in, then click the Hall of Fame Dances entry in the section labeled What to Dance in the right menu.

2022	Solitude City	Steve Gibson
2021	The Last Blues Song	Hank and Judy Scherrer
	A Wink And A Smile	Ron and Ree Rumble
2020	Hit Me With A Hot Note	Bill and Carol Goss
	My Heart Will Go On	Debby and Tim Vogt
	No Walls	Curt and Tammy Worlock
	Stier Tango	Curt and Tammy Worlock
	The Human Thing To Do	Michael and Diana Sheridan
2019	You Raise Me Up	Kay and Joy Read
2018	Sam's New Pants	Dan and Sandi Finch
	Jurame	Curt and Tammy Worlock
2017	Cuando Me Enamoro	Karen and Ed Gloodt
2016	La Gloria	Brent and Judy Moore
	All That Jazz	Dwain and Judy Sechrist
	Wounded Heart	Curt and Tammy Worlock
2015	Adeline	Kenji and Nobuko Shibata
	Are You Still Mine	Michael Kiehm/Bill and Carol Goss
	Begin To Color Me	Kay and Joy Read
	Java Jive	Jim and Bobbie Childers
	Mujer	Kay and Joy Read
	PA 6-5000	Art and Emma Glover
	Rainbow Foxtrot	Wayne and Barbara Blackford
	Sugar Sugar	Curt and Tammy Worlock
	The Bard	Richard E. Lamberty and Marilou Morales
	The Old House	Richard E. Lamberty and Marilou Morales
	Warm And Willing	Jim and Bobbie Childers/Wayne and Donna Slotsve
2014	Perfidia In Brazil	George and Pamela Hurd
2013	Beat Of Your Heart	Randy and Marie Preskitt
2012	Forrest Gump	Brent and Judy Moore
2011	Last Night Cha	Curt and Tammy Worlock
2010	Carnivál	Ron and Ree Rumble
2009	Dark Waltz	Debby and Tim Vogt
2008	Beale Street Blues	Al and Carol Lillefield
2007	Laurann	Randy and Marie Preskitt
2006	Sunflower	Derek and Jean Tonks
2005	Boulavogue	Richard E. Lamberty and Marilou Morales
2004	Smoke Gets In Your Eyes	Ron and Ree Rumble
2003	Kiss Me Goodbye Rumba	Richard and Jo Anne Lawson
2002	I Wanta Quickstep	Eddie and Audrey Palmquist
2001	Symphony	Ken and Irene Slater





2023 Week at a Glance

Wednesday - July 5th

Times	Hall A	Hall B	Hall C
9:30-11:30	Bill & Carol Goss <i>Paso Doble Clinic</i> Phase 6 MC: Fred & Linda Ayres	Pamela & Jeff Johnson <i>West Coast Clinic</i> Phase 5 MC: Bob Bradley & Marilyn Kurata	Mary & Bob Townsend-Manning <i>Merengue Clinic</i> Phase 4 MC: Peter & Chama Gomez
11:40-12:00	Showcase Afternoon Teaches	Hall Closed	Hall Closed
12:00-1:30	Lunch /All Halls Closed		
1:30-4:00	Bill & Carol Goss Paso Doble, Phase 6 <i>Smooth Criminal</i> MC: Ken & Sue Davis	Pamela & Jeff Johnson West Coast, Phase 5 <i>Don't Ever</i> MC: Harry & Gladys Newton	Mary & Bob Townsend-Manning Merengue, Phase 4 <i>Soul Sister Merengue</i> MC: Rich & Carla Eilenfeld
4:00-6:30	Showcase Practice	Dinner / Hall Closed	Dinner / Hall Closed
6:30-7:10	Review Goss MC: Ken & Sue Davis	Review Johnson MC: Harry & Gladys Newton	Review Townsend-Manning MC: Rich & Carla Eilenfeld
7:20-7:50	Opening Ceremonies / Showcases	Hall Closed	Hall Closed
7:50-8:15	Let's Dance Together	Hall Closed	Hall Closed
8:25-8:35	Day 1 Dance Thrus	Day 1 Dance Thrus	Day 1 Dance Thrus
8:35-10:00	Program Dancing	Program Dancing	Program Dancing

Thursday - July 6th

Times	Hall A	Hall B	Hall C
9:30-11:30	Curt & Tammy Worlock <i>Argentine Tango Clinic</i> Phase 6 MC: Joe & Debbie Krivan	Tom Hicks <i>Quickstep Clinic</i> Phase 5 MC: Paul & Linda Robinson	Bob & Sally Nolen <i>West Coast Clinic</i> Phase 4 MC: Mary & Bob Townsend-Manning
11:30-1:00	Lunch /All Halls Closed		
1:00-3:30	George & Pamela Hurd Argentine Tango, Phase 6 <i>Ole Guapa Argentine</i> MC: Marlyn & Michele Batcheller	Bill & Beth Davenport Quickstep, Phase 5 <i>Cheek To Cheek</i> MC: Carol Somogyi	Amy & Ken Shotting West Coast, Phase 4 <i>The Things We Do For Love</i> MC: Ken & Berni Ryder
3:30-6:30	Showcase Practice Dinner / Hall Closed	Dinner / Hall Closed	Marketing Meeting 3:30-4:30 Dinner / Hall Closed
6:30-7:10	Review Hurd MC: Marlyn & Michele Batcheller	Review Davenport MC: Carol Somogyi	Review Shotting MC: Ken & Berni Ryder
7:20-7:50	Showcases	Hall Closed	Hall Closed
7:50-8:15	Let's Dance Together	Hall Closed	Hall Closed
8:25-8:40	Day 1 & 2 Dance Thrus	Day 1 & 2 Dance Thrus	Day 1 & 2 Dance Thrus
8:40-10:00	Program Dancing	Program Dancing	Program Dancing

Dance Thrus

* The first day a dance is taught, it will be cued and danced twice during the dance throughs.





Friday - July 7th

Times	Hall A	Hall B	Hall C
9:00-11:30	Randy & Marie Preskitt Slow Two Step, Phase 6 <i>Carrickfergus</i> MC: Earl & Diana Roy	John & Karen Herr Foxtrot, Phase 5 <i>Welcome To My World</i> MC: Rick Linden & Nancy Kasznay	Dawn Mee & Cami Nevitt Rumba, Phase 4 <i>Photograph</i> MC: Tom Hicks
11:30-1:00	Lunch /All Halls Closed		
1:00-1:40	Review Preskitt MC: Earl & Diana Roy	Review Herr MC: Rick Linden & Nancy Kasznay	Review Mee/Nevitt MC: Tom Hicks
1:45-4:15	Mike & Mary Foral Rumba, Phase 6 <i>Supermarket Flowers Rumba</i> MC: Bill & Beth Davenport	Randy Lewis & Debbie Olson Bolero, Phase 5 <i>Look Of Love</i> MC: Debby & Tim Vogt	Pat & Joe Hilton Waltz, Phase 4 <i>Conquest Of Paradise</i> MC: Randy & Rose Wulf
4:15-6:30	Showcase Practice	Dinner / Hall Closed	Dinner / Hall Closed
6:30-7:10	Review Foral MC: Bill & Beth Davenport	Review Lewis/Olson MC: Debby & Tim Vogt	Review Hilton MC: Randy & Rose Wulf
7:20-7:40	Showcases / HOF Award	Hall Closed	Hall Closed
7:40-8:05	Let's Dance Together	Hall Closed	Hall Closed
8:15-8:40	Day 2 & 3 Dance Thrus	Day 2 & 3 Dance Thrus	Day 2 & 3 Dance Thrus
8:40-10:00	Program Dancing	Program Dancing	Program Dancing

Saturday - July 8th

Times	Hall A	Hall B	Hall C
9:00-11:30	Klaus Völkl & Evi Kuhn Bolero, Phase 6 <i>You'll See</i> MC: Mike & Mary Foral	JL & Linda Pelton Hall of Fame MC: Jeff Copley & Sharon Alexander	Debby & Tim Vogt Foxtrot/Jive, Phase 4 <i>Too Early To Say Goodnight IV</i> MC: Randy Lewis & Debbie Olson
11:30-1:00	Lunch /All Halls Closed		
1:00-1:40	Review Völkl/Kuhn MC: Mike & Mary Foral	Review Pelton MC: Jeff Copley & Sharon Alexander	Review Vogt MC: Randy Lewis & Debbie Olson
1:50-2:50	*Annual General Meeting (AGM)	Hall Closed	Hall Closed
3:00-4:15	Dance Thrus Once of All Teaches with Cued Music – Hall A		
4:15-7:00	Showcase Practice	Dinner / Hall Closed	Dinner / Hall Closed
7:00-7:50	Closing Ceremonies & Awards / Showcases	Hall Closed	Hall Closed
7:50-8:15	Let's Dance Together	Hall Closed	Hall Closed
8:25-8:45	Day 3 & 4 Dance Thrus	Day 3 & 4 Dance Thrus	Day 3 & 4 Dance Thrus
8:45-10:00	Program Dancing	Program Dancing	Program Dancing

Standby Teaches

- Barbara & Tom Buchanan, Phase 4 Cha, *Heads Carolina*
- Tami Helms & Tim Keck, Phase 4 Slow Two Step, *Living Without You*
- Steve Gibson & Angela Boaz, Phase 5 Foxtrot, *Why Don't You Do Right*
- Randy & Rose Wulf, Phase 5 Rumba, *Drowning In Your Eyes*
- Fred & Linda Ayres, Phase 6 Waltz, *I Dreamt I Dwelt*
- Peter & Chama Gomez, Phase 6 Foxtrot, *Fever*

*The AGM meeting will be held in the Piedmont 3 at the Convention Center. See the map on page 14.



Important Information to Know

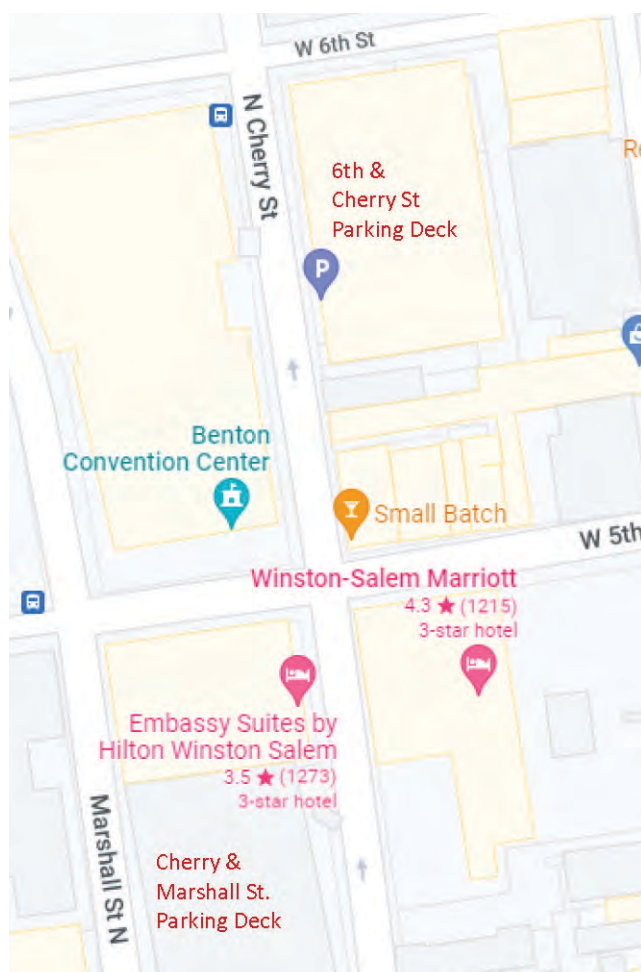
Solo Meetup Area

Are you a solo dancer trying to find another solo for a clinic, teach, or some of the evening dancing? There will be a designated “Solo Meetup Area” in all three halls. Look for the signs in each hall relatively near the door for the designated spot.

Directions from Marriott to Benton Convention Center

Option #1: (The most direct route) Exit the front door of the Marriott and turn right. Cross to the Benton at the light.

Option #2: (Covered walkway from the Marriott) Exit elevator on the second floor of the Marriott. Turn left and head straight to the skywalk. Take the elevator inside the skywalk down to the lower level Benton South. Turn right and proceed down the hallway and through the tunnel until you get to the other side (Benton North).



Lunch and Dinner Restaurants Within Walking Distance

Look for a color-coded restaurant map in your Registration packet courtesy of the Winston-Salem Visitors Bureau. The restaurants shown are within a 10-minute walk of the Marriott or Benton Convention Center. You can easily carry the map with you when you are out and about enjoying Winston-Salem and looking for a place to eat. It even lists the days each restaurant is open along with a color-coded key for lunch or dinner service to help you make your selection.

Additional Restaurant Options



How about a phone app to use on your mobile phone? Here's a QR code that accesses the Visitor's Bureau too. To limit your search to the downtown area, scroll to the bottom of the red menu and choose the Downtown option. Then filter the results with the check boxes.

Note that the restaurants displayed through the app might require a car or a longer walk.

Breakfast and Coffee Shops

Here are the closest shops serving breakfast within a short walk from the Marriott.

[Camino Bakery](#) - 310 West 4th Street - ½ block

- pastries and muffins, small lunch menu

[Washington Perk](#) - 301 West 4th Street - ½ block

- breakfast sandwiches, boutique grocery

[Young Cardinal Cafe and Co.](#) - 424 4th St NW

- 1 block - full breakfast menu

[Courtside Café](#) - 102 W 3rd St #180 - 1½ blocks

- full breakfast menu

[The Butcher and Bull](#) - The Butcher and Bull Restaurant in the Marriott also serves breakfast.

Video Taping Personal Use Only

Please remember that video taping (clinics, teaches, showcases, dancing) is allowed for personal use only.





Important Information to Know

ICBDA Phone App

Clinics, teaches, and nightly program schedules for the Winston-Salem ICBDA Convention are again available this year on your phone using a browser program, such as Safari or Mozilla Firefox. The URL can also be accessed from your computer, iPad, or Surface Pro using this URL.

<https://icbdaapp.com/#/>

When you open the URL, you should see the Dance Under the Carolina Moon splash screen. If you made an icon for the URL last year and are concerned that you are not seeing the most current information, there are several options you can use to refresh your display. First, try using the browser's refresh icon, or simply power down your phone and power it back up. When you power up, the app should access the information fresh from the website. Another option is to download a different browser to your mobile phone. We have had some members mention difficulty with a particular web browser program on their phone.



Once you have the program up, use the Menu option in the top left corner to display the daily schedules and each evening dance program by day and hall.

ICBDA and the Winston-Salem Convention Staff very much appreciate the work that Tom Peck has done over the last several years to make this option available for the conventions.

Note: If you bring your phone to clinics, teaches, or general assemblies, please be sure you silence your phone during those activities.

Convention Survey We Want Your Feedback

How did you like the Winston-Salem convention? Take the ICBDA/QuestionPro survey and give us your feedback. Tell us what you liked – what you didn't like – and offer suggestions on how we can improve your experience next year in Madison, Wisconsin.

Look for the half sheet of yellow paper in your packet for the survey URL and the password. The survey opens after the last dance on Sunday night and will only be open a short while.

Trails-End Dance Tuesday, July 4

The Trails-End Dance will be held Tuesday, July 4, 7:30-9:30 pm in the Piedmont 4 (Hall A). Tim Eum and Shirley Ray are the MCs. The dress is casual, and the volunteer cuers will play requests of popular dances from Phases 3 through 5.

ICBDA Video Order Form

If you wish to order the ICBDA video of showcase dances and clinics, video order forms are available at the check-in desk where you picked up your packet. Forms are also available for download from the member home page of the ICBDA website and from the Summer Dancer's Gazette newsletter.

Calling All Cuers - Sound Basics for Cuers and MCs

Hearing the cues in large convention halls is challenging, to say the least, so we are holding a 20-minute clinic with our sound technicians this year for cuers, their partners, and MCs — anyone who holds a microphone, especially in the largest hall, Hall A. You will walk to the farthest corners of the hall with our sound technician, listening to the balance of music and voice and determining when treble and bass should be adjusted. Then you'll go to the stage to see those settings and practice adjusting them for you.

Everyone who cues and wants the best sound possible (I guess that's everyone!) should attend, so we'll have three different options of times for you. **All sessions will be held in Piedmont Hall (Hall A):**

- Session #1 - 4:30 PM Tuesday
- Session #2 - 6:30 PM Tuesday
- Session #3 - 5:30 PM Wednesday

Spread the Word About Choreographed Ballroom Dancing!

If you love dancing as much as we do, you are probably concerned about the fact that our numbers are dropping. Choreographed ballroom dancing is an activity that could bring pleasure to so many people, but they just have to

... continued on page 13





Important Information to Know

Spread the Word *continued...*

know about it and give it a try. So, what can all of us do to get the word out and inspire people to enhance their lives with round dancing?

The Marketing and Publicity Committee invites you to participate in a one-hour session to hear a few of our ideas and share some of your own. The longest dinner break of the convention happens to be on Thursday, from 3:30-6:30, so we will meet upstairs in **Hall C, Winston Ballroom from 3:30-4:30 PM**. Hope to see you then!

Vendor Dance Shoes of Tennessee

This year we are pleased that Dance Shoes of Tennessee will again be a vendor at the ICBDA Convention. This is the same shoe vendor where you might have shopped if you attended the 2022 Tulsa ICBDA Convention last year. Dance Shoes of Tennessee has been in business since 2004 and pride themselves on providing quality and comfortable dance shoes that fit the dancer correctly.



The ICBDA Consignment Shop

The Consignment Shop provides the opportunity for ICBDA convention attendees to sell their gently used dance apparel at the convention. The Consignment Shop is an Honor System shop and is located in the alcove area of Hall A. The sellers set the prices of their own items, and ICBDA receives a percentage of the proceeds. Informational signs for sellers and buyers describe the procedures, since there is no one at the shop to oversee sales.

If you wish to purchase any items, you must use a different envelope for each of the items you purchase, insert the correct cash amount, include the sales tag from the item, and then seal the envelope. These instructions will be posted on signage at the Consignment Shop. Place each sealed envelope in the labeled Consignment Shop box. Enjoy your new purchase, and next year consider bringing some of your own items that you wish to sell.



Annual General Meeting

The Annual General Meeting (AGM) will be held at 1:50 p.m. Saturday afternoon in the Piedmont 3, which is next door to Hall A on the lower level. (See map on page 14.) All dance halls will be closed during the meeting.

Remember that if you registered for the Winston-Salem convention prior to January 1, 2023, your name will be in the drawing for a free registration package for the 2024 Madison, Wisconsin, Convention.. ***You must be present at the Annual General Meeting to win.***

ICBDA



Bring a Sweater for Clinics and Teaches

In order to have cold halls at night for dancing, the air conditioners are often bringing the temperature down earlier in the day. Consider bringing a light sweater or wrap to the clinics and teaches if you tend to be cold.

Urgent Care and Emergency Care

We certainly hope you won't need an urgent care facility or an emergency room at convention; however, if you do, these choices listed are the closest options to the Marriott.

[Atrium Health Wake Forest Baptist](#) Urgent Care

- Piedmont Plaza, 3rd Floor, 1920 W. First Street, Winston-Salem, NC 27104, 336-716-4479, Sat-Sun 8 am - 5:30 pm, 2.0 miles from Marriott

[Novant Health-GoHealth](#) Urgent Care - 50 Miller St, Ste C, Winston-Salem, NC 27104, 336-310-5535, Mon 9 am - 5 pm, Tue-Fri 8 am - 8 pm, Sat-Sun 9 am - 5 pm, 2.9 miles from Marriott

Atrium Health Wake Forest Baptist | Medical Center
[Emergency Department](#) - Medical Center Blvd, Winston-Salem, NC 27157, 24/7. 1.8 miles from Marriott.

Novant Health Forsyth Medical Center [Emergency Room](#) - 3333 Silas Creek Parkway, Winston-Salem, NC 27103, 336-718-5000, 24/7, 4.8 miles from Marriott

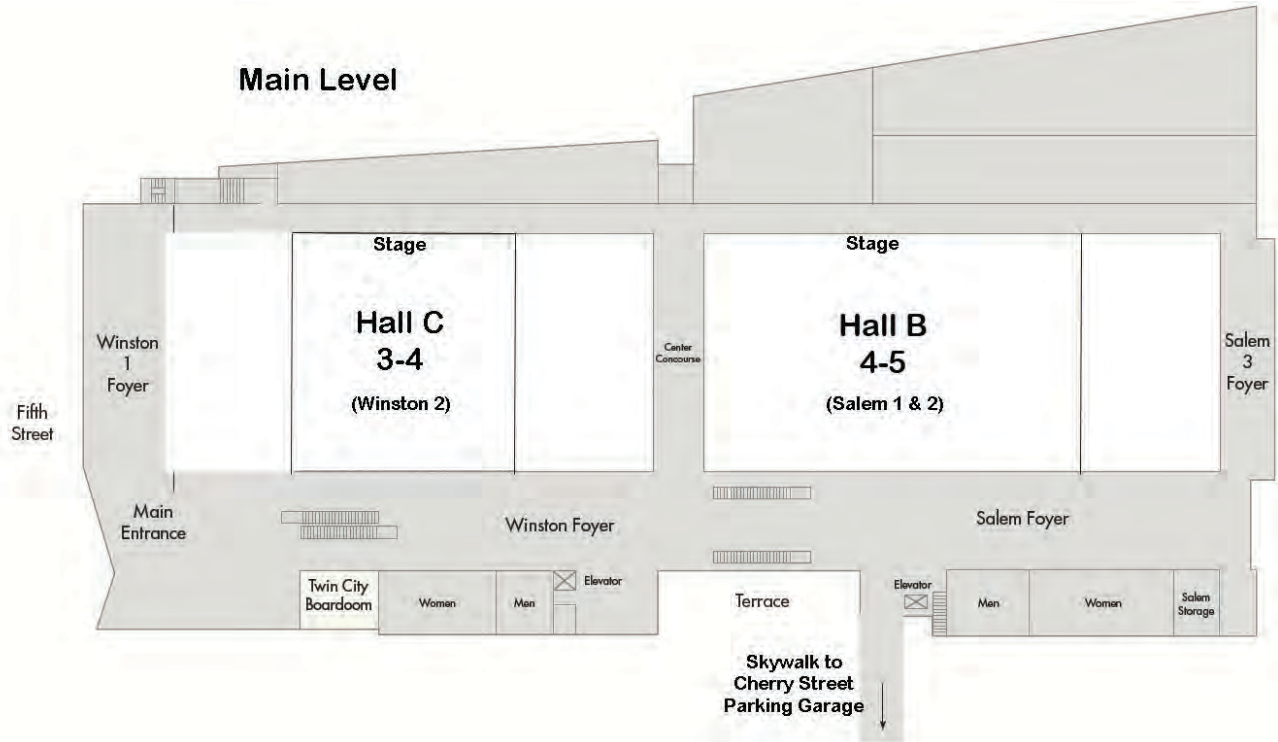




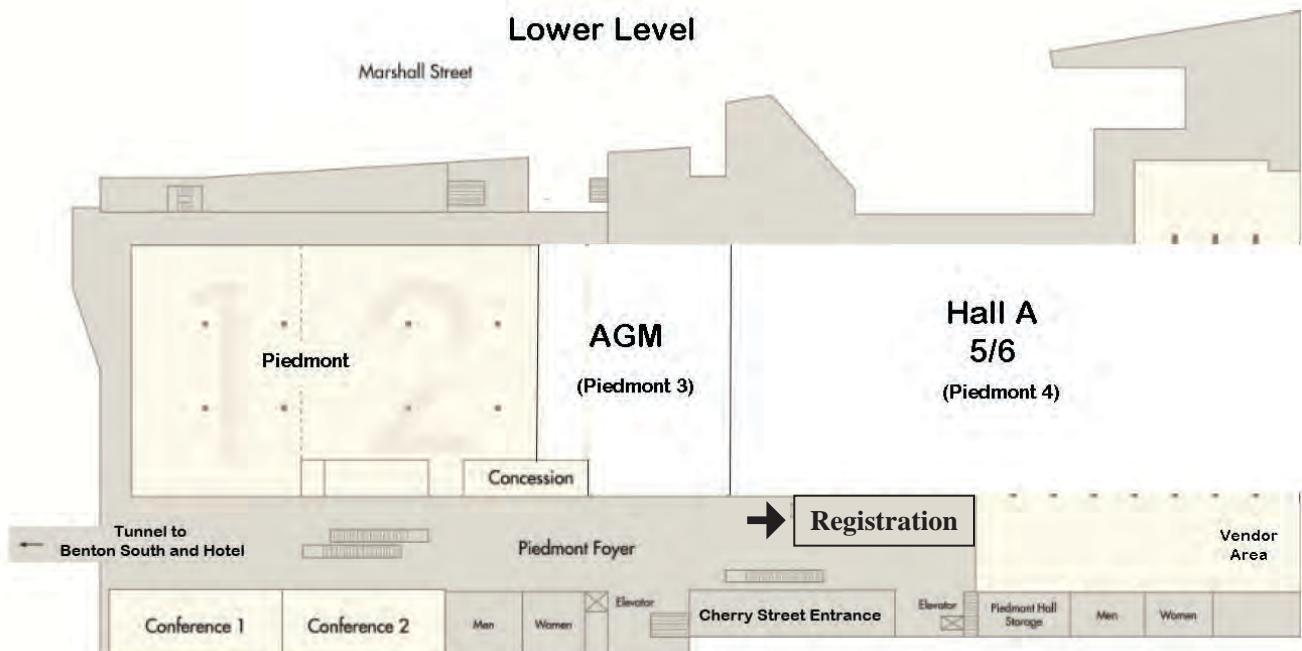
Benton Convention Center Map

Halls B (Salem) and C (Winston)

Access the Main Entrance of the Benton by crossing Cherry Street from the Marriot. Turn right and then cross Fifth Street. Escalators in the foyers provide access to Hall A and Registration.



Hall A (Piedmont) – Access from the Cherry Street entrance at street level or the tunnel from the Embassy Suites. Escalators in the foyers provide access to Hall B and C.



Note: The street elevation lowers from left to right as seen from Cherry Street.





ICBDA Convention 47 - Programmed Dances

Programmed Dances - Wednesday

Let's Dance Together - 7:50 pm

Cuer: JL & Linda Pelton

Carolina Moon (WZ 3 Rumble R&R)
A Guy Is A Guy (JV 5 Preskitt)
Cuando Me Enamoro (RB 4 Gloodt) **HOF**
Any Dream Foxtrot (FT 3 Pinks)
Uptown Funk (CH 5 Gibson)

Time	Ballroom A - 5/6 Hall	Ballroom B - 4/5 Hall	Ballroom C - 3/4 Hall
8:35	<u>Bob & Sally Nolen</u> Better Place (RB 5 Johnson) You Raise Me Up (ST 6 Read) HOF I Am Just A Girl (FT 5 Worlock) My Confession (BL 6 Rumble R&R) Dark Waltz (WZ 6 Vogt) HOF	<u>Tom & Cindy Bunn</u> The Last Blues Song (FT 5 Scherrer) HOF Thoroughly Modern Millie (QS 4 Preskitt) Hola Amor (BL 5 Goss/Figwer) Fur Elise (WZ 4 Rumble R) What Chu Got (CH 5 Lewis/Olson)	<u>Cathy & Fred Fisher</u> Girl Crush (ST 4 Ahart) Irish Washerwoman (CH 3 Buckmaster/Reigel) Boogie Time (JV 4 Gloodt) One Call Away III (RB 3 Drumheller) Manuela (WZ 4 Rumble R&R)
9:00	<u>Linda & Paul Robinson</u> Boogie Bumper (QS 5 Schmidt) Appalachian Lullabye (WZ 6 Worlock) Right Here Waiting For You (RB 5 Preskitt) I'm Beginning To See The Light (FT 6 Preskitt) La Gloria (BL 6 Moore) HOF Nightfall (WZ 5 Rumble R)	<u>Mike & Mary Foral</u> Loving You Rumba (RB 4 Foral) Easy Money (WC 5 Goss/Figwer) A Wink And A Smile (FT 5 Rumble R&R) HOF My Heart Will Go On (BL 4 Vogt) HOF Haunted Guitar 5 (WZ 5 Sheridan) Chicago (QS 4 Preskitt)	<u>Earle & Carol Collins</u> El Mismo Sol (CH 3 Garza) Dancing At Washington Square (MX 4 Robertson) Memory Rumba (RB 3 Molitoris) Tango Mannita (TG 3 Smith) HOF Oh, What A Night! (CH 4 Gloodt) I Want A Love That Will Last (BL 4 Parker)
9:30	<u>Fred & Linda Ayres</u> Perfidia In Brazil (RB 5 Hurd) HOF Adeline (ST 6 Shibata) HOF Hit Me With A Hot Note (WC 5 Goss B&C) HOF New York, New York (FT 6 Preskitt) Wounded Heart (BL 5 Worlock) HOF Anticipation (WZ 6 Goss B&C)	<u>Dawn Mee</u> Nightingale (FT 5 Goss B&C) In Times Like These (WC 4 Gloodt) Legends Of The Fall (WZ 4 Gloodt) Sunflower (JV 5 Tonks) HOF And I Love You So (RB 5 Childers) HOF Summertime IV (FT 4 Vogt)	<u>Carla & Rich Eilenfeld</u> Calendar Girl (JV 4 Rotscheid) Berkeley Square Foxtrot (FT 4 Slomcenski) Black Horse & Cherry Tree Cha (CH 3 Hattrick) Colours Rumba (RB 4 Spence) Feed The Birds (WZ 3 Buck) Ob-La-Di, Ob-La-Da (CH 3 Rumble R&R)
10:00	End of Evening Program		





Programmed Dances - Thursday

Let's Dance Together - 7:50 pm

Cuer: Ellen McCabe & Tom Denniston

Kindred Spirits (BL 4 Gloodt)

Axel F (CH 3 Mathewson)

Forrest Gump (WZ 5 Moore) **HOF**

Mi Vida (RB 4 Read)

Pop Goes The Movies (MX 3 Raye)

Time	Ballroom A - 5/6 Hall	Ballroom B - 4/5 Hall	Ballroom C - 3/4 Hall
8:40	<u>Bill & Carol Goss</u> Norwegian Wood (HC 5 Goss B&C) Mujer (RB 6 Read) HOF I'm Gonna Sit Right Down (FT 5 Goss B&C) Havana (CH 6 Goss B&C) Theme From Frozen (WZ 6 Worlock)	<u>Barbara & Tom Buchanan</u> Just A Tango (TG 5 Childers) Laurann (WZ 4 Preskitt) HOF Dance With The Devil (CH 4 Pelton) Don't Let The Sun Catch You Crying (BL 5 Preskitt) The Girl From Ipanema (FT 5 Preskitt)	<u>Peter & Chama Gomez</u> Coney Island IV (WZ 4 Gloodt) That'll Be The Day (JV 3 Rotscheid) A Wink And A Smile III (FT 3 Gloodt) West Coast Swingin' (WC 4 Nelson K&B) Just Another Woman In Love III (RB 3 Nolen)
9:05	<u>Curt & Tammy Worlock</u> Evergreen Rumba (RB 6 Preskitt) He's A Pirate (TG 6 Goss B&C) Remember When (ST 5 Worlock) Cake By The Ocean (WC 6 Rumble R) Theme From Shrek (WZ 5 Worlock) Last Night Cha (CH 5 Worlock) HOF	<u>Pat & Joe Hilton</u> How Lucky Can One Guy Be? (JV 5 Preskitt) How Deep Is Your Love (RB 4 Rumble R) Theme From 'Inuyasha' (WZ 5 Hilton) Solitaire (BL 5 Goss B&C) Sam's New Pants (FT 4 Finch) HOF Mermaid In The Night (WC 5 Goss/Figwer)	<u>Chris Jopek & Steve Davis</u> The Spinning Wheel (WZ 4 Smith) Pontoon (Party Boat Cha) (CH 3 Cleek) Rachel's Song (ST 4 Stairwalt) You Make My Pants WTGUAD (JV 4 Hixson) Night Waves (RB 3 Kenny) Welcome To New York (MX 3 Preskitt)
9:35	<u>Randy Lewis & Debbie Olson</u> Get It On (WC 5 Lewis/Olson) Valentine (BL 6 Worlock) Bla Bla Cha Cha (CH 6 Garza) Begin To Color Me (WZ 6 Read) HOF Los Rayos Del Sol (RB 5 Moore)	<u>Patrick & Eileen Krause</u> Black Tie Tango (TG 4 Moore) No Walls (WZ 4 Worlock) HOF Jurame (RB 5 Worlock) HOF Fine Brown Frame (JV 4 Hurd) I Like To Lead When I Dance (FT 5 Vogt)	<u>Ken & Berni Ryder</u> All Fall Down (BL 3 Nelson A&L) White Sport Coat (FT 4 Lefeavers) Sugar Sugar (CH 4 Worlock) HOF Hope (WZ 3 Chadd) Non Dimenticar (RB 3 Rumble R&R)

10:00

End of Evening Program



Programmed Dances - Friday

Let's Dance Together - 7:40 pm

Cuer: Randy & Rose Wulf

Capone (FT 5 Armstrong)

Beach Party Cha (CH 3 Williams)

Out Of Africa (WZ 4 Shibata)

A Thousand Years (RB 4 Armstrong)

I Wanta Quickstep (QS 3 Palmquist) **HOF**

Time	Ballroom A - 5/6 Hall	Ballroom B - 4/5 Hall	Ballroom C - 3/4 Hall
8:40	<u>George & Pamela Hurd</u> Volveras (BL 6 Goss B&C) A Wink And A Smile (FT 5 Rumble R&R) HOF Hopelessly Devoted (ST 6 Worlock) Papillon (WZ 6 Lamberty) HOF Rama Lama Ding Dong (JV 5 Worlock) Paper Houses (HC 6 Goss B&C)	<u>Charlene & James Mann</u> The Human Thing To Do (FT 5 Sheridan) HOF Girl Crush (ST 4 Ahart) Sleeping Beauty (BL 5 Moore) HOF Curame (CH 4 Foral) Nightfall (WZ 5 Rumble R) Witchcraft IV (FT 4 Slater)	<u>John & Pat Romano</u> Doolittle Cha (CH 4 Goss B&C) Let's Get Away From It All (FT 4 Johnson) All I Have To Do Is Dream (RB 3 Rumble R) Baby (You've Got What It Takes) (JV 3 Parker) Remember When IV (ST 4 Mee) Folsom Prison Blues (CH 3 Peterman)
9:10	<u>Tami Helms & Tim Keck</u> Just Another Woman In Love (RB 6 Anderson) Nightingale (FT 5 Goss B&C) Cuando Me Cha (CH 5 Preskitt) The Outcasts (WZ 6 Worlock) Lost (ST 6 Preskitt)	<u>Pamela & Jeff Johnson</u> Hit Me With A Hot Note (WC 5 Goss B&C) HOF The Sun, The Sea & The Sky (WZ 5 Bradt) Jumpin' The Jetty (JV 4 Johnson) Solitude City (FT 4 Gibson) HOF Better Place (RB 5 Johnson)	<u>Waylon & Carol Jenkins</u> First Flower (WZ 3 Nelson K&B) Loving You Rumba (RB 4 Foral) Gardenia Tango (TG 4 Parker) Dancing Queen (CH 3 Seurer) Dream A Little Dream III (FT 3 Pinks)
9:35	<u>Debbu & Tim Vogt</u> Chasing Cars (RB 6 Goss B&C) Sugarcane (WZ 5 Vogt) Chalita (TG 6 Goss B&C) The Last Blues Song (FT 5 Scherrer) HOF On Days Like These (BL 6 Preskitt)	<u>Tom Hicks</u> Scheherazade IV (WZ 4 Gloodt) A Spoonful Of West Coast (WC 4 Hicks) Perfidia In Brazil (RB 5 Hurd) HOF Boogie Bumper (QS 5 Schmidt) Hallelujah Foxtrot (FT 4 Preskitt)	<u>Don Brown & Ellen Bell</u> Legends Of The Fall (WZ 4 Gloodt) Esta Rumba (RB 3 Barton) In Times Like These (WC 4 Gloodt) Kokomo (CH 3 Filardo) Ginny Come Bolero (BL 3 Galbraith)

10:00

End of Evening Program





Programmed Dances - Saturday

Let's Dance Together - 7:50 pm

Cuer: Amy & Ken Shotting

Carnival (RB 4 Rumble R&R) **HOF**
Beat Of Your Heart (ST 5 Preskitt) **HOF**
Snow Blossom (WZ 3 Rumble R&R)
El Reloj (BL 4 Trankel/Gilder)
The Alligator Stroll (WC 4 Gloodt)

Time	Ballroom A - 5/6 Hall	Ballroom B - 4/5 Hall	Ballroom C - 3/4 Hall
8:45	<u>Mary & Bob Townsend-Manning</u> Smoke Gets In Your Eyes (FT 6 Rumble R&R) HOF Solitaire (BL 5 Goss B&C) Cuppa Joe (WC 6 Goss B&C) Boulavogue (WZ 6 Lamberty/Morales) HOF Butter (CH 5 Goss B&C)	<u>Tim Eum & Shirley Ray</u> The Best Things Happen While You're Dancing (FT 5 Bradt) Mi Vida Sin Tu Amor (BL 4 Gloodt) At Your Service (QS 5 Nelson K&B) Dedication (WZ 4 Rumble R&R) Small Planes (WC 4 Goss B&C)	<u>Jennifer Hunt</u> A Mess Of Blues (JV 4 Gloodt) Islands In The Stream (RB 3 Armstrong) Unchained Waltz (WZ 3 Taylor) Dance With The Devil (CH 4 Pelton) Valentine Bolero (BL 3 Donoughe)
9:10	<u>Randy & Marie Preskitt</u> Don't Let The Sun Catch You Crying (BL 5 Preskitt) Where Or When (FT 6 Worlock) How Lucky Can One Guy Be? (JV 5 Preskitt) Au Revoir Paris (WZ 6 Preskitt) Maps (CH 6 Goss B&C)	<u>Tom Denniston & Ellen McCabe</u> All That Jazz (FT 5 Sechrist) HOF Senorita Tango (TG 4 Rumble R&R) A Lady In Red (BL 4 Moore) Theme From Shrek (WZ 5 Worlock) Get It On (WC 5 Lewis/Olson)	<u>Eileen & Chip Hopper</u> Too Many Rivers (ST 4 Hooper) Little Deuce Coupe (JV 3 Koozer) Answer Me (WZ 3 Palmquist) HOF I'm Alive (CH 4 Renauld) Beauty And The Beast IV (BL 4 Kincaid)
9:35	<u>Ron Rumble</u> Hallelujah Waltz (HC 6 Read) Black Horse (WC 6 Worlock) Jurame (RB 5 Worlock) HOF River Waltz (WZ 6 Rumble R) Stier Tango (TG 5 Worlock) HOF	<u>Bill & Beth Davenport</u> Norwegian Wood (HC 5 Goss B&C) Alley Cat Blues (FT 4 Davenport) All I Do Is Jive (JV 4 Hurd) Me & My Sister (WZ 4 Read) Last Night Cha (CH 5 Worlock) HOF	<u>Doug & Cheryl Byrd</u> Hideaway Tango (TG 3 Prow) Guantanamera III (RB 3 Preskitt) If (ST 4 Casper) Last Night (CH 3 Speranzo/Slater) Rainbow Connections (WZ 4 Childers)
10:00	End of Evening Program		



Clinicians and Instructors Resumes



Fred and Linda Ayres Longview, Texas

We were married in 2003 and began square dancing shortly after. We started round dance lessons with Sonny and Charlotte Ezelle in 2004. We soon became addicted. We continued lessons with the Ezelles, Bill and Martha Buck, and also George and Pam Hurd, during their regular visits to the East Texas area.

In 2008, we began our teaching and cueing careers and soon found ourselves very busy cueing and teaching under the mentorship of the Ezelles. When the Ezelles retired in 2012, we were asked to continue as instructors for their dance classes. We sponsor weekly round dance lessons and host a monthly round dance through our club, Ayres Pairs, and

also teach a weekly advanced class for Red River Rounders.

We are members of Roundalab, ICBDA, Texas Round Dance Teachers Association, East Texas Callers Association, Ayres Pairs, and Red River Rounders. We have served as teachers for ICBDA festivals, the National Square Dance Convention, and various other festivals.

Our choreography includes I Told You Bolero, A Place In The Choir, Fallen, Pontoon West Coast, Rockin' Years, When I Dream of You, Will You Love Me Tomorrow, Havana IV, Senorita III, I Dreamt I Dwelt, First Day of My Life, A Hard Day's Night, and our tribute to Bill and Martha Buck, Wake up Dancin'.

Our other hobbies include music (singing and piano at our church), travel, and family time. Our family includes two sons, two daughters, six grandchildren, and one great granddaughter.



Barbara and Tom Buchanan Odenton, Maryland

We were married in June 1989 after being high school and college sweethearts. We began square dancing in 1996 and round dance lessons in 1999. Round dancing was the perfect couple activity, and we continued lessons with Peg and John Kincaid, Dom and Joan Filardo, and later with Irv and Betty Easterday.

In 2018, we began teaching and cueing under the mentorship of Dom and Joan Filardo. When Dom and Joan gave up their Carousel Club #109 in 2020, we were asked to continue as instructors for their Two Hearts round dance club. We now have two round dance clubs, Two Hearts dancing Phase IV-VI in Virginia and Roundabouts dancing Phase IV-V in Maryland.

We are members of Roundalab, ICBDA, and Round Dance Teachers Association of Greater Washington DC. We have taught at Summer Sounds Day of Rounds in Ridge, Maryland, with Dom and Joan Filardo.

Our first choreography effort was Paint Me A Birmingham, Phase V STS. Barbara worked as a nurse, and Tom is a cybersecurity engineering manager and chief technologist for KBR in support of several NASA programs. Our other hobbies include hiking, playing with our German Shepherd, and spending time with family. We attended our niece's destination wedding in Ocho Rios, Jamaica, in January 2023, and our daughter Rachel was married in Maryland in March 2023. It has been a very busy year!





Bill and Beth Davenport San Diego, California

Bill started square dancing as a teenager in New Orleans during the 1970's. He and Beth met at Ohio State University, married in 1978, and lived in Ann Arbor, Michigan, for several years before moving to the Boston area in 1981. They started square and round dance lessons in 1982 and danced with several square and round dance clubs in the Boston area. Over time they also branched out into ballroom lessons and competition dancing.

They stopped dancing in the early 1990's to focus on family, career, and other interests.

Bill and Beth moved to San Diego in 2015 and returned to round dancing in 2016. This led to them relearning to square dance in 2019.

Bill started cueing in the summer of 2018, and since early 2019, Bill and Beth have been teaching dance classes. They cue for several local square dance clubs and are members of SDRDI, Roundalab, and ICBDA.

Bill is a software engineer and the creator of DanceWizard, a new software program for round dance cuers. Beth is a registered nurse with Saint Paul's PACE (Program of All-Inclusive Care for the Elderly) in San Diego. They enjoy tennis, hiking, road trips, choreography, and teaching. They love living in San Diego and don't miss the snow one bit! They have two grown children and one grandchild.

Their choreography includes: The Last Waltz (Phase VI Waltz), Blue Roses (Phase II Waltz), Mad World (Phase III + 2 Foxtrot), Lighthouse Waltz (Phase II + 2 Waltz), If I Were A Painting (Phase IV + 1 Waltz), Alley Cat Blues (Phase IV Foxtrot taught at ICBDA 2022), and All About That Bass (Phase V+0+1 Foxtrot taught at USA West 2022). They have several more dances in progress.



Mike and Mary Foral Aurora, Illinois

Mike and Mary first met in a ballroom dance class, and they've been happily dancing together ever since. They got their start in Ballroom dancing in Madison, Wisconsin, in 1985 (or thereabouts) and while there taught a number of non-credit ballroom dance courses through the University of Wisconsin. They were later introduced to round dancing and fell in love with it. They were founding members of the Friendship Rounds club in Madison.

After moving to the Chicagoland area, they danced with various leaders, including George and Joyce Kammerer, Bruce and Kristine Nelson, Al and Jane Krol, and Al and Carol Lillefield. They have also taught beginning

and intermediate ballroom dance classes through the local park district and to groups in their church, pausing every now and then to concentrate on Mom and Dad duties for their three children (now all grown).

They currently dance with a Carousel tape club in the Chicagoland area where they have taught numerous Phase IV, V, and VI dances over the years. Mike and Mary began writing their own choreography in 2014 and have written a number of dances over a range of rhythms, including Loving You Rumba, Cúrame (Cha Cha), Truly Bolero, Moonlight Waltz, and Swing Uptown (Quickstep).

Mike has a degree in chemical engineering and retired from British Petroleum in 2020. He now works full time as an independent consultant for KBC. Mary works part time as a receptionist for Weight Watchers and keeps very busy with sewing projects and as an instructor at a local quilt shop.





Steve Gibson and Angela Boaz

Lancaster, Pennsylvania / Anaheim, California

Steve has been round dancing for a little over 20 years. He helped teach a local class in Pennsylvania and goes to a class there. Steve has tried his hand at choreography and has written two successful dances: Solitude City (Phase IV Foxtrot, ICBDA 2022 Hall of Fame) and Uptown Funk (Phase V Cha). The past two years, Steve and Angela have taught at the National Square Dance Conventions. They taught A Quiet Night In (Phase V Foxtrot) and Never Coming Down (Phase II Two Step). He has also taught with Christina Eum at several other Nationals and State Conventions. He now spends his winters in Arizona and is active in the round dance community there.

His partner is Angela Boaz, and they have been dancing together for about five years. Angela has been round dancing for a little over seven years but has certainly fast-tracked to get to her current level. Bill Bingham and Angela teach a Phase IV/V and Phase V/VI class (now a new Carousel Club) in the Los Angeles area. Angela tries to get private lessons every couple of weeks.



Peter and Chama Gomez

Denver, Colorado

Peter and Chama Gomez began a round dancing and teaching partnership in Southern California in 2000. Peter and Chama introduced their InSync Dancers, a social round dance club, a couple years later and sealed their dancing partnership.

They offer Phase I through Phase V social dance group and personal lessons throughout the year. They enjoy supporting and promoting the round dance activity. They attend ballroom dance clinics, educational seminars, and round dance weekends to learn new dance styling and teaching techniques from some of the finest dance instructors in the country.

Peter and Chama are members of the International Association of Round Dance Instructors, Inc. (RAL) and the International Choreographed Ballroom Dance Association (ICBDA).

They live in the metropolitan Denver area, where they have successful and enjoyable careers in the financial services and animal health industries.





Bill and Carol Goss Mesa, Arizona

Bill and Carol have been dancing and teaching for over 45 years. They are members of ICBDA and Roundalab and have passed their tests for standard ballroom teachers with the North American Dance Teachers Association. They received the Golden Torch Award from ICBDA in 1995 and the Silver Halo Award from Roundalab in 2012 for outstanding contributions to round dancing.

Recently, Carol has acted as the daytime program chair for the ICBDA convention in 2023, is a member of the marketing committee for ICBDA, and acts as a liaison to dancers who will attend their first ICBDA convention by answering their questions and addressing their concerns through the

ICBDA Facebook page. Bill is currently the phase V standards chairman for Roundalab.

Bill and Carol run a weekly V/VI Carousel Club, a monthly phase IV/VI dance party, and conduct private lessons during the season in Mesa, Arizona. They conducted their first school for choreographers in April of this year. They average about seven traveling events per year, having taught in over 35 states, Canada, Japan, Australia, and Europe throughout the years. London by Night was named the 1995 ICBDA Hall of Fame dance and a Golden Classic by Roundalab in 2014, while Hit Me with a Hot Note received the Hall of Fame award 25 years later in 2020. They are currently taking private ballroom lessons with Yelena Babyuk from Dance Starz AZ.



Tami Helms and Tim Keck Portland, Oregon

Tami began her dance career as a 'Go Go' dancer. She started square and round dancing in Portland, Oregon, in 1982. In 1986, Tami decided to learn to be a cuer and later to teach round dancing, something she still does today with several of the area clubs.

Tim has had an interest in dancing for most of his adult life. Early on, he participated in contra, English country, and international folk dancing. He then added country swing and ballroom dancing to his repertoire. Tim started square dancing in 1980 and began round dancing in 1985.

In 2007, Tami and Tim met while round dancing in Portland. It worked out well, and they have been partners ever since.

Tami and Tim are currently Board Members of the International Choreographed Ballroom Dance Association. They are Presidents of the Oregon Round Dance Teachers Association. Tami is a reviewer of Roundalab's round of the quarter, and she serves as a cuer liaison for several state organizations.

They have choreographed several dances, some receiving Round of the Month recognition from several state organizations. Tami and Tim keep abreast of the practices and techniques of teaching, programming, and presenting rounds by attending area workshops as they become available.

Tami and Tim have found that dancing is a rewarding and enjoyable recreational activity. They feel that it is time to return some of the love and comradery that they have received throughout the years by serving to help the ICBDA organization grow and thrive.





John and Karen Herr Denver, Colorado

John and Karen have been round dancing since 1985 and 1975, respectively, and have been teaching since 1987. They currently run a year-round set of classes plus four clubs, teaching Phases II through VI, with an emphasis on body mechanics and having fun. They cue for most of the square dance clubs in the area.

Within Roundalab, they have served in many capacities, including serving on the Board of Directors and as Chairmen of the Board. They have also served in numerous other local and state positions.

John is a software developer, inventor, and author of Cue Sheet Writer, Festival Program Builder (used in many national conventions), and most recently Figure Videos (previously sold by Roundalab). He has also served in political, religious, and various civic positions including Scoutmaster. John is currently building an Emergency Preparedness website for the area of Castle Rock, Colorado.

Karen taught for 34 years as an elementary school teacher and has received national recognition as a Certified National Master Teacher. She has been a leader of many school district-level committees and also led the effort to create a state law creating a standardized start date for kindergartners.

John and Karen have been guest instructors at round dance weekends across the United States and have choreographed many dances over the last 30+ years. They are currently one of five Certified Clinicians for Roundalab Mini-Labs, a 20-hour curriculum. They also run a 40-hour curriculum Traveling Round Dance Leaders College. They have taught these schools across the world. The next school is in October in Florida.

Their philosophy is to have FUN, making learning easier while emphasizing proper body mechanics.



Tom Hicks Los Angeles, California

Tom feels extremely privileged to have Cliff and Marilyn Hicks as parents, as they started him round and square dancing at the age of six. His parents were round dance teachers and leaders, so he was able to dance and learn with them five to six nights a week. As soon as he could, he would assist his mom while she taught. Tom also attended many round dance weekends, namely the second URDC (ICBDA) in Kansas City, dancing with the three Betty's: Betty Moss, Betty Easterday and Betty Proctor.

Tom has also had experience in the ballroom dance community. As a ballroom dance instructor, he has managed a very successful dance studio in Southern California for over ten years. Tom was also the organizer of a ballroom dance competition in Orange County, California. As a ballroom dance competitor, he competed with students on a regular basis in dance competitions, and professionally Tom was a United States Champion.

Tom is on the Roundalab Board of Directors and assists on a couple of Roundalab committees discussing the standards.

Tom teaches ballroom dance independently at local studios in the Los Angeles area, and he assists in teaching round dancing with several other round dancers. He loves being involved in round dancing and quite often thinks about how lucky he is to have had the best parents to open the door to round dancing.





Pat and Joe Hilton Ballwin, Missouri

Pat and Joe learned to square and round dance while Joe was stationed in Germany with the U.S. Army. Pat started cueing rounds in late 1997, and in 1999 they taught their first round dance class. They are active members of their state and local round dance councils, and they formerly served as Presidents of both those organizations. As members of ICBDA, they have served on its Board of Directors, as well as fulfilled the duties of several committee chairmanships, and served in various convention management capacities. They are also members of Roundalab and have served on its Board of Directors.

Pat and Joe have cued, exhibited, and taught at local, state, national, and international events. They have especially fond memories of their time as featured instructors at an All-Japan Round Dance Festival, where they were treated like royalty. They also enjoy choreographing round dances and have choreographed over one hundred dances.

Joe is retired from the US Army and the Boeing Corporation. Pat is retired from the Department of Defense. Although they are native Texans, they have lived in the St. Louis, Missouri, area for many years. During the summer, they spend lots of time attending dance conventions. They also travel to Florida twice a year to take dance classes. Pat loves to sew, read, and dance. Joe enjoys the computer and reading. They love dancing in all its forms and enjoy their membership in many dance organizations.



George and Pamela Hurd Gilmer, Texas

George and Pamela have been round dancing since 1989. From the first lesson, dancing quickly became the most enjoyable focus of their lives. When they began teaching rounds in 1995 in Anchorage, Alaska, it was a logical progression for their love of dance. George and Pam began taking ballroom lessons to enhance their rounds in 1992 and continue their education while in Mesa, Arizona.

George and Pam taught and cued at the National Convention in Anaheim, California, at all National USA West Conventions through 2006 as well as many URDC's (now ICBDA). They love to travel and have cued and/or taught in 39 of the 50 states. Internationally, they have made their mark,

having taught in Germany several times as well as in Japan, Scotland, Sweden, the Czech Republic, and Slovakia. They love Australia and have been Down Under four times. They incorporate dancing, cueing, and teaching into their travels. As of December 2019, they have danced on all seven continents! They teach Phase IV – VI in Mesa, Arizona, from November through March.

They are members of Roundalab, ICBDA, Texas Round Dance Teacher's Association (TRDTA), Dixie Round Dance Council (DRDC), and are past presidents of the Anchorage Callers and Cuers Association. George and Pam attended both sessions of the East Coast Round Dance Leader's College in August 1996. George and Pam were honored to receive the ICBDA Golden Torch Award at the 2019 ICBDA convention.

George and Pam have choreographed many dances, most recently Santa Maria, Chim Chimney, I Dream Of You, Love's Gone, Don't Bother Me Mosquito, The Colors Of Autumn, She Bangs, Perfidia In Brazil (ICBDA HOF Dance), Whistling Away The Dark, and All I Do Is Jive. For a complete list, videos, and cue sheets, check the Hurd's website, www.gphurd.com.





Pamela and Jeff Johnson

Grand Rapids, Minnesota / Plant City, Florida

Pamela and Jeff Johnson are choreographed ballroom dancers and instructors at Rapid Ballroom, which they founded in 2014. Each hailing from an artistic stock, they bring not only a background in dance and teaching, but an undeniable love and insight to their classes, which allows students to progress comfortably and rapidly.

At a young age Pamela began taking lessons in ballet and tap. Later on she added modern, jazz, and clogging to her studies. For many years, she taught dance at the Myles Reif Performing Arts Center in Grand Rapids, Minnesota. Jeff's parents were beautiful dancers who cultivated a love for dance in their children. Many nights, back on the farm in northern

Minnesota, you could find the Johnsons rolling back the living room rug and dancing to the Lawrence Welk show.

Jeff and Pamela have taken private ballroom lessons with Paul Botes of American Classic Ballroom and Rea Lyons of Superior Ballroom. Their most recent choreography includes: Rock Boppin Baby, That's What You Are, Nothing At All, Jumpin' The Jetty, and Better Place. They are members of Roundalab, ICBDA (currently on the Board of Directors), Round Dance Council of Florida, and Minnesota Round Dance Council.

After retiring from teaching school in northern Minnesota, Pamela and Jeff began spending the winters in central Florida. They now teach beginners through phase 6 at the Stardust Dance Center in Plant City under the direction of Curt and Tammy Worlock. They continue to teach their classes in Minnesota during the spring and fall months. Pamela and Jeff would like to send out a personal invitation to each of you to join them on the dance floor.



Randy Lewis and Debbie Olson

Portland, Oregon

Randy has been dancing, cueing, and teaching rounds for over 40 years. He began dancing with Debbie in 2004, and they began teaching together in 2007.

Randy and Debbie are club leaders for CC #162. They are the instructors for ReVuNQ RD club in Salem, Oregon. Randy also cues for two local square dance clubs. Their recent choreography includes: Going Loco Down In Acapulco (III Cha), Where You'll Find Me (IV Bolero), Mates Of Soul (VI WCS), Tall And Tan (IV Rumba), What Chu Got (V Cha Cha, Japan ROQ), Blue Ribbon (IV WCS), Misty Island (IV Waltz), I Feel Lucky 4 (IV WCS, RAL 2nd Qtr 2021 ROQ), Call Me Senorita (V

Rumba, RAL 2nd Qtr 2021 ROQ), Get It On (V WCS), Let Me Go Home (III Rumba), and I Can't Wait (IV Cha). Their choreography may be viewed on their website at <https://lewis-olson-rd/home>

Randy has cued at the Oregon Mid-Winter and Summer Festivals, at round and square dance weekends around Oregon and Washington, at WASCA, and at ICBDA conventions. They cue and teach weekend events with Randy and Marie Preskitt in Oregon and Washington. They are members of ORDTA, RAL, and ICBDA. They have served two terms on the ICBDA Board of Directors and seven years as ICBDA editors of the *Dancer's Gazette* newsletter. They currently serve on the RAL phase 4 ROQ Committee and the ICBDA Technical Advisory Committee (TAC).

Randy is retired from owning Paragon Cruise and Tour. Debbie is retired from Beaverton School District, where she worked for 20 years as a Principal's Secretary.





Dawn Mee and Cami Nevitt Anaheim, California

Dawn began her teaching career in the mid-70's as a clogging instructor, choreographer, and founding member of the Cripple Creek Clogger's exhibition team. After over 30 years of teaching clogging, she decided it was time to retire and begin a new chapter of her dancing career. She began teaching round dance classes in 2017.

Dawn currently teaches two very successful round dance classes in Anaheim. Presently, she teaches Phase II-IV. Dawn is a member of Roundalab, ICBDA, and SCRDTA. She has served as Secretary for SCRDTA, and she and her husband, David, are currently the Directors for the Palm Springs Round-Up Festival, which supports all phases of round dancing.

Dawn has choreographed several dances. A few are Remember When IV (Phase IV Slow Two Step), What A Man Gotta Do (Phase III Cha), Dream Catcher (Phase VI Waltz), and New Creation (Phase V WCS).

Dawn teaches her Wednesday class with her friend Cami, as both of their husbands are still working full time to support their dancing fun. (What good husbands!)

Cami has grown up with many different types of dance. At the age of 12, her family began square dance classes, and she met her husband Gregg in 1987. Cami and Gregg decided to support their good friends, Dawn and David, at their first round dance class in 2017, and have been hooked ever since! They have been avid supporters of the activity and also assist David and Dawn as chairpersons and decor directors of the Palm Spring Round-Up Festival.



Bob and Sally Nolen Los Alamos, New Mexico

Bob and Sally began dancing in 1972 and teaching in 1975 in Michigan. They both cue and teach all phases, conduct a round dance club and cue for a square dance club. They also had a Carousel Club in Austin, Texas. They have actively served the dance community in various positions having been members of Roundalab for 47 years as well as served on various state round dance organizations. Bob and Sally have served on the Board of Directors for both Roundalab and ICBDA and as past presidents and vice presidents of ICBDA. They were awarded the Distinguished Service Award in 2019. They are presently Secretary for ICBDA and the Chair for ICBDA's Marketing, Advertising, and Publicity Committee.

Bob and Sally have been the featured instructors at square and round dance festivals in Ohio, Michigan, Wisconsin, Wyoming, Illinois, Texas, California, Alaska, Missouri, Colorado, North Carolina, Oklahoma, and New Mexico. They also conducted a school for cuers in San Antonio with Don and Pete Hickman. They were the local staff for Round-A-Rama weekends in San Antonio, Texas, and Los Alamos, New Mexico.

Bob and Sally have also written a number of dances recognized with Roundalab's Rounds of the Quarter awards. These include Perfidia Bolero (1st Runner Up, 2005), Just Another Woman In Love III (4th Qtr 2008) and a Golden Classic, Smile FT (2nd Runner Up, 2010), and Concierto De Aranjuez Bolero (Phase IV 3rd Qtr 2012). They were awarded the ICBDA Phase III Top 10 dance, Just Another Woman In Love at the 2018 and 2022 conventions.





JL and Linda Pelton Dallas, Texas

JL and Linda met dancing in 2004 and were married in 2007. In early 2008, JL started cueing, and he and Linda began teaching round dance lessons in 2009. They have a Phase 5 club, CC #385 in Plano, Texas, and teach basic and intermediate lessons. JL cues for Harvest Holiday, a Phase 4-6 club, and manages their Phase 2-4 Mini-Fest weekend and lower-level fun dances.

They have taught at Harvest Holiday pre-festivals, Texas Round Dance Teacher Association festivals, and were featured clinicians with Jim and Bobbie Childers for Harvest Holiday. They manage the Centex Phase 3-5 dance festival in La Grange, Texas, and were also the featured clinicians

in Ontario, Canada, in 2019. Some of their choreography includes Dance With The Devil (4 CH), It's All Right (6 FT), You've Got Soul (5 FT), and Lariat of Dreams (5 WZ).

JL and Linda served as Harvest Holiday Chairmen in 2008 and 2012, and served on the Board of Directors for ICBDA for six years. JL served as the Webmaster for ICBDA from 2014-2021, serves on the TAC, and is webmaster for several other dance websites. Linda was the Roundalab Journal Editor from 2011-2015 and has served as Syllabus Chair for six ICBDA conventions. She chaired the rewrite of the ICBDA Convention Procedures Guide in 2020-2021.

JL retired from the US Postal Service as an electronics technician and network administrator, and Linda recently retired from working as a technical writer in the telecommunications industry.



Randy and Marie Preskitt Everett, Washington

Randy and Marie started dancing at a very young age in the late 1960's. They both enjoyed many years of dancing and competing at the Pacific Northwest Teen Square Dance Festival. Randy started calling as a teen in 1971 and got his first club as a caller and cuer in 1977.

Randy and Marie met in 1978 at the Penticton Square Dance Jamboree in British Columbia and were married in 1979. They have been dancing together ever since.

Randy and Marie are members of Roundalab and ICBDA. They were on the ICBDA Board of Directors for six years and chairman of the ICBDA Hall of Fame for six years. They were also Vice Chairman of Rounds for the 2012

National Square Dance Convention as well as the evening program chaircouple for ICBDA.

Randy and Marie have two round dance clubs in Lynnwood, Washington: The Monday Bunch, which is a Carousel Club dancing Phases 5 and 6 and the Happy Rounders dancing Phases 3 and 4. Randy and Marie have taught dances and clinics at festivals and weekends in 22 U.S. states, three Canadian provinces, Germany, Sweden, Japan, and Australia.

To date, the Preskitts have choreographed over 90 dances, including ICBDA Hall of Fame dances Laurann and Beat Of Your Heart. They were honored to receive the Golden Torch Award from ICBDA in 2020 as well as the Bob McNutt Award from the Washington State Square Dance Federation in 2016.

Randy retired in July 2014 after 36 years with the Boeing Company, and Marie retired from Macy's in March 2015 after 27 years. They have three children and six grandchildren.





Amy and Ken Shotting Ellicott City, Maryland

Amy and Ken are both originally from Pennsylvania; however, they had to move to Maryland to meet. They met at a church function in 1988, and Ken talked Amy into taking square dance classes. They have been dancing together ever since! In 1992, they moved to England for three years, where they started their first round dance class and club. While there, Amy was certified as a round dance cuer and round dance teacher by the Caller's Club of Great Britain. In 1995, they were selected as staff cuers at the British National. Ken and Amy returned to Maryland in 1995 and started studying under Betty and Irv Easterday. They enjoy cueing and teaching not only locally but also feel very lucky to have cued and taught at a few National Conventions, dance weekends, Pennsylvania Fab Fall Festival, and ICBDA.

Ken is a retired engineer, mathematician, computer scientist; Amy a retired registered nurse.

Ken and Amy are members of Roundalab, where they serve on the phase IV smooth committee and the phase III Round of the Quarter committee. They are members of ICBDA, where Ken serves on the TAC committee. They are also members of their local Round Dance Teachers Association. Recent choreographed dances include S.O.S., Key Largo Bolero, Hawaiian Roller Coaster Ride, Count On Me, and Just A Song.



Mary and Bob Townsend-Manning St. George, Utah

Mary Townsend-Manning is a retired U.S. Navy Captain, and Bob Townsend-Manning is a retired U.S. Navy Lieutenant Commander. Combined, they served 58 years and danced all over the country. They have been round dancing for 30 years and cueing and teaching for 15 years. They teach out of their home studio in the St. George, Utah, area.

Mary and Bob teach beginning, intermediate and advanced round dance, and lead Carousel Club #367. They support two St. George square dance clubs, and they have been featured cuers at festivals and special dances in Utah, Nevada, California, Idaho, Oregon, Montana, and Minnesota. They have taught phase II-V dances at National Square Dance Conventions,

USA West, and ICBDA, and demonstrated phase V dances at ICBDA conventions and Round-A-Rama.

Mary and Bob are members of Roundalab and serve as chairman and members of various committees. They are also members of ICBDA and Rocky Mountain Teacher and Cuer Association. They serve on the ICBDA Technical Advisory Committee (TAC).

Mary and Bob have choreographed many dances, including Eagles Saturday Night (TS II), Why Don't We Just Dance (JV III), Sundown (RB III), Better When I'm Dancin' (MR III), Save Your Tears (CH IV), Better Merengue (MR V), The Magic Of Love (WZ V), Such A Night (QS V), and Bad Habits (CH V).





Debby and Tim Vogt Las Vegas, Nevada

Debby and Tim began round dancing in Rapid City, South Dakota, in 1981. They have served as clinicians at round dance festivals in Iowa, Kansas, Nebraska, Colorado, Alaska, and Saskatchewan.

In 1997, they moved to Las Vegas, Nevada, and have enjoyed many new dancing opportunities in the southwest. They danced with several Las Vegas round dance clubs, and in 1999 (with the retirement of a local leader), they began cueing for National Carousel Club #51 and a phase 4+ evening of dancing. They have been leaders at festivals in Oregon, New Mexico, California, Nevada, Idaho, Oklahoma, and Utah.

Debby and Tim have been members of Roundalab for 35 years. Their choreography includes Dark Waltz (2009 Hall of Fame), My Heart Will Go On (2020 Hall of Fame), I Like To Lead When I Dance, Summertime IV, Sugarcane, and Too Early To Say Goodnight.



Klaus Völkl and Evi Kuhn Munich, Germany

Klaus Völkl began round dancing and cueing in 1975. In 1976, he taught his first class at age 18. Since then he has conducted countless classes, at all levels, and has written many dances for his local clubs in Germany, but only committed a few to paper, before retiring from his job at BMW. He is a member of Roundalab and ICBDA.

Klaus and his wife Marion were married for 37 years, and participated in and organized countless special dance events. In 1998, they attended the URDC Convention in San Jose, where Klaus was asked to cue, and since then they attended several U.S. conventions. Unfortunately, a few years ago, Marion lost her battle with breast cancer, but Klaus has stayed busy

with their three children, and four grandchildren.

Eva “Evi” Kuhn started round dancing in 1989. She and her husband Karlheinz were married for 39 years. They had two children, and now a granddaughter.

She started cueing in 1995 and conducted a beginner’s class in 2002. She was a club cuer for several German clubs and has cued at many special dances.

When her husband became ill, she took a ten-year break from dancing. After his death in January 2020, Klaus and Evi began dancing together in November of 2020. In March of 2021, they realized that they had more in common than just dancing and are now a couple. Now that they are starting over again together, Evi is back to teaching and cueing.





Curt and Tammy Worlock Plant City, Florida

Having moved from Upstate New York in the summer of 1991, Curt and Tammy now reside in Plant City, Florida. Curt has been cueing for 44 years and teaching for 42, making round dancing their full-time career as instructors. Currently, they are members of Roundalab and serve on the committees for Phase V and VI Figure Standards. For ICBDA, they have served as Board members, Vice President, and President. They are also members of DRDC and leaders of National Carousel Club #32.

Their choreographies Sugar Sugar, Wounded Heart, No Walls, Jurame, Stier Tango, and Last Night Cha are all ICBDA Hall of Fame dances. They received the Golden Torch Award for outstanding contributions to Round Dancing in 2009.

They have been on staff for numerous weekends around the US, Canada, Germany, Australia, Sweden, and Japan. Along with their online teach subscription service and 26 Boot Camp DVDs, they also have a series of Phase V/VI figure clinic DVDs, called Private Lessons. All of these can be found on their website at www.curtandtammy.com

They have two daughters, Mandi, 37 and Kasandra, 31, as well as two grandchildren, Brianna, 15, and James, 5. Curt and Tammy say that they are blessed to be able to do something they love and could not do it without the help of God. They are very grateful for all their friends around the world and the opportunity to travel in hopes of giving something back to this great activity that has given them so much enjoyment.



Randy and Rose Wulf Olympia, Washington / Mesa, Arizona

Randy and Rose began round dancing in 1984 with Denis Crapo, and at his encouragement, began teaching and cueing in 1986. Both Randy and Rose cued and taught for ten years. After a 13-year sabbatical to raise a family, they returned to the dance world in 2007, with Randy taking up the microphone and Rose sharing her passion for dance in choreography and co-teaching.

They have been featured cuers and teachers in Alaska, California, Colorado, Washington, Oregon, and Idaho, and presented dances and workshops at several USA West and National Conventions. They were on staff at Circle 8 Dance Ranch, Cle Elum, Washington, teaching two week-long dance

programs and teaching at Magical Weekend of Rounds with Jim and Bobbie Childers until Circle 8 closed in 2022. They taught a winter program for three seasons in Pharr, Texas, and currently have a winter program in Mesa, Arizona. They teach two week-long sessions and host a weekend event in June in Bremerton, Washington.

Some of their choreography for which they have received Round of Month and Round of Quarter awards includes Il Meglio Della Vita, Best Of Life, Rhythm And Romance, Ring My Bells, Hot Tango, 11 Months And 29 Days, Oh, Pretty Woman, and Petite Fleur.

They are members of Roundalab, ICBDA, Colorado Round Dance Association, and Dixie Round Dance Council. Randy serves on the Phase 4 and 5 ROQ Roundalab Committees.

Randy and Rose love to dance and love teaching others to dance. They believe: "Life is a Dance ... Enjoy Each Step!"



Clinic Notes

Paso Doble Clinic Notes - Phase V/VI by Bill and Carol Goss

Paso Doble, the exciting but intimidating dance that uses the images of Spanish bull fighting, is set to marching music, with many figure names in French that can last up to 8 measures and can make people's blood run cold. That is until you dance it. Ironically, the technique for Paso Doble is among the easiest of all dances in terms of footwork, timing, and clarity of the beat in the music. The body shapes can sometimes be a challenge, but if one thinks about the man as the matador and the lady as the cape, the image will help dancers execute these moves and make them feel excited about doing it. We found the following 2 paragraphs from the site below:

Posted by [Elite Dance Studio](#) on May 9, 2018, in [Blogs](#)
<https://elitedancestudio.net/blogs/history-paso-doble/#:~:text=Still%2C%20this%20popular%20dance%20style,known%20as%20the%20modern%20pasodoble.>

“By and large, the paso doble is considered a Latin dance because its name (literally: “double step”) and tradition are both Spanish in origin. The dance is also undeniably inspired by Spain's rich culture, as it depicts the dancers' interpretation of a thrilling bullfight. Still, this popular dance style is widely considered to originate in France—there was an early 1900s French military term called the pasa redoble, a quick march requiring fast footwork. Soon after, French performers premiered dances and pantomimes similar to what we know as the modern pasodoble.”

MONSIEUR PIERRE

“So how did a charming, regional dance spread from Southern France to the rest of the world? Born Pierre Jean Phillipe Zurcher-Margolle, he grew to be known as Monsieur Pierre—possibly the most influential dancer and instructor of the 20th century. Despite being blinded in an accident as a young man, Monsieur Pierre translated his passion for dance into success and renown throughout World War II until late in life before passing away in 1963. Spending time in France, Switzerland, the United Kingdom, the United States and Cuba meant Monsieur Pierre was able to master many Latin ballroom dances that he then popularized across the globe! Along with the Paso doble, he is credited with the wider adoption of the samba, Argentine tango, rumba, jive and cha cha.”

During our clinic in the morning, which will lead to a phase VI routine in the afternoon, we will quickly cover the seven phase IV figures in the dance. Several of these will also show up as parts of the 2 phase V figures, the 3 phase VI figures and one unphased figure that make up the bulk of the rest of the dance. Although some figures look complex, many of them are related, especially in terms of their early steps. If you can dance a stamp (in French appel) followed by a step forward in SCP followed by an open natural, you are able to dance the first five steps of several paso doble figures including 3 that we will dissect in the clinic, chasse cape, la passe, and the twists. If you have danced any paso doble, but don't worry if you haven't, you have probably danced figures like sur place, right chasse, elevations up and down, the separation, and maybe even the sixteen. For example, the syncopated separation starts with the 8 steps of the separation and goes on from there. The la passe is basically the first half of a sixteen that has a traveling component in the second half of the figure. Finally, the banderillas start with an 8 count sur place for the lady with the man changing from SCAR to BJO with an appel and side in the middle of the figure. Although the banderillas is phase V, it dances like phase IV.

Finally, we have tried to make our routine musical, meaning that we may not always use entire figures as defined by Roundalab or ballroom books, but cut them short so that they fit well defined measures. We will use relatively easy and familiar bridging figures between the featured phase VI and unphased figures, giving you time to assimilate one new figure without having to jump right to the next. That being said, you will have to march like a soldier, learn the paso doble language much of which is French, and be able to act like a matador or a cape. What could be more fun than going to boot camp as a soldier and coming out speaking like a native French citizen while fighting a bull in the bullrings in Spain. Come join us, you won't regret it.

Voila and ole!





Clinic Notes

Quickstep Clinic - Phase IV/V Does Quickstep mean “Quickturn”? by Tom Hicks

Today’s workshop will be a two-purpose workshop: First learning figures that will be needed to assist in learning the Davenport’s Phase 5 Quickstep, and Second defining those Phase 5 figures in a way that will help in the comfort and speed that is required while turning and developing these figures.

Steps that will be introduced and defined are the following:

- Quarter Turns
- Quick Open Reverse
- Chasse Weave
- Progressive Chasse
- Tipple Chasse Pivot
- Change of Direction

Locking actions: This is a linear movement but has important body rotation; so, if we have time, we will also discuss the importance of the amounts of turn in relation to the partners’ bodies while moving forward and back without turn, which is a linear movement (turn in body, not amount of turn in rotation).

1. I would like to introduce the concepts of inside turn and outside turn. The person who is moving forward at the beginning of the turn is on the outside of the rotation. The person who is moving backwards is on the inside of the rotation. This is important to know because, as a partnership, we must understand our roles and responsibilities while turning.

The amount of turn on the outside turn (forward movement) is divided into parts over the bar of music. For example, during a maneuver, the man moving forward takes all three steps to complete the amount of turn.

The amount of turn on the inside turn (backwards movement) is completed early. Another way of saying this, they open the door for the partner to move forward through space. For example, during the maneuver, the lady moving backward takes the first two steps to complete the rotation through her feet and then waits for the man to complete her turn.

2. Next, I would like to discuss when the turn commences. The definition of an amount of turn for the maneuver would be something like this: Outside of Turn - commence to turn at the end of 1, continue the turn between 1&2, complete the turn on 3. Inside of Turn - commence to turn at the end of 1, complete the turn between 1&2, but the **body turns less**. Body will complete the turn on 3. (Yes, there are several types of turns, but this is a normal example for the amounts of turn for maneuver.)

What exactly does **commence to turn** at the end of beat 1 mean? We will show you, while learning each figure, what this means. Hopefully, not only are you learning quickstep better, but it will be applicable to all your dancing since it is the same concept for the other rhythms as well.

In summary, the workshop will be straightforward teaching of the figures with the emphasis on:

- amounts of turn
- when to turn
- who is turning.

Thank you.





Clinic Notes

West Coast Swing Clinic Phase III/IV by Bob and Sally Nolen

This will be a Roundalab Phase III-IV workshop on West Coast Swing. We will teach figures in those phases and provide some history of the rhythm. In addition, we will explain technique that was used in the past and in the more modern dance figures.

We will primarily work on the figures for the Phase III-IV teach. We will spend some time discussing timing for the sugar, passes, and whip families.

West Coast Swing is laid back, improvisational, smooth, often sultry, and could be considered a dirty member of the swing family.

Figures to be taught and work shopped are:

- Left Side Pass
- Underarm Turn
- Tuck & Twirl
- Right Side Pass
- Sugar Push
 - Faceloop Sugar Push
 - Sugar Push w/Rock 2
- Wrapped Whip
- Side Breaks





Cue Sheets Listings

Dance Title	Rhythm & Phase	Choreographers
Carrickfergus	Slow Two Step 6	Randy & Marie Preskitt
Cheek To Cheek	Quickstep 5	Bill & Beth Davenport
Conquest Of Paradise	Waltz 4	Pat & Joe Hilton
Don't Ever	WCS 5	Pamela & Jeff Johnson
Drowning In Your Eyes	Rumba 5	Randy & Rose Wulf
Fever	Foxtrot 6	Peter & Chama Gomez
Heads Carolina	Cha 4	Barbara & Tom Buchanan
I Dreamt I Dwelt	Waltz 6	Fred & Linda Ayres
Living Without You	Slow Two Step 4	Tami Helms & Tim Keck
Look Of Love	Bolero 5	Randy Lewis & Debbie Olson
Ole Guapa Argentine	Argentine Tango 6	George & Pamela Hurd
Photograph	Rumba 4	Dawn Mee & Cami Nevitt
Smooth Criminal	Paso Doble 6	Bill & Carol Goss
Soul Sister Merengue	Merengue 4	Mary & Bob Townsend-Manning
Supermarket Flowers Rumba	Rumba 6	Mike & Mary Foral
The Things We Do For Love	West Coast 4	Ken & Amy Shotting
Too Early To Say Goodnight IV	Foxtrot/Jive 4	Debby & Tim Vogt
Welcome To My World	Foxtrot 5	John & Karen Herr
Why Don't You Do Right	Foxtrot 5	Steve Gibson & Angela Boaz
You'll See	Bolero 6	Klaus Völkl & Evi Kuhn

Rhythm & Phase	Dance	Choreographers
Argentine Tango 6	Ole Guapa Argentine	George & Pamela Hurd
Bolero 5	Look of Love	Randy Lewis & Debbie Olson
Bolero 6	You'll See	Klaus Völkl & Evi Kuhn
Cha 4	Heads Carolina	Barbara & Tom Buchanan
Foxtrot 5	Welcome To My World	John & Karen Herr
Foxtrot 5	Why Don't You Do Right	Steve Gibson & Angela Boaz
Foxtrot 6	Fever	Peter & Chama Gomez
Foxtrot/Jive 4	Too Early To Say Goodnight IV	Debby & Tim Vogt
Merengue 4	Soul Sister Merengue	Mary & Bob Townsend-Manning
Paso Doble 6	Smooth Criminal	Bill & Carol Goss
Quickstep 5	Cheek To Cheek	Bill & Beth Davenport
Rumba 4	Photograph	Dawn Mee & Cami Nevitt
Rumba 5	Drowning In Your Eyes	Randy & Rose Wulf
Rumba 6	Supermarket Flowers Rumba	Mike & Mary Foral
Slow Two Step 4	Living Without You	Tami Helms & Tim Keck
Slow Two Step 6	Carrickfergus	Randy & Marie Preskitt
Waltz 4	Conquest Of Paradise	Pat & Joe Hilton
Waltz 6	I Dreamt I Dwelt	Fred & Linda Ayres
West Coast Swing 4	The Things We Do For Love	Ken & Amy Shotting
West Coast Swing 5	Don't Ever	Pamela & Jeff Johnson



Carrickfergus

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
Music: Phil Coulter (Classic Tranquility track 5) at Amazon.com - cut in at :36.25 sec
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Rhythm/Phase Slow Two Step – Phase VI with unphased actions - Music Speed: 47rpm (27 MPM)
Sequence: Intro – A – B – A – B(Mod) – End Release 1.0 July 2023

INTRO

1-2 WAIT ; RAISE ARMS TO BFLY ;

- 1 OP fc ptr & wall arms low in front of body wait 1 measure ;
- 2 Raise arms to BFLY ;

PART A

1-4 LUNGE BASIC ; LUNGE/LADY RONDE LARIAT ; BOTH ROLL ; HANDSHK OPEN BREAK ;

- SQQ 1 Lunge sd L, -, rec R, XLIF;
- S- 4 Sd & slightly fwd R btwn W's ft leading W ronde CW, -, hold 2 cts trng body LF to fc LOD raising hnd over head to lead W lariat
- (SQQ) (W sd & fwd L around M ronde R CW, -, XRIB cont circling around M, sd & fwd L) end in LOPfcg LOD;
- SQQ 3 Fwd L comm rolling LF, -, cont rolling LF R, L to fc W join R hands
(W fwd R comm rolling RF, -, cont rolling RF L, R to fc M & WALL join R hands);
- SQQ Sd R, -, apt L, rec R;

5-8 WHEEL/LADY IN 2 FC WALL ; SHDW LUNGE BASIC ; SHADOW SQUARE ½ ; ;

- SQQ 5 Fwd L to COH trng RF join L hands to Skaters LOD, wheel ¼ LF R, L
(SS) (W fwd R trn LF to Skaters, -bk L trng RF, -);
- SQQ 6 Both lunge sd R extend R arms to side, -, rec L, XRIF place R hand on W's back ;
- SQQ 7 Both fwd L LOD M slightly across in front of W trn 1/2 RF switching hands to L shadow, -, cont 1/8 RF trn sd & fwd R COH, XLIF;
- SQQ 8 Small sd & fwd R switch hands to right shadow, -, sd & fwd L to RLOD, XRIF
(W sd & fwd R across to M's right side to right shadow, - sd & fwd L RLOD, XRIF);

9-12 SHADOW BREAK 2X ; ; SHADOW SQUARE ½ ; ;

- SQQ 9 Sd L RLOD rel hands, -, trng RF brk bk R to L shadow extend R arm to side M's L hand at W's waist, rec L;
- SQQ 10 Fc COH sd R, -, trng LF brk bk L to shadow join L hands, rec R;
- SQQ 11 Both fwd L RLOD M slightly across in front of W trn 1/2 RF switching hands to L shadow, -, cont 1/8 RF trn sd & fwd R to wall, XLIF;
- SS 12 Small sd & fwd R switch hands to right shadow, -, sd & fwd L to LOD, XRIF
(W sd & fwd R across to M's right side to right shadow, - sd & fwd L LOD, XRIF);

13-16 LUNGE BASIC MAN CLOSE/LADY FC TCH ; BASIC ENDING P/U LOW BFLY ; TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ;

- SQQ(SQ-)13 Fc Wall lunge sd L, -, rec R, cl L(W lunge sd L, -, rec R trng RF to fc M, tch L to R);
- SQQ 14 Sd R, -. XLIB, rec R trng LF to fc LOD join hands in low BFLY LOD
(W sd L, -, XRIB, rec L trng LF to fc M);
- SQQ 15 Fwd L LOD, -, slight LF trn sd & fwd R, XLIF,
(W bk R, -, slight LF trn bk L, XRIF);
- SQQ 16 Fwd R LOD, -, trng RF sd & fwd L passing W, cont RF trng XRIF fc DRW
(W bk L, -, trng RF small sd & bk R, cont RF trn XLIF fc DC);

PART B

1-4 PULL PASS ; LADY RONDE INSIDE UNDERARM TURN ; WRAP & STEP FWD ; SWEETHEART RUN 3 ;

- SS 1 Bk & sd L to LOD trng RF, - sd & fwd R to LOD use both hands to “pull” W twd LOD, -
(SQQ) (W fwd R delaying fwd body movement, -, fwd L, fwd R up to in front of man);
- Q 2 Trn to fc LOD stopping W's fwd movement leading W to trn RF, -, -, lead W under lead hands to
(SQQ) wrap small step bk L (W fwd L trng RF/ronde R CW, -, XRIB, trng LF under lead hands fwd L);
- SS 3 Sd R completing wrap of W, -, fwd L (W sd R completing wrap, - fwd L, -);
- SQQ 4 Both fwd R, -, fwd L, fwd R comm RF turn;

5-8 SWEETHEART SWITCH MAN HOLD LADY ROLL OUT ; SIDE & CROSS LUNGE ; REC SIDE LADY ROLL 4 TO SKATERS ; HORSE & CART 4 BFLY WALL MAN CLOSE ;

- S- 5 Fwd & sd L across W trn RF fc COH in momentary tandem wrap pos, -, hold & release lead hands lead
(SQQ) W to roll RF, (W trng RF fwd & sd L cont RF trn, -, roll out RF to LOD R, L to OP COH);
- SS 6 Sd R, -. cross lunge LIF of R extend trailing arms to side, -;
- SS 7 Rec R lead W to roll LF, - sd L to tight skaters, -
(QQQQ) (W rec R comm LF roll, cont LF roll L, R, L to skaters COH);
- Q 8 Soften L knee keeping head to L & R ft sd & bk w/leg straight inside edge of toe skimming floor as
W takes you around and maintain a toned L arm for W to dance into, -, -, cl R to L to BFLY
- QQQQ (W keep your bk to the man & trng LF fwd & across R, sd & fwd L, fwd & across R trng LF to fc M, cl L);

9-12 OPEN BASIC ; ; TRAVELING RIGHT TURN ; ZIG ZAG 3 BFLY ;

- SQQ 9 Sd L, -, XRIB to LHOP, rec L
- SQQ 10 Trng to fc ptrn sd R, -, XLIB to HOP, rec R comm RF trn in front of W;
- SQQ 11 Sd & bk L twd wall, -, XLIB unwind RF 5/8 turn on both feet, shift weight to L foot to fc LOD
(W fwd R between M's feet, -, moving around M fwd L, fwd R end in BJO);
- SQQ 12 Fwd R trng RF blending to BFLY, -, sd L, XRIB
(W bk L trng RF to BFLY, -, sd R, XLIF);

13-16 CIRCULAR TRIPLE TRAVELER ; ; ; BASIC ENDING ;

- SQQ 13 Trng LF leading W fwd sd & fwd L to LOD raising lead hands, -, fwd R, rec L
(W fwd R across M spiral 7/8 LF, cont LF trn sd & fwd L, fwd R cont LF trn under lead hands);
- SQQ 14 Fwd R across L fwd COH, -, slow trn LF on R under lead hands leading W around like a lariat
(W fwd L around M, - fwd R, fwd L); end in LOP V fc RLOD
- SQQ 15 Fwd L lower jnd lead hnds, -, sd & fwd R raising jnd lead hnds lead W tm RF, XLIF
(W fwd R, -, sd & fwd L trn RF under lead hands, fwd R);
- SQQ 16 Blending to BFLY sd R, -, XLIB, rec R;;

Cheek to Cheek

Choreographers: Bill and Beth Davenport, 3852 Alameda Place, San Diego, CA 92103
Email: bdavnpt2005@gmail.com, Phone: 619-269-9724

Music: "Cheek to Cheek" by Frank Sinatra (Amazon song id 262536958)
<https://www.youtube.com/watch?v=xKAse2yEch4>

Rhythm & Phase: Quickstep, Phase V + 1 + 1 (Four Quick Run, Chasse Weave)

Footwork: Opposite (*except where noted*) **Original Time:** 3:06 at 41 MPM

Sequence: Intro, A, A Mod, B, C, A, D, C, A, Ending **Tempo:** 45 RPM (Adjust for comfort)

Released: July 6, 2023

Intro (8 measures)

1 – 4 Wait ; ; Explode Apart ; Shape Together Touch ;
 -- 1–2 {Wait} Wait fcg ptr and wall, trl hnds jnd, ld hnds tchg in frnt, ld ft free ; ;
 S-- 3 {Explode Apart} Apt L w/ld arm sweeping up and out CCW (*W CW*) end in lunge OP fcg LOD, -, -, - ;
 S-- 4 {Shape Together Touch} Rec R trng to fc ptr w/ld arm sweeping in to tch ptr's ld hnd tch L to R, -, -, - ;

5 – 8 Circle Walk 4, DLW ; ; Together Touch ; Box Finish [DLC] ;
 SSSS 5–6 {Circle Walk 4, DLW} Circling CCW (*W CW*) fwd L, -, fwd R, - ; fwd L, -, fwd R to fcg ptr DLW, - ;
 S-- 7 {Together Touch} Fwd L to CP w/slight RF rotation & stretch, -, -, - ;
 SQQ 8 {Box Finish} Bk R comm LF trn, -, sd L, cl R in CP DLC ;

Part A (16 measures)

1 – 4 Chasse Weave [BJO DLW] ; ; ;
 SQQ SS 1–4 {Chasse Weave} Fwd L comm LF trn, -, sd R, cl L ; sd R cont slight LF trn, -, bk L BJO RLOD, - ;
 SQQ SS Bk R CP RLOD trng LF to CP wall, -, sd L, cl R ; sd L slight LF trng to BJO DLW, -, fwd R outsd ptr, - ;

5 – 7 Running Forward Locks [BJO DLW] ; ; Hairpin [BJO DRW] ;
 QQQQ QQS 5–6 {Running Forward Locks} Fwd L, lk RIB, fwd L, fwd R ; fwd L, lk RIB, fwd L BJO DLW, - ;
 SQQ 7 {Hairpin} Fwd R comm RF trn, -, w/L sd stretch fwd L trng RF, cont RF trn fwd R outsd ptr to BJO DRW chkg ;

8 – 12 Outside Spin [CP RLOD] ~ Right Turning Lock, BJO [BJO DLC] ; ; ; Check ~ Fishtail 5 [BJO DLC] ; ;
 SS 8 {Outside Spin} Strong RF trn bk & sd L toe in, -, fwd R outsd ptr cont RF trn, -, (*W fwd R outsd ptr trn RF, -, cl L to R toe spin, -*) ;
 SQQ 9 Sd & bk L to CP DRW (*fwd R between ptrs feet*), -, {Right Turning Lock, BJO} Bk R with R sd ld start RF trn, XLIF of R (*W XRIB*) cont trn ;
 SS 10 With slight R sd stretch cont trn RF sd & fwd R btwn W's ft DLC, -, fwd L BJO DLC, - ;
 SQQ 11 {Check} Fwd R outsd ptr chkg, -, {Fishtail 5} XLIF of R trng 1/8 RF, small fwd & sd R ;
 QQS 12 With L sd leading fwd L, lk RIB of L to BJO DLC, fwd L BJO DLC, - ;

13 – 16 Quick Open Reverse [BJO RLOD] ~ Progressive Chasse, Semi [SCP DLW] ; ; ; Chair & Slip [CP DLC] ;
 SS 13 {Quick Open Reverse} Fwd R DLC outsd ptr, -, blending to CP fwd comm LF trn, - ;
 QQS 14 Cont LF trn sd & bk R, bk L BJO RLOD, {Progressive Chasse, Semi} Bk R comm 3/8 LF trn, - ;
 QQS 15 Sd L cont LF trn, cl R, sd & fwd L SCP DLW (*sd & fwd R SCP DLW*), - ;
 SQQ 16 {Chair & Slip} Thru R chkg with flexed knees, -, rec L, bk R w/slight rise & LF upper bdy trn to CP DLC (*W thru L chkg, -, rec R, swivel LF on R foot & step fwd L into M*) ;

Part A Mod (16 measures)

- 1 – 12 Chasse Weave [BJO DLW] ; ; ; Running Forward Locks [BJO DLW] ; ; Hairpin [BJO DRW] ; Outside Spin [CP RLOD] ~ Right Turning Lock, BJO [BJO DLC] ; ; ; Check ~ Fishtail 5 [BJO DLC] ; ;**
Repeat Part A measures 1 – 12
- 13 – 16 Quick Open Reverse [BJO RLOD] ~ Box Finish [CP WALL] ~ Small Change of Direction [CP DLW] ; ; ;**
 SS 13 {Quick Open Reverse} Fwd R DLC outsd ptr, -, blending to CP fwd comm LF trn, - ;
 QQ S 14 Cont LF trn sd & bk R, bk L BJO RLOD, {Box Finish} Bk R comm LF 1/4 trn, - ;
 QQ S 15 Sd & slightly fwd L to CP WALL, cl R, {Small Change of Direction} Fwd L comm slight 1/8 LF trn, - ;
 SS 16 Sd R cont LF trn, -, draw L near R to end CP DLW, - ;

Part B (16 measures)

- 1 – 4 Quarter Turns & Progressive Chasse [BJO DLW] ; ; ; Ending w/Four Quick Run [BJO DLW] ;**
 SS QQS 1 – 2 {Quarter Turns & Progressive Chasse} Fwd L, -, fwd R comm RF trn, - ; Sd L trng RF 1/4 to fc DRW,
 SQQ 3 Cl R, sd & bk L, - ; Bk R comm LF trn, -, sd L & slightly fwd trng 1/4 LF to fc DLW, cl R to BJO ;
 QQQQ 4 {Four Quick Run} Fwd L, fwd R, fwd L, lk RIB ;
- 5 – 8 Forward ~ Maneuver Side Close [CP RLOD] ~ Overturned Spin Turn [CP DRW] ; ; ; Box Finish [CP DLW] ;**
 S S 5 {Forward} Fwd L BJO DLW, -, {Maneuver Side Close} Fwd R comm RF trn, - ;
 QQ S 6 Sd & bk L cont RF trn, cl R to CP RLOD, {Overturned Spin Turn} Bk L pvt RF 1/2 leaving RF extd, - ;
 SS 7 Fwd R btwn ptr's ft leaving LF extd bk trn 3/8 RF to fc DRW, -, bk L in CP fcg DRW, - ;
 SQQ 8 {Box Finish} Bk R comm 1/4 LF trn, -, sd & slightly fwd L to CP DLW, cl R ;
- 9 – 12 Quarter Turns & Progressive Chasse [BJO DLW] ; ; ; Ending w/Four Quick Run [BJO DLW] ;**
Repeat Part B measures 1 – 4
- 13 – 16 Forward ~ Maneuver Side Close [CP RLOD] ~ Spin Turn [CP DLW] ; ; ; Box Finish [CP DLC] ;**
 S S 13 {Forward} Fwd L BJO DLW, -, {Maneuver Side Close} Fwd R comm RF trn, - ;
 QQ S 14 Sd & bk L cont RF trn, cl R to CP RLOD, {Spin Turn} Bk L pvt RF 1/2 leaving RF extd, - ;
 SS 15 Fwd R btwn ptr's ft leaving LF extd bk trn 1/8 RF to fc DLW, -, bk L in CP fcg DLW, - ;
 SQQ 16 {Box Finish} Bk R comm 1/4 LF trn, -, sd & slightly fwd L to CP DLC, cl R ;

Part C (8 measures)

- 1 – 3 Telemark Semi [SCP DLW] ~ Natural Hover Fallaway [SCP DRW] ; ; ;**
 SS 1 {Telemark Semi} Fwd L start LF trn, -, sd R arnd W cont trn (*W cl L to R heel trn*), - ;
 S S 2 Fwd L in SCP DLW, -, {Natural Hover Fallaway} Thru R comm 1/4 RF trn, - ;
 SS 3 Fwd L cont trng RF, -, bk R to SCP fcg DRW, - ;
- 4 – 8 Slip Pivot [BJO DLW] ~ Maneuver Side Close [CP RLOD] ~ Spin Turn [CP DLW] ; ; ; Box Finish [CP DLC] ;**
 SS 4 {Slip Pivot} Bk L DLC in SCP fcg DRW, -, trng W to CP bk R trng LF (*W trng LF to CP slip fwd L*), - ;
 S S 5 Cont LF trn sd & fwd L to BJO DLW, -, {Maneuver Side Close} Fwd R comm RF trn, - ;
 QQ S 6 Sd & bk L cont RF trn, cl R to CP RLOD, {Spin Turn} Bk L pvt RF 1/2 leaving RF extd, - ;
 SS 7 Fwd R btwn ptr's ft leaving LF extd bk trn 1/8 RF trn to fc DLW, -, bk L in CP fcg DLW, - ;
 SQQ 8 {Box Finish} Bk R comm 1/4 LF trn, -, sd & slightly fwd L to CP DLC, cl R ;

Part A (Repeat)

- 1 – 16 Chasse Weave [BJO DLW] ; ; ; Running Forward Locks [BJO DLW] ; ; Hairpin [BJO DRW] ; Outside Spin [CP RLOD] ~ Right Turning Lock, BJO [BJO DLC] ; ; ; Check ~ Fishtail 5 [BJO DLC] ; ; Quick Open Reverse [BJO RLOD] ~ Progressive Chasse, Semi [SCP DLW] ; ; ; Chair & Slip [CP DLC] ;**

Part D (16 measures)

- 1 – 4 Two Left Turns, BJO [BJO DLW] ; ; Step Hops, 2X [BJO DLW] ; Forward Lock Forward [BJO DLW] ;**
 SQQ SQQ 1 – 2 {**Two Left Turns**} Fwd L comm LF trn, -, sd & bk R cont RF trn, cl L to R in CP RLOD ;
 Bk R comm LF trn, -, sd & slightly fwd L cont LF trn, cl R to L in BJO DLW ;
 S&S& 3 {**Step Hops, 2X**} Stp L, hop on L, stp R, hop on R in BJO DLW ;
 QQS 4 {**Forward Lock Forward**} Fwd L, lk RIB, fwd L, - in BJO DLW ;
- 5 – 8 Maneuver Side Close [CP RLOD] ; Tipple Chasse Pivot [CP RLOD] ~ Hesitation Change [CP DLC] ; ; ;**
 SQQ 5 {**Maneuver Side Close**} Fwd R comm RF trn, -, sd & bk L cont RF trn, cl R to CP RLOD ;
 SQQ 6 {**Tipple Chasse Pivot**} Bk L comm 1/4 RF trn, -, cont RF trn sd R, cl L ;
 S S 7 Cont trn sd & fwd R pivot RF end CP RLOD, -, {**Hesitation Change**} Bk L comm 3/8 RF turn, - ;
 SS 8 Sd R cont RF trn, -, draw L near R to end CP fcg DLC, - ;
- 9 – 16 Two Left Turns, BJO [CP DLW] ; ; Step Hops, 2X [BJO DLW] ; Forward Lock Forward [BJO DLW] ;**
Maneuver Side Close [CP RLOD] ; Tipple Chasse Pivot [CP RLOD] ~ Hesitation Change [CP DLC] ; ; ;
 Repeat Part D measures 1 – 8

Part C (Repeat)

- 1 – 8 Telemark Semi [SCP DLW] ~ Natural Hover Fallaway [SCP DRW] ; ; ; Slip Pivot [BJO DLW] ~ Maneuver Side Close [CP RLOD] ~ Spin Turn [CP DLW] ; ; ; ; Box Finish [CP DLC] ;**

Part A (Repeat)

- 1 – 16 Chasse Weave [BJO DLW] ; ; ; ; Running Forward Locks [BJO DLW] ; ; Hairpin [BJO DRW] ; Outside Spin [CP RLOD] ~ Right Turning Lock, BJO [BJO DLC] ; ; ; Check ~ Fishtail 5 [BJO DLC] ; ; Quick Open Reverse [BJO RLOD] ~ Progressive Chasse, Semi [SCP DLW] ; ; ; Chair & Slip [CP DLC] ;**

Ending (8 measures)

- 1 – 5 Two Left Turns, BJO DLW ; ; Forward ~ Maneuver Side Close ~ Impetus Semi ; ; ;**
 SQQ SQQ 1 – 2 {**Two Left Turns**} Fwd L comm LF trn, -, sd & bk R cont RF trn, cl L to R in CP RLOD ;
 Bk R comm LF trn, -, sd & slightly fwd L cont LF trn, cl R to L in BJO DLW ;
 S S 3 {**Forward**} Fwd L BJO DLW, -, {**Maneuver Side Close**} Fwd R comm RF trn, - ;
 QQS 4 Sd & bk L cont RF trn, cl R to CP RLOD, {**Impetus Semi**} Bk L draw R to L trng RF on L heel (*W fwd R trng RF*), - ;
 SS 5 Cl R to L cont trn rise to toe (*W sd & fwd L cont trn*), -, fwd L (*W fwd R*) to SCP fcg DLC, - ;
- 6 Thru Promenade Sway & Change Sway ;**
 SS 6 {**Thru Promenade Sway**} Thru R in SCP, -, fwd L in prom sway looking LOD with R sd stretch,
 & {**Change Sway**} On last beat of music chg to oversway with L sd stretch ;

Head Cues

Intro

1 – 8 Wait [Fcg Wall, trl hnds jnd, ld hnds tchg] ; ; Explode Apart ; Shape Together Touch ; Circle Walk 4, DLW ; ; Together Touch ; Box Finish, DLC ;

Part A

1 – 16 Chasse Weave ; ; ; Running Forward Locks ; ; Hairpin ; Outside Spin ~ Right Turning Lock, BJO DLC ; ; ; Check ~ Fishtail 5 ; ; Quick Open Reverse ~ Progressive Chasse Semi ; ; ; Chair & Slip, DLC ;

Part A Mod

1 – 16 Chasse Weave ; ; ; Running Forward Locks ; ; Hairpin ; Outside Spin ~ Right Turning Lock, BJO DLC ; ; ; Check ~ Fishtail 5 ; ; Quick Open Reverse ~ Box Finish, Wall ~ Small Change of Direction, DLW ; ; ;

Part B

1 – 16 Quarter Turns & Progressive Chasse ; ; ; Ending w/Four Quick Run ; Forward ~ Maneuver Side Close ~ Overturn Spin Turn, DRW ; ; ; Box Finish, DLW ; Quarter Turns & Progressive Chasse ; ; ; Ending w/Four Quick Run ; Forward ~ Maneuver Side Close ~ Spin Turn, DLW ; ; ; Box Finish, DLC ;

Part C

1 – 8 Telemark Semi ~ Natural Hover Fallaway ; ; ; Slip Pivot ~ Maneuver Side Close ~ Spin Turn ; ; ; ; Box Finish, DLC ;

Part A

1 – 16 Chasse Weave ; ; ; Running Forward Locks ; ; Hairpin ; Outside Spin ~ Right Turning Lock, BJO DLC ; ; ; Check ~ Fishtail 5 ; ; Quick Open Reverse ~ Progressive Chasse Semi ; ; ; Chair & Slip, DLC ;

Part D

1 – 16 Two Left Turns, BJO ; ; Step Hops, 2X ; Forward Lock Forward ; Maneuver Side Close ; Tipple Chasse Pivot ~ Hesitation Change, DLC ; ; ; Two Left Turns, BJO ; ; Step Hops, 2X ; Forward Lock Forward ; Maneuver Side Close ; Tipple Chasse Pivot ~ Hesitation Change, DLC ; ; ;

Part C

1 – 8 Telemark Semi ~ Natural Hover Fallaway ; ; ; Slip Pivot ~ Maneuver Side Close ~ Spin Turn ; ; ; ; Box Finish, DLC ;

Part A

1 – 16 Chasse Weave ; ; ; Running Forward Locks ; ; Hairpin ; Outside Spin ~ Right Turning Lock, BJO DLC ; ; ; Check ~ Fishtail 5 ; ; Quick Open Reverse ~ Progressive Chasse Semi ; ; ; Chair & Slip, DLC ;

Ending

1 – 8 Two Left Turns, BJO ; ; Forward ~ Maneuver Side Close ~ Impetus Semi ; ; ; Thru Promenade Sway ~ Change Sway ;

CONQUEST OF PARADISE

Released: July 2023
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
Phone: (636) 394-7380 Web Site: HiltonRounds.com Email: joe Hilton@swbell.net
Music: Conquest of Paradise Artist: Dana Winner
Album: Unforgettable Too, Track 1
Available as a single download from Amazon.com and Apple iTunes
Time/Speed: Time: 4:09 @ 45 RPM = 25.3 MPM/76 BPM (Suggested speed +7.8%: @ 48.6 RPM = 27.3 MPM/82 BPM)
Footwork: Opposite unless indicated (Woman's footwork in parentheses) **Adjust speed as desired**
Timing: 1,2,3; unless indicated, reflects actual weight changes
Rhythm/Phase: **Waltz Phase 4**
Degree of Difficulty: AVG
Sequence: Introduction A B C A 1-8 B C A Mod End

MEAS:

INTRODUCTION

- 1-4** **SLIGHTLY OPEN FACING MAN FACING PARTNER & WALL LEAD FEET POINTED SIDE & BACK TRAIL HANDS JOINED LOW HEADS LOOKING DOWN WAIT 1 MEASURE ; LOOK UP ; SWAY APART ; SWAY TOGETHER TO BFLY ;**
- 1 {Wait} Slightly OP-FCG partner & WALL L foot pointed sd & bk looking down trail hands joined, -, - (*W Slightly OP-FCG partner & COH R foot pointed sd & bk looking down trail hands joined, -, -*) slightly OP-FCG WALL ;
- 2 {LOOK UP} Look up at partner, -, - (*W Look up at partner, -, -*) slightly OP-FCG WALL ;
- 1 -- 3 {SWAY APT} Apt L twd DLC stretch left sd sweep left arm forward & out with palm toward COH while looking at ptr throughout meas ending in OP LOD, -, - (*W Apt R twd DLW stretch right sd , sweep right arm forward & out with palm toward WALL looking at ptr throughout meas ending in OP LOD, -, -*) OP LOD ;
- 1 -- 4 {SWAY TOG BFLY} Sd R to fc ptr stretching R sd sweeping L hand toward ptr to end in BFLY WALL looking at ptr throughout meas, -, - (*W Sd L to fc ptr stretching L sd sweeping R hand toward ptr to end in BFLY COH looking at ptr throughout meas, -, -*) BFLY WALL ;
- 5-8** **ROLL 3 ; THRU FACE CLOSE BFLY ; VINE 3 ; PICK UP DLC ;**
- 5 {ROLL 3} Start LF trn sd & fwd L, cont LF trn sd & bk R, compl LF trn sd L to BFLY WALL (*W Start RF trn sd & fwd R, cont RF trn sd & bk L, compl RF trn sd R to BFLY COH*) WALL BFLY ;
- 6 {THRU FC CL BFLY} Thru R trng to fc ptr, sd L, cl R to BFLY WALL (*W Thru L trng to fc ptr, sd R, cl L to BFLY COH*) WALL BFLY ;
- 7 {VINE 3} Sd L, XRib of L, sd L to BFLY WALL (*W Sd R, XLib of R, sd R to BFLY COH*) WALL BFLY ;
- 8 {PU DLC} Thru R begin LF trn leading W to CP, fwd & sd L, cl R to L CP DLC (*W Thru L trng LF, fwd & sd R in front of M turning LF to CP, cl L to R to CP DRW*) CP DLC ;
- 9-13** **TWO LEFT TURNS TO DLW ; ; HOVER ; PICK UP DLC ; CANTER ;**
- 9 {2 L TRNS DLW} Fwd L start LF trn, cont trng LF sd & fwd R, cont trng LF to fc RLOD cl L end CP RLOD (*W Bk R start LF trn, cont trng LF sd & bk L, cont trng LF to fc LOD cl R end CP LOD*) CP RLOD ;
- 10 Bk R start LF trn, cont trng LF sd & bk, cont trng LF to fc DLW cl R end CP DLW (*W Fwd L start LF trn, cont trng LF sd & fwd R, cont trng LF to fc DRC cl L end CP DRC*) CP DLW ;
- 11 {HVR} Fwd L, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight SCP DLC (*W Bk R, bk & slightly sd L rising to ball of foot, sd & slightly fwd R to tight SCP DLC*) SCP DLC ;
- 12 {PU DLC} Thru R, fwd & sd L begin LF trn leading W to CP, cl R to L CP DLC (*W Thru L trng LF, fwd & sd R in front of M turning LF to CP, cl L to R to CP DRW*) CP DLC ;
- 1 - 3 13 {CANTER} Sd L, draw R to L, cl R to CP DLC (*W Sd R, draw L to R, cl L to CP DRW*) CP DLC ;

PART A

- 1-4** **1 LEFT TURN TO DRC ; HOVER CORTE ; BACK & CHASSE SCAR DRW ; FORWARD CHECKING LADY DEVELOPE ;**
- 1 {1 L TRN TO DRC} Fwd L trng 1/4 LF, cont trn sd R diag acrs LOD trng 1/8 LF, cl L to CP DRC (*W Bk R trng 1/4 LF, cont trn sd L twd LOD trng 1/8 LF, cl R to CP DLW*) CP DRC ;
- 2 {HVR CORTE} Bk R starting LF trn, sd & fwd L with hovering action cont LF trn, rec R with R sd lead to BJO DLW (*W Fwd L trng LF, sd & fwd R with hovering action, rec L with L sd lead to BJO DRC*) BJO DLW ;
- 1 2 & 3 3 {BK & CHASSE TO SCAR DRW} Bk L commence RF trn, sd R cont RF trn/cl L, sd R to SCAR DRW (*W Fwd R commence slight RF trn, sd L cont RF trn/cl R, sd L to SCAR DLC*) SCAR DRW ;
- 1 -- 4 {FWD CKG LADY DEVELOPE} Fwd L ckg, lead W to Develope, - (*W Bk R ckg, raise L knee [w/ toe pointed down] up R leg to insd of R knee, kick L leg fwd to DLC & lower*) SCAR DRW ;
- 5-8** **BACK & CHASSE TO BJO ; MANEUVER ; BACK BACK/LOCK BACK ; HESITATION CHANGE ;**
- 1 2 & 3 5 {BK & CHASSE TO BJO} Bk R commence LF trn, sd & fwd L cont LF trn/cl R, sd L to BJO DLW (*W Fwd L commence LF trn, cont LF trn sd & bk R/cl L, sd R to BJO DRC*) BJO DLW ;

- 6 {**MANUV**} Fwd R outsd ptr trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (*W Bk L trng RF, sd R trng RF to fc ptr, cl L end CP LOD*) CP RLOD ;
- 1 2& 3 7 {**BK BK/LK BK**} With R sd leading bk L, bk R/lk Lf of R, bk R (*W With L sd leading fwd R, fwd L/lk Rib of L, fwd L*) BJO RLOD ;
- 1 2 - 8 {**HES CHG**} Bk L trng RF, sd R cont RF trn, draw L to R to end CP DLC (*W Fwd R trng RF, sd L cont RF trn, draw R to L to end CP DRW*) CP DLC ;
- 9-12** **TURN LEFT & RIGHT CHASSE BJO ; IMPETUS TO SCP LOD ; THRU SCP CHASSE ; WHIPLASH ;**
- 1 2& 3 9 {**TRN L & R CHASSE TO BJO**} Fwd L trng LF, sd R/cl L, sd & bk R to BJO DRC (*W Bk R trng LF trn, sd L/cl R, sd & fwd L to BJO DLW*) ;
- 10 {**IMP TO SCP LOD**} With soft or flexed knees throughout bk L commence RF trn, cl R to L [heel trn] cont RF trn, comp trn sd & fwd L to SCP LOD (*W With soft or flexed knees throughout fwd R between M's feet commence RF trn, fwd & sd L cont RF trn arnd M brush R to L, comp trn fwd R to SCP LOD*) SCP LOD ;
- 1 2& 3 11 {**THRU SCP CHASSE**} Thru R, fwd L/cl R, fwd L SCP LOD (*W Thru L, fwd R/cl L, fwd R SCP LOD*) SCP LOD ;
- 1 - - 12 {**WHIPLASH**} Thru R, flexing R knee ronde L CW slightly swiveling LF on R, pt L sd & fwd end BJO LOD (*W Thru L, flexing L knee ronde R CCW swiveling LF to fc M end BJO RLOD, -*) BJO LOD ;
- 13-17** **OUTSIDE SWIVEL ; THRU SCP CHASSE ; IN & OUT RUNS ; ; CHAIR & SLIP ;**
- 1 - - 13 {**OUTSD SWVL**} Bk L in BJO, rotate bdy RF & XRif of L [no weight chg] lead Lady to swivel RF end SCP LOD, - (*W Fwd R in BJO, swvl RF on ball of R ronde L CW, cont swvl RF pt L bk DRW end SCP LOD, -*) SCP LOD ;
- 12& 3 14 {**THRU SCP CHASSE**} Thru R, fwd L/cl R, fwd L to SCP (*W Thru L, fwd R/cl L, fwd R to SCP*) SCP LOD ;
- 15 {**I/O RUNS**} Thru R starting RF trn, fwd & sd L continue RF trn to CP RLOD, cont RF trn bk & sd R w/ R sd leading to BJO DRC (*W Thru L, fwd R between M's feet, fwd L outsd ptr with L sd leading to BJO DLW*) BJO DRC ;
- 16 Bk L DLW starting RF trn, cont RF trn sd & fwd R between W's feet, with L sd leading sd & fwd L to SCP LOD (*W Fwd R outsd ptr starting RF trn, fwd & sd L continue RF trn, sd & fwd R to SCP LOD*) SCP LOD ;
- 17 {**CHR & SLP**} Ck thru R w/ lun action as for Chair, rec L [no rise], w/ slight LF bdy trn slp R bhd L cont trn to CP DLC (*W Ck thru L w/ lun action as for Chair, rec R [no rise], swvl LF on R & stp fwd L outsd M's R foot to CP DRW*) CP DLC ;

PART B

- 1-4** **TELEMARK TO SCP ; THRU CHASSE TO BJO ; MANEUVER ; IMPETUS TO SCP ;**
- 1 {**TELE TO SCP**} Fwd L DLC commencing LF trn, sd R cont trn, sd & fwd L to SCP DLW (*W Bk R trng LF bringing L beside R w/ no wgt, cont LF trn on R heel and chg wgt to L, sd & fwd R SCP DLW*) SCP DLW ;
- 1 2& 3 2 {**THRU CHASSE TO BJO**} Thru R commence trn to fc, sd L/cl R, sd L to BJO DLW (*W Thru L commence trn to fc, sd R/cl L, sd R to BJO DRC*) BJO DLW ;
- 3 {**MANUV**} Fwd R outsd ptr trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (*W Bk L trng RF, sd R trng RF to fc ptr, cl L end CP LOD*) CP RLOD ;
- 4 {**IMP TO SCP**} With soft or flexed knees throughout bk L commence RF trn, cl R to L [heel trn] cont RF trn, comp trn sd & fwd L to SCP DLC (*W With soft or flexed knees throughout fwd R between M's feet commence RF trn, fwd & sd L cont RF trn arnd M brush R to L, comp trn fwd R to SCP DLC*) SCP DLC ;
- 5-9** **WEAVE TO BJO ; ; MANEUVER ; SPIN TURN ; BOX FINISH ;**
- 5 {**WEV TO BJO**} Thru R twd DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC (*W Thru L twd DLC trng LF, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L to BJO DLW*) BJO DRC ;
- 6 Bk L twd LOD leading W to stp outsd to CBMP, bk R blending to CP trng LF, sd & fwd L to BJO DLW (*W Fwd R twd LOD outsd ptr to CBMP, fwd L twd LOD cont LF trn, sd & bk R to BJO DRC*) BJO DLW ;
- 7 {**MANUV**} Fwd R outsd ptr trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (*W Bk L trng RF, sd R trng RF to fc ptr, cl L end CP LOD*) CP RLOD ;
- 8 {**SPN TRN**} Bk L pivoting 1/2 RF to LOD, fwd R between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn rec sd & bk L to CP DLW (*W Fwd R between M's feet heel to toe pivoting 1/2 RF to RLOD, bk L toe cont turn brush R to L, comp trn sd & fwd R CP DRC*) CP DLW ;
- 9 {**BOX FIN**} Bk R commence LF trn, sd L, cl R (*W Fwd L commence LF trn, sd R, cl L CP DRW*) CP DLC ;

PART C

- 1-4** **DIAMOND TURN ; ; ; ;**
- 1 {**DIAM TRN**} Fwd L trng LF on the diag, cont LF trn sd R, bk L [w/ ptr outsd M] BJO DRC (*W Bk R trng LF on the diag, cont LF trn sd L, fwd R to BJO DLW*) BJO DRC ;
- 2 Staying in BJO bk R trng LF, sd L, fwd R outsd ptr to BJO DRW (*W Fwd L trng LF sd R, bk L to BJO DLC*) ;

- 3 Fwd L trng LF, sd R, bk L w/ the W outsd M to BJO DLW (*W Bk R trng LF, sd L, fwd R to BJO DRC*) ;
 4 Bk R trng LF, sd L, fwd R to BJO DLC (*W Fwd L trng LF, sd R, bk L to BJO DRW*) BJO DLC ;

5-8 TELEMARK TO SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

- 5 {**TELE TO SCP**} Fwd L DLC commencing LF trn, sd R cont trn, sd & fwd L to SCP DLW (*W Bk R trng LF bringing L beside R w/ no wgt, cont LF trn on R heel and chg wgt to L, sd & fwd R SCP DLW*) SCP DLW ;
 6 {**I/O RUNS**} Fwd R starting RF trn, sd & bk toward DLW on L to CP, bk R w/ R sd leading to BJO DRC (*W Fwd L, fwd R between M's feet, fwd L outsd ptr with L sd leading to BJO DLW*) BJO DRC ;
 7 Bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L to SCP DLW (*W Fwd R starting RF trn, fwd & sd L continue trn, fwd R to SCP DLW*) SCP DLW ;
 8 {**CHR & SLP**} Ck thru R w/ lun action as for Chair, rec L [no rise], w/ slight LF trn slp R bhd L cont trn to end CP DLC (*W Ck thru L w/ lun action as for Chair, rec R [no rise], swvl LF on R & stp fwd L outsd M's R foot to CP DRW*) CP DLC ;

9-12 VIENNESE TURNS ; ; TWICE ; ;

- 9 {**VIEN TRNS**} Fwd L commencing LF trn, sd R cont LF trn, XLif of R end CP RLOD (*W Bk R commencing LF trn, sd L cont LF trn, cl R to L end CP LOD*) CP RLOD ;
 10 Bk R cont LF trn, sd L trng LF, cl R to L CP LOD (*W Fwd L cont LF trn, sd R trng LF, XLif of R CP RLOD*) ;
 11 {**VIEN TRNS**} Fwd L commencing LF trn, sd R cont LF trn, XLif of R end CP RLOD (*W Bk R commencing LF trn, sd L cont LF trn, cl R to L end CP LOD*) CP RLOD ;
 12 Bk R cont LF trn, sd L trng LF, cl R to L CP LOD (*W Fwd L cont LF trn, sd R trng LF, XLif of R CP RLOD*) ;

13-16 TELEMARK TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH ;

- 13 {**TELE TO BJO**} Fwd L commencing LF trn, fwd & sd R arnd W close to W's feet trng LF, fwd & sd L to tight BJO DLW (*W Bk R commencing LF heel trn on R heel bringing L beside R w/ no wgt, cont LF trn on R heel & chg wgt to L, bk & sd R to BJO DRC*) BJO DLW ;
 14 {**MANUV**} Fwd R outsd ptr trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (*W Bk L trng RF, sd R trng RF to fc ptr, cl L end CP LOD*) CP RLOD ;
 15 {**SPN TRN**} Bk L pivoting 1/2 RF, fwd R between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn rec sd & bk L to CP DLW (*W Fwd R between M's feet heel to toe pivoting 1/2 RF, bk L toe cont turn brush R to L, comp trn sd & fwd R CP DRC*) CP DLW ;
 16 {**BOX FIN**} Bk R commence LF trn, sd L, cl R to CP DLC (*W Fwd L commence LF trn, sd R, cl L CP DRW*) CP DLC ;

PART A MEASURES 1 - 8**1-4 1 LEFT TURN TO DRC ; HOVER CORTE ; BACK & CHASSE SCAR DRW ; FORWARD CHECKING LADY DEVELOPE ;**

- 1-4 Same as Part A meas 1- 4 ; ; ; ;

5-8 BACK & CHASSE TO BJO ; MANEUVER ; BACK BACK/LOCK BACK ; HESITATION CHANGE ;

- 5-8 Same as Part A meas 5 - 8 ; ; ; ;

REPEAT PART B**1-4 TELEMARK TO SCP ; THRU CHASSE TO BJO ; MANEUVER ; IMPETUS TO SCP ;**

- 1-4 Same as Part B meas 1- 4 ; ; ; ;

5-9 WEAVE TO BJO ; ; MANEUVER ; SPIN TURN ; BOX FINISH ;

- 5-9 Same as Part B meas 5 - 9 ; ; ; ; ;

REPEAT PART C**1-4 DIAMOND TURN ; ; ; ;**

- 1-4 Same as Part C meas 1- 4 ; ; ; ;

5-8 TELEMARK TO SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

- 5-8 Same as Part C meas 5 - 8 ; ; ; ;

9-12 VIENNESE TURNS ; ; TWICE ; ;

- 9-12 Same as Part C meas 9 - 12 ; ; ; ;

13-16 TELEMARK TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH ;

- 13-16 Same as Part C meas 13 - 16 ; ; ; ;

PART A MODIFIED**1-4 1 LEFT TURN TO DRC ; HOVER CORTE ; BACK & CHASSE SCAR DRW ; FORWARD CHECKING LADY DEVELOPE ;**

1-4 Same as Part A meas 1- 4 ; ; ; ;

5-8 BOX FINISH DLW ; HOVER ; WEAVE TO BJO ; ;5 {BOX FIN DLW} Bk R begin LF turn, sd L, cl R (*W Fwd L begin LF turn, sd R, cl L CP DRC*) CP DLW ;6 {HVR} Fwd L, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight SCP DLC (*W Bk R, bk & slightly sd L rising to ball of foot, sd & slightly fwd R to tight SCP DLC*) SCP DLC ;7 {WEV TO BJO} Thru R twd DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC (*W Thru L twd DLC trng LF, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L to BJO DLW*) ;8 Bk L twd LOD leading W to stp outsd to CBMP, bk R blending to CP trng LF, sd & fwd L to BJO DLW (*W Fwd R twd LOD outsd ptr to CBMP, fwd L twd LOD cont LF trn, sd & bk R to BJO DRC*) BJO DLW ;**END****1-4 MANEUVER ; SPIN TURN OVERTURNED TO DRW ; BACK & CHASSE TO BJO ; FORWARD FACE CLOSE TO WALL ;**1 {MANUV} Fwd R outsd ptr trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (*W Bk L trng RF, sd R trng RF to fc ptr, cl L end CP LOD*) CP RLOD ;2 {SPN TRN OVRTRND TO DRW} Bk L pivoting 1/2 RF to LOD, fwd R between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn rec sd & bk L to CP DRW (*W Fwd R between M's feet heel to toe pivoting 1/2 RF to RLOD, bk L toe cont turn brush R to L, comp trn sd & fwd R CP DLC*) CP DRW ;1 2& 3 3 {BK & CHASSE TO BJO} Bk R commence LF trn, sd & fwd L cont LF trn/cl R, sd & fwd L to BJO DLW (*W Fwd L commence LF trn, cont LF trn sd & bk R/cl L, bk R to BJO DRC*) BJO DLW ;4 {FWD FC CL TO WALL} Fwd R trng RF, sd L to fc ptr, cl R to CP WALL (*W Bk L trng RF, sd R to fc ptr, cl L to CP COH*) CP WALL ;**5-7 SIDE PROMENADE SWAY ; SLOW OVERSWAY ; HOLD ;**1 -- 5 {SD PROM SWAY} Sd & fwd L, stretch body upward, to look over joined lead hnds to SCP LOD (*W Sd & fwd R, stretch body upward, to look over joined lead hnds to SCP LOD*) SCP LOD ;--- 6 {SLO OVRSWAY} Relax L knee slightly keeping R leg extended, w/ slight LF rotation through R hip stretch L sd of body swiveling W's R ft 1/4 LF to CP, look twd & over W cont to sway (head well to L) now in CP DLW (*W Relaxing R knee leaving L leg extended, w/ slight LF rotation stretch R sd, looking well to the L*) CP DLW ;--- 7 {HOLD} -, -, - (*W -, -, -*) ;

Don't Ever

Choreographers: Pamela & Jeff Johnson
Phone: 1.218.256.1873
E-Mail: rapidballroom@gmail.com
Music: Don't Ever Let Nobody Drag Your Spirit Down
Artist: Eric Bibb, Rory Block & Maria Muldaur
Album: Sisters and Brothers
Avail for download from Amazon | Time as downloaded 3:25
Footwork: Opposite except where noted (Women's footwork)
Rhythm/Phase: West Coast Swing
Phase 5+1+3 Rock Whip w/Outside Roll (Pickup Pass, Sugar to Ldy Inside Out Turn, Boomerang Triple Travel & Roll)
Sequence: Intro A A B C B A(1-8) END
Released: July, 2023

INTRO

**1-4 WAIT PICKUP NOTE ;; RLOD LEAD FEET FREE
LEFT SIDE PASS EXTENDED W/MAN HAND CHANGE BEHIND THE BACK ;;**

1-2 Wait 2 MEASURES RLOD Ld hands joined ld ft free ;;
3-4 {L sd Pass Extended w/man Hand Change Behind the Back} Bk L comm 1/8 LF trn,
123&4 sm bk R 1/8 LF trn out of slot, leading W to pass sd L/cl R, trng 1/8 LF fwd
L (Fwd R, fwd L, fwd R/cl L, fwd R) ;
567&8 Fwd R trng LF ½ chng W's R hnd to M's R hnd, rec L chng back to ld hnds
cont trng LF to fc ptr (Fwd L, fwd R trng 1/2 LF,) anchor R/L, R (L/R, L) ; to end LOP
"V" M fcg ptr & LOD

PART A

**1-12 LEFT SIDE PICKUP PASS TO CP WALL ~ SLINGSHOT WITH UNDERARM EXIT
TO HANDSHAKE ;;; SUGAR TO LADY INSIDE OUT TURN JOIN LEAD HANDS ;;
ROCK WHIP SEND HER TO LOD WITH AN OUTSIDE ROLL ;;;
SUGAR TOE HEEL X ;; TRIPLE & ANCHOR ; CHICKEN WALK 4 QUICK ;**

1-3 {Left Side Pick Up Pass} Bk L, trng ¼ LF bk R to fc COH, cl L to R/in place R,
framing W small fwd L trng LF to CP ; Chasse sd R/cl L to R, sd R (Fwd R, fwd L,
&123&4 run past & around M LF R/L, R trng to CP ; Chasse sd L/cl R to L, sd L) ,, to CP WALL
{Slingshot with Outside Underarm Exit to Hndshk} Leading W to trn RF sd
lunge L LOD looking at W, rec R ld W to underarm turn RF ½ ; Cl L to R/in place R,
trng LF, fwd L, bk to anchor R/L, R (Trng ¼ RF bk R in slight sit line, rec L ;
5&6 Fwd R/fwd L, fwd R trng underarm ½ RF, bk to anchor L/R, L) ; to end Hndshk M fcg
ptr & LOD
4-5 {Sugar to Ldy Inside out Turn} Bk L, almost cl R to L, raising jnd R hnds to trn W LF
tch L to R placing L hnd on W's L shldr, fwd & sd L out of slot (Fwd R, fwd L, trng ½
LF on L undr jnd R hnds tch R to L, fwd R) to TANDEM POS LOD M bhd W ; Fwd R,
fwd L chng, bk to anchor R/L, R jn ld hnds (Fwd L trng RF undr jnd R hnds, cont RF
trn fwd R completing 1 ½ RF twrl to fc M, bk to anchor L/R, L) ; LOP "V" LOD
6-8 {Rock Whip with Outside Roll} Bk L, rec R acrs L comm RF trn, cont RF trn sd &
fwd L/rec R, sd & fwd L (Fwd R, L trng RF, bk R/cl L to R, fwd R) to end mom CP M

fcng RLOD ; Trng RF strongly on L fwd R LOD between W's feet, cont RF to rec L twd WALL, cont RF trn fwd R RLOD between W's feet, cont RF trn rec L twd COH ; Cont RF trn fwd R LOD raising jnd ld hnds, fwd L checking, anchor R/L, R (Cont RF trn fwd R under jnd ld hnds, fwd L completing RF twirl to fc M, anchor L/R, L) ; to end LOP"V" fcng ptr & LOD

- 9-11 {Sugar Toe Heel X Triple and Anchor}** Bk L, cl R to L to BFLY, swvl RF on R/tch L toe to R instep, swvl LF on R/tch L heel fwd ; Swvl RF on R/xlif of R, swvl LF on L/tch R toe to L instep, swvl RF on L/tch R heel fwd, swvl LF on L/xrif of L ; Sd L/ cl R, sd L, anchor R/L, R ; to end LOP"V" fcng ptr & LOD
- 12 1234 {Chicken Walk 4 quick}** Bk L, R, L, R (Fwd toeing out R, L, R, L as you raise L arm gradually to end palm out) ; to end LOP"V" fcng ptr & LOD

REPEAT PART A

PART B

- 1-12 WHIP TURN STACKED HANDS LEFT OVER RIGHT ;; START A STRAIGHT WHIP ; INTERRUPT WITH SWEETHEARTS ;; FINISH THE WHIP ; MAN'S UNDER ARM TURN TO HAND SHAKE ,,, LEFT SIDE PASS TO VARSOUVIENNE MEN IN 4 ; 2 BOOGIE WALKS ; SD CLOSE TWICE ; WALK 4 MEN CHECK REC LADY TRIPLE UNDER RIGHT LEAD HANDS,,;**
- 1-2 {Whip Turn Stack hnds L Over R}** Bk L, xrif, swvl ¼ LF sd L/rec R trng RF, fwd L (Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R) to CP RLOD; xrib comm RF trn, sd & fwd L comp ½ RF trn, small bk R/rec L, bk R stack hands L over R (Swvl ½ RF bk L, bk R, small bk L/rec R, bk L) ; to stacked hands L over R LOD
- 3-6 {Start a Straight Whip Interrupt with Sweethearts Finish the Whip}** Bk L, xrif trng RF raising jnd L hnds, sm sd & fwd L/rec R trng RF, sd L (Fwd R, fwd L, fwd R under jnd L hnds/cl L, bk R) to VARS RLOD ; With L hnds jnd & looking at ptr ck fwd R, rec L, sd R/cl L, cl R sliding beh W ; With R hnd jnd Ck fwd L, rec R, sd L/cl R, sd L sliding beh to W's L sd ; Raising jnd R hnds xrib, trng RF, fwd L cont RF trn to fc ptr, bk R/rec L, bk R jn ld hnds (Bk L, bk R, small bk L/rec R, bk L) ; LOP "V" LOD
- 7 - 12 {Man's Underarm trn to hndshk}** Bk L, fwd and sd R, twd W's L sd raising jnd ld hnds comm RF trn Sd L cont trn undr jnd ld hds / bk and sd R fin 1/2 RF trn, fwd L ; anchor R/L, R join R hnds (Fwd R, fwd L comm LF trn, Sd R cont trn / xlif of R cont trn, bk R fin 1/2 LF trn ; anchor L/R, L) to end fcng ptr & RLOD in handshake
- M 1234 {L Sd Pass M in 4}** Bk L comm trng LF, bk R trng LF step out of slot, sd L, fwd R with trail hand lead lady LF 1 full turn to VARS (Fwd R, fwd L comm LF trn, cont LF trn Fwd R/fwd L, fwd R) ; end VARS LOD both L ft free
- W 123&4 {2 Boogie Walks Sd Close 2X}** Sweep L ft fwd and sd,-, sweep R ft fwd and sd ; sd & fwd L, cl R, sd & fwd L, cl R ; VARS LOD both L ft free
- M 123456 {Walk 4 M Ck Rec ldy Triple under right Ld hnds}** Fwd L, R, L, R ; ck fwd L, rec R ldng W to triple under R jn ld hnds (Fwd L, R, L, R ; fwd R/fwd L, fwd R, trng underarm ½ RF), to end LOP "V" M fcg ptr & LOD
- W 12345&6**

PART C

- 1- 12 UNDERARM TURN ~ SUGAR PUSH ;; ALTERNATING UNDERARM TURNS EXTENDED ;; UNDERARM TURN TO A RIGHT HAND STAR ; INTO**

BOOMERANG TRIPLE TRAVEL AND ROLL ;; CHECK IT HERE ;; HALF WHIP ;;

- 1-3** {**Underarm Turn**} Bk L, fwd R to W's R sd trng RF and ldng W undr jnd ld hnds, sd & fwd L trng RF/rec R trng RF, fwd L fc RLOD ; anchor R/L,R (Fwd R, fwd L slight trn LF undr jnd ld hnds, sd R/xlif of R, trn LF bk R to fc ptr ; anchor L/R,L), end LOP "V" Pos M fcg RLOD
{**Sugar Push**} Bk L, bk R ; tch L, fwd L, anchor R/L, R (Fwd R, fwd L; tch R, bk R, anchor L/R, L) ; end LOP "V" Pos M fcg RLOD
- 4-5** {**Alternating Underarm Turn Extended**} Bk L, rec R out of slot, in pl L/R, L ldg W to
123&4 567&8 trn LF under ld hnds ; Under ld hnds fwd R trng LF, fwd L cont trn fc LOD, bk R/rec L, bk L (Fwd R, fwd L, under ld hnds trn ½ LF fwd R/L, R ; In plc L, R, bk L/rec R, bk L) ; LOP "V" fc ptr & LOD
- 6-10** {**Underarm trn to a R hand star**} Bk L, fwd R moving off track, trng RF trpl in plc
123&4 L/R,L raising jnd ld hnds while trng W LF (Fwd R,L, trng LF undr jnd ld hnds fwd R/xlif, sd & bk R) ; to end in a R hnd star w/ M fcg Wall W fcg COH
- 1&234** {**Boomerang Triple Travel w/Roll**} Now w/R hand star down RLOD sd R/cl L to R, sd R trng ¼ RF, sd L trng ½ RF, sd R trng ½ RF to L hand star M fcg DRC W fcg
1&234 DLW ; Sd L/cl R to L, sd L trng ¼ LF to R hand star M fcg DRW W fcg DLC, sd R checking, rec L trng ¼ RF to L hand star M fcg DRC W fcg DLW ;
NOTE: Now moving towards LOD.
- 1&23&4** Sd R/cl L to R, sd R trng ¼ LF to R hand star M fcg DRW W fcg DLC, sd L/cl R to L, sd L trng ¼ RF M fcg DRC W fcg DLW ;
- 123&4** Sd R trng ½ RF, sd L trng 3/8 RF (Sd R trng RF checking), bk to anchor R/L, R ; end in LOP "V" pos fcg ptr & RLOD
- 11-12** {**Half Whip**} Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L (Fwd R, fwd L trng RF, bk R/cl L to R, fwd R) ; to end LOP "V" M fcg LOD

REPEAT B

REPEAT A MEASURES 1-8

END

- 1-4 LEFT SIDE PASS EXTENDED W/MAN HAND CHANGE BEHIND THE BACK ;; START A WRAPPED WHIP ; BACK UP 3 WITH JAZZ HANDS & POINT LEAD FOOT TO LOD ;**
- 1-2** {**L Sd Pass Extended w/Man Hand Change Behind the Back**} Bk L comm 1/8 LF trn, sm bk R 1/8 LF trn out of slot, ldng W to pass sd L/cl R, trng 1/8 LF fwd L (Fwd R, fwd L, fwd R/cl L, fwd R) ;
Fwd R trng LF ½ chng W's R hnd to M's R hnd, rec L chng back to ld hnds cont trng LF to fc ptr (Fwd L, fwd R trng 1/2 LF,) anchor R/L, R (L/R, L) ; to end LOP "V" M fcg ptr & RLOD
- 3** {**Start a Wrapped Whip**} Bk L jng dbl hnds, xrlf of L trng RF to W's R sd raising jnd
123&4 ld hnds & leaving jnd tr hnds low, sd L/ rec R trng RF, sd & fwd L (Fwd R, fwd L, fwd R/cl L, bk R) ; to wrapped pos LOD W slightly to R of M
- 4** {**Bk up 3 w/Jazz Hnds**} Bk R, release ld hand & raise to jazz hands cont bk L, R, point ld foot to LOD ;

HEAD CUES DON'T EVER

WAIT ;; RLOD LD FT FREE LD HNDS JND

INTRO

LEFT SIDE PASS EXTENDED W/MAN HAND CHANGE BEHIND THE BACK ;;

PART A

LEFT SIDE PICKUP PASS TO CP WALL ~ SLINGSHOT WITH UNDERARM EXIT TO HANDSHAKE ;;; SUGAR TO LADY INSIDE OUT TURN JOIN LEAD HANDS ;; ROCK WHIP SEND HER TO LOD WITH AN OUTSIDE ROLL ;;;

SUGAR TOE HEEL X ;; TRIPLE & ANCHOR ; CHICKEN WALK 4 QUICK ;

PART A

LEFT SIDE PICKUP PASS TO CP WALL ~ SLINGSHOT WITH UNDERARM EXIT TO HANDSHAKE ;;; SUGAR TO LADY INSIDE OUT TURN JOIN LEAD HANDS ;; ROCK WHIP SEND HER TO LOD WITH AN OUTSIDE ROLL ;;;

SUGAR TOE HEEL X ;; TRIPLE & ANCHOR ; CHICKEN WALK 4 QUICK ;

PART B

WHIP TURN STACKED HANDS LEFT OVER RIGHT ;; START A STRAIGHT WHIP ;

INTERRUPT WITH SWEETHEARTS ;; FINISH THE WHIP ;

MAN'S UNDER ARM TURN TO HAND SHAKE ,;; LEFT SIDE PASS TO VARSOUVIENNE MEN IN 4 ; 2 BOOGIE WALKS ; SD CLOSE TWICE ; WALK 4 MEN CHECK REC LADY TRIPLE UNDER RIGHT LEAD HANDS,;; ;

PART C

UNDERARM TURN ~ SUGAR PUSH ;;; ALTERNATING UNDERARM TURNS EXTENDED ;; UNDERARM TURN TO A RIGHT HAND STAR ; INTO BOOMERANG TRIPLE TRAVEL AND ROLL ;; CHECK IT HERE ;; HALF WHIP ;;

PART B

WHIP TURN STACKED HANDS LEFT OVER RIGHT ;; START A STRAIGHT WHIP ; INTERRUPT WITH SWEETHEARTS ;; FINISH THE WHIP ;

MAN'S UNDER ARM TURN TO HAND SHAKE ,;; LEFT SIDE PASS TO VARSOUVIENNE MEN IN 4 ; 2 BOOGIE WALKS ; SD CLOSE TWICE ; WALK 4 MEN CHECK REC LADY TRIPLE UNDER RIGHT LEAD HANDS,;; ;

PART A 1-8

LEFT SIDE PICKUP PASS TO CP WALL ~ SLINGSHOT WITH UNDERARM EXIT TO HANDSHAKE ;;; SUGAR TO LADY INSIDE OUT TURN JOIN LEAD HANDS ;; ROCK WHIP SEND HER TO LOD WITH AN OUTSIDE ROLL ;;;

END

LEFT SIDE PASS EXTENDED W/MAN HAND CHANGE BEHIND THE BACK ;; START A WRAPPED WHIP ; BACK UP 3 WITH JAZZ HANDS & POINT LEAD FOOT TO LOD ;

DROWNING IN YOUR EYES

CHOREO: RANDY & ROSE WULF RELEASED: July 2023
ADDRESS: SUMMER; 7616 Redstart Dr SE, Olympia, WA 98513
WINTER; 4860 E Main St., D-103, Mesa, AZ 85205
PHONE: HIS CELL: 360/561-8999 HER CELL: 360/561-5185
E-MAIL: randyrosedance@hotmail.com WEBSITE: www.randyrosedance.com
MUSIC: Drowning In Your Eyes ARTIST: Edward Belgeonne Hear and More album
SOURCE: https://www.amazon.com/s?k=drowning+in+your+eyes+edward&i=digital-music&crid=27QPG0WB0IOCG&srefix=%2Cdigital-music%2C167&ref=nb_sb_ss_recent_1_0_recent
TIME: 4:27 as downloaded Cut at 2:54.5 fade from 2:51, slow 13%
RHYTHM/PHASE: Rumba, phase V + 1 (3 alemanas) Moderate Difficulty
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO A B INT A B C END

MEAS

INTRODUCTION

- 1-2 FCG PTR WALL 2 FT APT WAIT;;
1-2 Wait;;
3-4 M INVITE; W WLK 2 TO CUDDLE CP LD FT FREE;
3-4 M invite W; M hold; (W fwd R, -, fwd L to Cuddle Pos, -;)
5-8 CUCA TWICE;; CUDDLE TWICE;;
5-6 {Cucaracha Twice} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;
7-8 {Cuddle Twice} From CP sd L w/insd edge pressure lowering ld hnds relg tension in R arm as well as trng upper bdy RF to ld W's opg, rec R w/tension in R arm to ld W's return to fc and straightening bd, cl L to Cuddle Pos, -; (From CP swvlg up to 1/2 RF on L ft and w/R sd stretch stp sd R to approx 1/2 OP, rec L w/L sd stretch stg LF trn, fwd and sd R plcg R hnd on M's L shldr, -;) Sd R w/insd edge pressure lowering trlg hnds relg tension in L arm as well as trng upper bdy LF to ld W's opg, rec L w/tension in L arm to ld W's return to fc and straightening bd, cl R to Cuddle Pos, -; (Swvlg up to 1/2 LF on R ft and w/L sd stretch stp sd L to approx 1/2 LOP, rec R w/R sd stretch stg RF trn, fwd and sd L plcg L hnd on M's R shldr, -;)
9-12 HALF BASIC; FULL NAT TOP;;;
9 {Half Basic} Fwd L, rec R, sd and fwd L trng 1/2 RF to fc RLOD in CP, -;
10-12 {Full Nat Top} XRib of L comm RF trn, sd L cont trn, XRib of L cont trn, -; sd L cont trn, XRib of L cont trn, sd L cont trn, -; XRib of L cont trn, sd L cont trn, cl R fc wall, -; (Sd L comm RF trn, XRif of L cont trn, sd L cont trn, -; XRif of L cont trn, sd L cont trn, XRif of L cont trn, -; sd L cont trn, XRif of L cont trn, sd L, -;)

PART A

- 1-2 HALF BASIC; UNDRM TRN JN R HNDS HIGH;
1 {Half Basic} Fwd L, rec R, sd L, -;
2 {Undrm Trn} Raising jnd ld hnds trn bdy slightly RF bk R, rec L squaring bd to fc ptr, sd R jng R hnds high, -; (Swvlg 1/4 RF on ball of R ft stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, -;)
3-4 NAT OPG OUT; UNDRM TRN TO W SIT LINE/M LUNG REC CL;
3 {Nat Opg Out} Giving W a slight L sd ld w/R sd stretch to op her out sd L insd edge onto ball of ft w/pressure into floor, rec R ldg W to fc RLOD, cl L to R keeping R hnds high, -; (1/2 RF trn bk R w/R sd stretch, rec L w/L sd stretch trng LF 1/2 blending to CP, sd R, -;)
4 {Undrm trn to Sit/Lunge, Rec} With R hnds jnd high ldg W RF trn to fc ptr lung R, rec L ldg W LF trn to fc ptr, cl R, -; (Swvlg 1/4 RF on ball of R ft stp fwd L trng 1/2 RF leave R leg xtd w/slight fwd bdy poise, rec R trng 3/4 LF to fc ptr, sd L, -;)

- 5-8 NAT OPG OUT; UNDRM TRN CP; CROSS BODY;;
 5 {Nat Opg Out} Giving W a slight L sd ld w/R sd stretch to op her out sd L, rec R w/slight R sd ld to ld W to fc ptr, cl L to R, -; (1/2 RF trn bk R w/R sd stretch, rec L w/L sd stretch trng LF 1/2 blending to CP, sd R, -;)
 6 {Undrm Trn} Keeping trl hnds high trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R to CP, -; (Swvlg 1/4 RF on ball of R ft stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, -;)
 7-8 {Cross Bdy} Fwd L, rec R, trng LF sd L, -; bk R cont LF trn, sm fwd L, sd and fwd R to fc COH, -; (Bk R, rec L, fwd R twd M staying on R sd ending in L-shaped Pos, -; fwd L comm to trn LF, fwd R trng 1/2 LF end w/R ft bk, sd and bk L, -;)
 9-10 AIDA; W ROLL ACRS TO L VARS M IN 2;
 9 {Aida} Trng RF thru L twd LOD, trng LF sd R, cont LF trn bk L, -; (Trng LF thru R, trng RF sd L, cont RF bk R, -;)
 10 {W Roll acrs to L VARS, M in 2} Sd R, -, fwd L to L VARS, -; (fwd L, comm LF trn fwd R, comp LF trn fwd L to L VARS, -;)
 11-12 WLK 3 BOTH SPRL; WLK 3 BOTH ROLL FC WALL TANDEM;
 11 {Wlk 3 sprl} Fwd R, fwd L, fwd R w/sprl retaining R hnd hold, -;
 12 {Wlk 3 undrm roll to tandem} Jng L hnds in frnt of W fwd L, fwd R, fwd L trng LF w/L arm ovr W's head to TANDEM, -;
 13-16 M RK BK REC W OP HIP TWST OVRTRN; BK HALF BASIC TO FAN; HKY STK;;
 13 {M rk rec, W op hip twst} Rk bk R, rec L, -, -; (Bk R, rec L, fwd R swvlg 1/2 RF on R to fc M, -;)
 14 {Bk half basic to FAN} Trng slightly RF bk R, rec L, trng LF to fc wall sd R, -; (Trng slightly RF Fwd L, fwd R making 1/2 LF trn, bk L leaving R xtnd fwd w/no wgt, -;)
 15-16 {Hky Stk} Fwd L, rec R, cl L, -; slightly RF bk R, rec L, fwd R following W to fc DRW, -; (Cl R, fwd L, fwd R, -; fwd L trng slightly LF, fwd R trng 1/2 LF to fc ptr, sd and bk L, -;)

PART B

- 1-3 FWD BASIC W SPRL; BK WLK 3 W SPRL; BK WLK 3 W SPRL TO WRAP;
 1 {Fwd Basic W sprl} Fwd L, rec R, bk L, -; (Bk R, rec L, fwd R trng LF 7/8 w/sprl action, -;)
 2 {Bk wlk 3 W sprl} Bk R, bk L, bk R, -; (Fwd L, fwd R, fwd L trng RF 7/8 w/sprl action, -;)
 3 {Bk wlk 3 W sprl to wrap} Bk L, bk R, cl L ldg W to wrap, -; (Fwd R, fwd L, fwd R trng LF 1/2 w/sprl action to wrap Pos, -;)
 4-8 W ROLL TO FAN; 3 ALEMANAS;;;
 4 {W roll to FAN} Trng LF bk R, fwd L, sd R to fc wall, -; (Comm LF trn fwd L, cont LF trn stp sd and bk R to fc RLOD, bk L leaving R xtnd fwd w/no wgt, -;)
 5-8 {3 alemanas} Fwd L, rec R, cl L, -; bk R, rec L, cl R, -; sd L, rec R, cl L, -; bk R, rec L, cl R, -; (Cl R, fwd L, fwd R stg a RF trn, -; cont RF trn fwd L, fwd R, fwd L [comp 1 3/4 RF trn], -; stg a sharp LF trn fwd R, fwd L, fwd R [comp 1 1/2 LF trn], -; stg a sharp RF trn fwd L, fwd R, fwd L [comp 1 full trn], -;)

INTER RPT MEAS 9-12 OF INTRO

- 1-4 HALF BASIC; FULL NAT TOP;;;
 1 {Half Basic} Fwd L, rec R, sd and fwd L trng 1/2 RF to fc RLOD in CP, -;
 3-4 {Full Nat Top} XRib of L comm RF trn, sd L cont trn, XRib of L cont trn, -; sd L cont trn, XRib of L cont trn, sd L cont trn, -; XRib of L cont trn, sd L cont trn, cl R fc wall, -; (Sd L comm RF trn, XRif of L cont trn, sd L cont trn, -; XRif of L cont trn, sd L cont trn, XRif of L cont trn, -; sd L cont trn, XRif of L cont trn, sd L, -;)

RPT PART A

RPT PART B

PART C

- 1-4 CUCA TWICE;; THRU SERP TO OP, LOD;;
 1-2 {Cucaracha Twice} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;
 3-4 {Thru Serp to OP} Thru L, sd R, bhd L, fan R clockwise; bhd R, sd L, thru R to OP, -;
 5-8 PROG WLK 3; AIDA; HIP RKS TO FC; CUCA;
 5 {Prog Wlk 3} Fwd L, fwd R, fwd L, -;
 6 {Aida} Fwd R trng RF, sd L cont RF trn, bk R to "V" bk to bk pos, -; (Fwd L trng LF, sd R cont LF trn, bk L, -;)
 7 {Hip rks to fc} Rk sd L rolling hip sd and bk, rk sd R rolling hip sd and bk, rk sd L rolling hip sd and bk swvlg on weighted ft to fc ptr, -;
 8 {Cucaracha} Sd R, rec L, cl R to Cuddle Pos, -;

END

- 1-4 CUDDLE 3 X W SPRL;; AIDA;
 1-3 {Cuddle 3x W sprl} Sd L w/insd edge pressure lowering ld hnds relg tension in R arm as well as trng upper bdy RF to ld W's opg, rec R w/tension in R arm to ld W's return to fc and straightening bd, cl L to Cuddle Pos, -; (Swvlg up to 1/2 RF on L ft and w/R sd stretch stp sd R to approx 1/2 OP, rec L w/L sd stretch stg LF trn, fwd and sd R plcg R hnd on M's L shldr, -;) Sd R w/insd edge pressure lowering trlg hnds relg tension in L arm as well as trng upper bdy LF to ld W's opg, rec L w/tension in L arm to ld W's return to fc and straightening bd, cl R to Cuddle Pos, -; (Swvlg up to 1/2 LF on R ft and w/L sd stretch stp sd L to approx 1/2 LOP, rec R w/R sd stretch stg RF trn, fwd and sd L plcg L hnd on M's R shldr, -;) Sd L w/insd edge pressure lowering ld hnds relg tension in R arm as well as trng upper bdy RF to ld W's opg, rec R w/tension in R arm to ld W's return to fc and straightening bd, cl L ldg W to sprl, -; (Swvlg up to 1/2 RF on L ft and w/R sd stretch stp sd R to approx 1/2 OP, rec L w/L sd stretch stg LF trn, fwd R trng LF 7/8 w/sprl action, -;)
 4 {Aida} XRib of L stg RF trn, cont RF trn bk L, cont RF trn bk R, -; (Cont trng LF fwd L, cont trng LF sd R, cont LF trn bk L, -;)
 5-6 W ROLL ACRS TO HALF OP; THRU FC CL TO CUDDLE POS;
 5 {W roll to 1/2 OP} Sd L, cl R, fwd L, -; (Comm RF trn fwd R, fwd L comp RF trn to 1/2 OP, fwd R, -;)
 6 {Thru fc cl to Cuddle Pos} Fwd R comm RF trn to fc ptr, sd L, cl R in Cuddle Pos, -; (Fwd L comm LF trn to fc ptr, sd R, cl L, -;)
 7 CORTE;
 7 {Corte} Stp bk and sd L using lowering action w/supporting leg flexed, -, -, -;

HEAD CUES Drowning in Your Eyes

INTRO. . .CUDDLE CP, LD FT

WAIT;; MAN INVITE; W WLK 2 TO CUDDLE CP;

CUCARACHA TWICE;; CUDDLE TWICE;;

HALF BASIC; FULL NAT TOP;;;

PART A

HALF BASIC; UNDRM TRN JOIN RT HNDS HIGH; NAT OPG OUT;

DBL UNDRM TO LUNGE & SIT REC; NAT OPG OUT; UNDRM TRN CP;

CROSS BDY;; AIDA; LDY ACRS TO LFT VARS M IN 2;

R FT WLK 3 BOTH UNDRM SPRL; WLK 3 BOTH UNDRM ROLL FC WALL TANDEM;

M RK BK REC LDY OP HIP TWST; BK HALF BASIC TO FAN;

HOCKY STK;;

PART B

FWD BASIC LDY SPRL; BK WLK 3 LDY SPRL;

BK WLK 3 SPRL TO WRAP; TO FAN; 3 ALEMANAS;;;

INTER

HALF BASIC; FULL NAT TOP;;;

PART A

HALF BASIC; UNDRM TRN JOIN RT HNDS HIGH; NAT OPG OUT;

LDY UNDRM TO LUNGE & SIT REC; NAT OPG OUT; UNDRM TRN CP;

CROSS BDY;; AIDA; LDY ACRS TO LFT VARS M IN 2;

R FT WLK 3 BOTH UNDRM SPRL; WLK 3 BOTH UNDRM ROLL FC WALL TANDEM;

M RK BK REC LDY OP HIP TWST; BK HALF BASIC TO FAN;

HOCKY STK;;

PART B

FWD BASIC LDY SPRL; BK WLK 3 LDY SPRL;

BK WLK 3 SPRL TO WRAP; TO FAN; 3 ALEMANAS BFLY;;;

PART C

CUCA, TWICE;; THRU SERP OP LOD;;

PROG WLK 3; AIDA; HIP RKS TO FC; CUCA;

END

CUDDLE 3 X;; LDY SPIRAL;

AIDA; LDY ROLL ACROSS TO HALF OP; THRU FC CL TO CUDDLE CP;

CUDDLE CORTE & HOLD;



Fever

Choreographer: Peter & Chama Gomez Loveland, CO 80538 **Date:** 03/31/2023 v.1
E-mail: peterandchama@insyncdancers.org
Artist: Cologne Ballroom Orchestra **Record:** *Ballroom Dance Feet* **CD Trk:** 1
Merchant: 1. iTunes **Time:** 3:08 **Dance:** 3:22 **Tempo:** -6.0%
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm & Phase: Roundalab Phase 6 Slow Foxtrot
Sequence: Intro – A – B – C – D – C – E

Intro

1-4 **WAIT ;;; HVR TELE ;**

1-4 **[Wait]** Wait in CP fcg DLOD/COH lead ft free ;;; **[Hvr Tele]** Fwd L, -, diag. sd & fwd R rising slightly with body trng ¼ RF, sml fwd L on toes to SCP ;

Part A

1-8 **FTHR ; REV TRN ;; 3 STP ; CRVD FTHR ; BK FTHR ; FTHR FIN ; CHG of DIR & ;**

1-4 **[Fthr]** Fwd R, -, fwd L, fwd R (Thru L trng LF twd ptr, -, sd & bk R, bk L) to BJO ; **[Rev Trn]** Fwd L comm LF trn, -, sd R cont trn (cl L to R [heel trn] cont trn), bk L to CP ; bk R cont trn, -, sd & slightly fwd L DLOD/WALL, fwd R to BJO ; **[3 Stp]** Fwd L heel to toe comm moving into CP, -, fwd R heel to toe & beg rising on toe to CP, fwd L onto toe ;

5-8 **[Crvd Fthr]** Fwd R trn RF, -, fwd & sd L cont ¼ RF trn, fwd R fcg DRLOD/WALL ; **[Bk Fthr]** Bk L, -, bk R with R shldr lead, bk L to BJO ; **[Fthr Fin]** Bk R trng ¼ LF, -, sd & fwd L, fwd R otsd ptr ; **[Chg of Dir & SQQ]** Fwd L, -, fwd R with R shldr lead trng ¼ LF draw L to R, fwd onto L to CP DLOD/COH ;

9-16 **FTHR ; REV WAV ;; BK FTHR ; FTHR FIN ; 3 STP ; FTHR ; CHG of DIR & ;**

9-12 **[Fthr]** Fwd R, -, fwd L, fwd R in BJO ; **[Rev Wav]** Fwd L comm LF trn, -, sd R LOD (cl L to R [heel trn]), bk L DLOD/WALL ; bk R, -, bk L, bk R curving LOD ; **[Bk Fthr]** Bk L, -, bk R with R shldr lead, bk L to BJO ;

13-16 **[Fthr Fin]** Bk R trng ¼ LF, -, sd & fwd L, fwd R otsd ptr ; **[3 Stp]** Fwd L heel to toe comm moving into CP, -, fwd R heel to toe & beg rising on toe to CP, fwd L onto toe ; **[Fthr]** Fwd R, -, fwd L, fwd R to BJO ; **[Chg of Dir & SQQ]** Fwd L, -, fwd R with R shldr lead trng ¼ LF draw L to R, fwd onto L to CP DLOD/COH ;

Part B

1-8 **FTHR ; REV TRN ;; 3 STP ; CRVD FTHR ; OTSD SPN ; FTHR FIN ; CHG of DIR & ;**

1-5 **[Fthr]** Fwd R, -, fwd L, fwd R in BJO ; Repeat meas. 2-5 of Part A ;;;

6-8 **[Otsd Spin]** In BJO prep to lead W otsd ptr comm RF body trn toeing in with R sd lead bk L in CBMP sml stp 3/8 trn RF, -, fwd R in CBMP heel toe cont. RF trn, cont. trn RF fwd L (Comm RF body trn with L sd lead stay into M's R arm R ft fwd in CBMP otsd ptr heel toe, -, cl L to R piv on toes of both ft, cont. RF trn fwd R btwn M's ft) to CP fc DRLOD/WALL ; **[Fthr Fin]** Bk R trng ¼ LF, -, sd & fwd L, fwd R otsd ptr ; **[Chg of Dir & SQQ]** Fwd L, -, fwd R with R shldr lead trng ¼ LF draw L to R, fwd onto L to CP DLOD/COH ;

9-16 **FTHR ; REV WAV ;; BK FTHR ; OTSD CK ; OTSD SPN ; FTHR FIN ; CHG of DIR & ;**

9-12 Repeat meas. 9-12 of Part A ;;;

13-16 **[Otsd Ck]** Bk R trng LF, -, sd & fwd L, ck fwd R otsd ptr in BJO ; Repeat meas. 6-8 ;;;

Part C

1-8 **FTHR ; 3 FALWYS – QK FTHR FIN ;;; HVR TELE ; NAT FALWY WSK ; CHASSE ; FTHR ;**

1-4 **[Fthr]** Fwd R, -, fwd L, fwd R to BJO ; **[3 Falwys]** Fwd L with LF upper body trn, sd R, bk L und body to SCP, bk R trng LF lead W to CP (fwd L trng LF to CP) ; bk & sd L, bk R und body to RSCP, trng LF fwd L (bk R trng LF) to CP, cont trn sd R (bk & sd L) ; bk L und body to SCP, **[Qk Fthr Fin]** Bk R trng ¼ LF, sd & fwd L, fwd R otsd ptr fcg DLOD/WALL ;

5-8 **[Hvr Tele]** Fwd L, -, diag. sd & fwd R rising slightly with body trng ¼ RF, sml fwd L on toes to SCP ; **[Nat Falwy Wsk]** Thru R comm RF trn, cont. trn sd & bk L acr LOD, cont. trn sd R to CP fcg DLOD/COH, cont. upper body RF rotation crs L beh R to SCP ; **[Chasse]** Thru R comm. trn to fc ptr, -, sd L/cl R, sd L to SCP ; **[Fthr]** Fwd R, -, fwd L, fwd R (Thru L trng LF twd ptr, -, sd & bk R, bk L) to BJO ;



Fever

Part C cont.

9-12 **REV TRN ½ ; CK & WEV ;; CHG of DIR & ;**

9-12 **[Rev Trn]** Fwd L comm LF trn, -, sd R cont trn (cl L to R [heel trn] cont trn), bk L to CP ; **[Ck & Wev]** Slp R ft bk und body with slight contra chk action, -, fwd L comm LF trn, sd R with R sd lead & slight R sd stretch ; bk L in CBMP cont. trn, bk R to CP cont. trn, sd & fwd L with L sd stretch, fwd R in BJO DLOD/WALL ; **[Chg of Dir & SQQ]** Fwd L, -, fwd R with R shldr lead trng ¼ LF draw L to R, fwd onto L to CP DLOD/COH ;

Part D

1-8 **FTHR ; REV TRN ;; 3 STP ; CRVD FTHR ; BK FTHR ; TRNG CHASSE ; FTHR ;**

1-8 Repeat meas. 1-6 of Part A ; **[Trng Chasse]** Bk R comm LF trn, -, sd L/cl R twd LOD, cont. trn to fc DLOD/WALL fwd L to BJO ; **[Fthr]** Fwd R, -, fwd L, fwd R ;

9-16 **3 STP ; CRVD FTHR ; BK FTHR ; BK RUNNG SD X ; SLO R LUN ; SLO SWAY CHG ; ROLL & SLP ; CHG of DIR & ;**

9-12 Repeat meas. 4-6 of Part A ; **[Bk Runng Sd X]** Bk R, bk L, twd DLOD/COH comm LF trn bk R, cont. trn sd L/XIB R ;

13-16 **[Slo R Lun]** Cont. LF rotation fwd L, comm rt sd stretch, slo sd & fwd R, - ; **[Slo Sway Chg]** comm slo chg to lf sd stretch, -, -, - ; **[Roll & Slp]** Comm sway chg to beg rolling RF ¼ rec L, -, slip R past L to CP DLOD/WALL, - ; **[Chg of Dir & SQQ]** Fwd L, -, fwd R with R shldr lead trng ¼ LF draw L to R, fwd onto L to CP DLOD/COH ;

Part C

1-8 **FTHR ; 3 FALWYS – QK FTHR FIN ; HVR TELE ; NAT FALWY WSK ; CHASSE ; FTHR ;**

9-12 **REV TRN ½ ; CK & WEV ;; CHG of DIR & ;**

Part E

1-8 **FTHR ; REV TRN ½ ; TUMBLE TRN ; FTHR FIN ; CHG of DIR & ; FTHR ; REV WAV ;;**

1-4 **[Fthr]** Fwd R, -, fwd L, fwd R in BJO ; **[Rev Trn ½]** Fwd L comm LF trn, -, sd R cont trn (cl L to R [heel trn] cont trn), bk L to CP ; **[Tumble Trn]** Bk R trng ¼ LF with L sd to ptr, -, sd & fwd L with L sd stretch/fwd R otsd ptr (sd & bk R/bk L und body with L sway [no rise & stretch]) rise keeping stretch rotate upper body LF place W in-frt-of M, fwd L lowering & chg to R sd stretch creating rev piv action (bk R lowering & chg to R sway with LF piv action) to CP DRLOD/COH ; **[Fthr Fin]** Bk R trng ¼ LF, -, sd & fwd L, fwd R otsd ptr ;

5-8 **[Chg of Dir & SQQ]** Fwd L, -, fwd R with R shldr lead trng ¼ LF draw L to R, fwd onto L to CP DLOD/COH ; **[Fthr]** Fwd R, -, fwd L, fwd R to BJO ; **[Rev Wav]** Fwd L beg LF trn, -, sd R LOD, bk L (cl L to R [heel trn]) DLOD/WALL ; bk R, -, bk L, bk R curving LOD ;

9-14 **BK FTHR ; TRNG CHASSE ; CRVD FTHR ; BK FTHR ; TUMBLE TRN ; THRWY OVRSWAY ;**

9-12 **[Bk Fthr]** Bk L, -, bk R with R shldr lead, bk L to BJO ; **[Trng Chasse]** Bk R comm LF trn, -, sd L/cl R twd LOD, cont. trn to fc DLOD/WALL fwd L to BJO ; **[Crvd Fthr]** Fwd R trn RF, -, fwd & sd L cont ¼ RF trn, fwd R fcg DRLOD/WALL ;

13-14 **[Tumble Trn]** Bk R trng ¼ LF with L sd to ptr, -, sd & fwd L with L sd stretch/fwd R otsd ptr (sd & bk R/bk L und body with L sway [no rise & stretch]) rise keeping stretch rotate upper body LF place W in-frt-of M, fwd L lowering & chg to R sd stretch creating rev piv action (bk R lowering & chg to R sway with LF piv action) to CP DRLOD/COH ; **[ThrwY Ovrsway SS]** Bk R, -, sd & fwd L relaxing L knee allowing R to pt sd & bk keeping R sd twd W [with left side stretch] & looking at W, -, ;

CHOREOGRAPHER: Barbara and Tom Buchanan, 2315 Snowflake Drive, Odenton, MD 21113

Email: barbaralou2315@gmail.com 410-721-8987

MUSIC: "She Had Me At Heads Carolina" by: Cole Swindell, CD: Stereotype, Track #4

Available as download from Amazon/iTunes (slow 10%, or as desired)

PREVIEW: <https://www.youtube.com/watch?v=pW98g-Fb-EU>

RHYTHM: Cha Cha

RELEASED: July 2023

TIMING: 123&4 unless indicated

PHASE: PH IV+1 (Double Cubans) +1 (Chase with Full Turns)

FOOTWORK: Opposite (W's footwork in parentheses)

SEQUENCE: INTRO A B INTER AMOD B INTER C B ENDING

INTRODUCTION

1-4 WAIT 2 MEAS ; ; CHASE w/ FULL TRNS [2 MEAS] ; ; [LEAD HANDS LOW]

1-2 {wait} face ptr & wall, no hands joined, lead feet free ; ;

3-4 {chase w/ full trns} Fwd L trn ½ RF, fwd R trn ½ RF, bk L/XRIF, bk L ; Bk R, rec L, fwd R/XLIB, fwd R jng ld hands ; (Bk R, rec L, fwd R/XLIB, fwd R) ; (Fwd L trn ½ RF, fwd R trn ½ RF, bk L/XRIF, bk L) ; LOP WALL

PART A

1-4 ALEMANA [to a] ; ; LARIAT ; ;

1-2 {alemana} fwd L, rec R, bk L, close R, bk L, raise lead hands palm to palm lead W to trn RF ;

Bk R, rec L, side R, close L, side R ; (bk R, rec L, fwd R, close L, fwd R commence RF trn ; continue RF trn under joined lead hands fwd L, continue right face turn forward right, side L, close R, side L) ;

3-4 {lariat} under lead hands lead W to M's R side sd L, rec R, in plc L/R, L ; small bk R, rec L, in plc R/L, R ; (W around M fwd R, fwd L, fwd R/XLIB, fwd R) ; (W cont around M fwd L, fwd R to fc M, sd L, cl R, sd L) ; BFLY WALL

5-8 AIDA [to] BK TRIPLE CHAS ; ; SWITCH ROCK ; FENCE LINE [in] 4 ;

5-6 {aide to bk trip chas} trng sl RF joining lead hands thru L, sd & bk R release trail hands & join lead hands, trng sl LF bk L, XRifL, bk L end in V bk to bk pos ; trng slightly twd ptr press trail palms tog bk R/XLifR, bk R, trng slightly away from ptr release palms bk L/XRIFL, bk L ; (trng sl LF joining lead hands thru R, sd & bk L release lead hands & join trail hands, trng sl RF bk R, XLifR, bk R end in V bk to bk pos ; trng slightly twd ptr press lead palms tog bk L/XRifL, bk L, trng slightly away from ptr release palms bk R/XLIFR, bk R) ; "V" POS FC LOD

7 {switch rk} trng RF to face ptr sd R checking & bringing joined hands thru, rec L, sd R, close L, sd R ; (trng LF to face ptr sd L, rec R, sd L, close R, sd L) ;

8 {fence in 4} cross lunge thru L w/ bent knee looking in the direction of lunge, rec R trng to face

1234 ptr sd L, rec R ; (cross lunge thru R w/ bent knee looking in the direction of lunge, rec L trng to face ptr sd R, rec L) ; BFLY WALL

9-12 CHASE w/ U/A PASS [COH] ; ; CHASE w/ U/A PASS [WALL] [SHAKE] ; ;

9-10 {chase w/ u/a pass COH} fwd L trn 1/2 RF keeping lead hands joined, rec fwd R, fwd L, clos R, fwd L ; bk R raising joined lead hands leading woman to turn left face, rec L, sd R. close L, sd R ; (bk R keeping lead hands joined, rec L, fwd R, close L, fwd R toward M's left side ; fwd L, fwd R trng 1/2 LF under joined lead hands to face partner, sd L, close R, sd L) ;

11-12 {chase w/ u/a pass WALL} fwd L trn 1/2 RF keeping lead hands joined, rec fwd R, fwd L, close R, fwd L ; bk R raising joined lead hands leading woman to turn left face, rec L, sd R. close L, sd R endg in handshake pos ; (bk R keeping lead hands joined, rec L, fwd R, close L, fwd R toward M's left side ; fwd L, fwd R trng 1/2 LF under joined lead hands to face partner, sd L, close R, sd L) ; HANDSHAKE WALL

13-16 FLIRT [to a] ; FAN ; ALEMANA ; ;

13-14 {flirt to fan} fwd L, rec R, sd L/close R, sd R, bk R, rec L, sd R/close L, sd R ; (bk R, rec L trng LF, cont trn to varsouvienne pos sd R/close L, sd R ; bk L, rec R, sd L/close R, sd L trng ¼ RF to FAN pos) ; FAN POSITION

15-16 {alemana from fan} fwd L, rec R, sd L, close R, sd L, raise lead hands palm to palm lead W to trn RF ; bk R, rec L, side R, close L, side R ; (close R, fwd L, fwd R/fwd L, fwd R commence RF swivel to face ptr ; continue RF trn under lead hands fwd L, cont RF trn fwd R, fcg ptr sd L/close R, sd L) ; BFLY WALL

PART B

1-4 [LEFT HAND STAR] UMBRELLA TRN HALF [BFLY] ; ; SHOULDER [to] SHOULDER [in] 4 ; SHOULDER [to] SHOULDER ;

1-2 {umbrella trn half} trng RF 1/4 to L hand star fwd L, rec R, bk L/close R, bk L ; bk R, rec L trn LF 1/4 to face ptr, sd R/close L, sd R ; (trng RF ¼ to L hand star bk R, rec L, fwd R trng ½ LF under joined L hands/close L, bk R ; bk L, rec R, fwd L trng RF ¼ under joined L hands to face ptr close R, sd L) ; BFLY WALL

3 {shldr/shldr in 4} fwd L to BFLY SCAR, rec R trng to face ptr sd L, rec R ; (bk R to BFLY

1234 SCAR, rec L trng to face ptr sd R, rec L) ; BFLY WALL

{shldr/shldr} fwd L to BFLY SCAR, rec R trng to face ptr sd L/close R, sd L ; (bk R to BFLY SCAR, rec L trng to face ptr sd R/close L, sd R) ; BFLY WALL

5-8 SPOT TRN w/ POINT ; SPOT TRN ; DBL CUBANS ; ;

5 {spot trn w/pt} swivel LF 1/4 on ball of L foot step fwd R trng 1/2, rec L trng 1/4 to face ptr,

12 - point R foot to RLOD ; (swivel RF 1/4 on ball of R foot step fwd L trng 1/2, rec R trng 1/4 to face ptr, point L foot to RLOD) ;

6 {spot trn} swivel LF 1/4 on ball of L foot step fwd R trng 1/2, rec L trng 1/4 to face ptr, sd R/close L, sd R ; (swivel RF 1/4 on ball of R foot step fwd L trng 1/2, rec R trng 1/4 to face ptr, sd L/close R, sd L) ;

7-8 {dbl cubans} XLifR/rec R, sd L/rec R, XLifR/rec R, sd L ; XRifL/rec L, sd R/rec L, XRifL/rec L,

1&2& sd R ; (XLifR/rec R, sd L/rec R, XLifR/rec R, sd L ; XRifL/rec L, sd R/rec L, XRifL/rec L, sd R) ;

3&4 BFLY WALL

9-12 CHASE w/ TRIPLE CHAS [COH] ; ; PEEK A BOO 2 X ; ;

9-10 {chase w/ trip chas COH} fwd L trng ½ RF, fwd R COH, fwd L/XRIB, fwd L ; fwd R/XLIB, fwd R, fwd L/XRIB, fwd L ; (bk R, rec L, fwd R/XLIB, fwd R) ; (fwd L/XRIB, fwd L, fwd R/XLIB, fwd L) ;

11-12 {peek a boo X 2} TANDEM COH sd R looking over L shouldr at ptr, rec L, in place R/L, R ; sd L looking over R shouldr at ptr, rec R, in place L/R, L ; (sd L looking over L shouldr of ptr, rec R, in place L/R, L ; sd R looking over R shouldr of ptr, rec L, in place R/L, R) ;

13-16 CHASE w/ TRIPLE CHAS [WALL] ; ; FINISH [the] CHASE [BFLY] ; ;

13-14 {chase w/ trip chas WALL} fwd R trng ½ LF, fwd L WALL, fwd R/XLIB, fwd R ; fwd L/XRIB, fwd L, fwd R/XLIB, fwd R ; (fwd L trng ½ RF, rec R, fwd L/XRIB, fwd L ; fwd R/XLIB, fwd R, fwd L/XRIB, fwd L) ;

15-16 {finish the chase} fwd L, rec R, bk L/XRIF, bk L ; bk R, rec L, fwd R/XLIB, fwd R ; (fwd R trng ½ LF, rec L, fwd R/XLIB, fwd R ; fwd L, rec R, bk L/XRIF, bk L) ; BFLY WALL

INTERLUDE

1-4 RONDE CHA BOX [4 MEAS] ; ; ; ;

1-2 {ronde cha box} ronde L clockwise XLIF, sd R, bk L/XRIF, bk L ; ronde R clockwise XRIB, sd L, fwd R/XLIB, fwd R ; (ronde R clockwise XRIB, sd L, fwd R/XLIB, fwd R ; ronde L clockwise XLIF, sd R, bk L/XRIF, bk L) ;

3-4 Repeat Interlude meas 1-2 above. BFLY WALL

A MOD

1-4 ALEMANA [to a] ; ; LARIAT ; ;

1-4 Repeat Part A meas 1-4 above. BFLY WALL

5-8 AIDA [to] BK TRIPLE CHAS ; ; SWITCH ROCK ; FENCE LINE [in] 4 ;

5-8 Repeat Part A meas 5-8 above endg with R hands joined. HANDSHAKE WALL

13-16 FLIRT [to a] ; FAN ; ALEMANA ; ;

13-16 Repeat Part A meas 13-16 above. BFLY WALL

REPEAT PART B

1-4 [LEFT HAND STAR] UMBRELLA TRN HALF [BFLY] ; ; SHOULDER [to] SHOULDER [in] 4 ; SHOULDER [to] SHOULDER ;

5-8 SPOT TRN w/ POINT ; SPOT TRN ; DBL CUBANS ; ;

9-12 CHASE w/ TRIPLE CHAS [COH] ; ; PEEK A BOO 2 X ; ;

13-16 CHASE w/ TRIPLE CHAS [WALL] ; ; FINISH [the] CHASE [BFLY] ; ;

REPEAT INTERLUDE

1-4 RONDE CHA BOX [4 MEAS] ; ; ; ;

PART C

1-4 HALF BASIC ; WHIP [COH] ; NEW YORK [in] 4 ; NEW YORK ;

1 {half basic} fwd L, rec R, sd L/close R, sd L ; (bk R, rec L, sd R/close L, sd R) ;

2 {whip} bk R commence 1/4 left face turn, cont trn 1/4 recover forward left, sd R/close L, sd R ; (fwd L outside man on his L side, fwd R commence LF trn 1/2, sd L/close R, sd L) ;

3 {new york in 4} swivel RF on R foot bring L foot thru with straight leg to a side by side position and take weight, rec R swivel LF to face ptr, sd L, rec R ; (swivel LF on L foot bring R foot thru with straight leg to a side by side position and take weight, rec L swivel RF to face ptr, sd R, rec L) ;

4 {new york} swivel RF on R foot bring L foot thru with straight leg to a side by side position and take weight, rec R swivel LF to face ptr, sd L/close R, sd L ; (swivel LF on L foot bring R foot thru with straight leg to a side by side position and take weight, rec L swivel RF to face ptr, sd R/close L, rec R) ;
BFLY COH

5-8 FENCE LINE [in] 4 ; FENCE LINE ; HALF BASIC ; WHIP ;

5 {fence in 4} cross lunge thru R w/ bent knee looking in the direction of lunge, rec L trng to face ptr sd R, rec L ; (cross lunge thru L w/ bent knee looking in the direction of lunge, rec R trng to face ptr sd L, rec R) ;

6 {fence} cross lunge thru R w/ bent knee looking in the direction of lunge, rec L trng to face ptr sd R/close L, sd R ; (cross lunge thru L w/ bent knee looking in the direction of lunge, rec R trng to face ptr sd L/close R, sd L) ;

7-8 Repeat Part C meas 1-2 above endg facing wall. BFLY WALL

REPEAT PART B

1-4 [LEFT HAND STAR] UMBRELLA TRN HALF [BFLY] ; ; SHOULDER [to] SHOULDER [in] 4 ; SHOULDER [to] SHOULDER ;

5-8 SPOT TRN w/ POINT ; SPOT TRN ; DBL CUBANS ; ;

9-12 CHASE w/ TRIPLE CHAS [COH] ; ; PEEK A BOO 2 X ; ;

13-16 CHASE w/ TRIPLE CHAS [WALL] ; ; FINISH [the] CHASE [BFLY] ; ;

END

1-4 ALEMANA [to a] ; ; LARIAT ; ;

Repeat Part A meas 1-4.

5-8 CHASE w/ TRIPLE CHAS [COH] ; ; PEEK A BOO 2 X ; ;

Repeat Part B meas 9-12.

9-12 CHASE w/ TRIPLE CHAS [WALL] ; ; FINISH [the] CHASE [BFLY] ; ;

Repeat Part B meas 13-16.

13 STEP APT w/ ARMS ;

**13 {step apt w/arms} sd and bk L facing DLW sweep lead arm up and bk, look at ptr ; (sd and bk R facing
DLC sweep lead arm up and bk, look at ptr) ;**

I Dreamt I Dwelt VI

Released: July, 2023

Choreo: Fred & Linda Ayres, 1413 Rosedown St., Longview, TX, USA, 75604 Tele: [903] 736-5718, ayrespairs@gmail.com

Music: I Dreamt I Dwelt Artist: Ronan Hardiman Album: Michael Flatley's Feet of Flames
Available for download as a single at Amazon

Time: As downloaded 3:25 Recommended speed: 41.5

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm: Waltz VI Difficulty: Average

Sequence: INTRO, A, B, C, INTER, A, B, C, END

INTRO

- 1-4** **(CP/DLC) LD FT FREE WAIT 2 MEAS;; OP REV; BK & CHASSE (BFLY/BJO);**
- (1-2) {CP/DLC wait 2 meas} in CP fc DLC lead foot free wait 2 meas;;
- 123 (3) {Op rev} fwd L trn LF, sd R, bk L in BJO fc DRC;
- 12&3 (4) {Bk & chasse} bk R trng LF, sd L/cl R, sd L trng to BFLY/BJO fc DLW;
- 5-8** **CK FWD, LADY DEVELOPE; BK & CHASSE TWRL (CP/DRW); CONTRA CK; BK & CHASSE (BOL BJO/DLW);**
- 1-- (5) {Ck fwd lady develop} ck fwd R shaping to ptr, -,- (XLib of R, lift R leg up inside of L leg, extend R leg fwd w/ toe pointed down);
- 12&3 (6) {Bk & chasse twirl} bk L trng RF lifting lead hnds to cause W to twirl RF, sd R/ cl L, sd R to CP (fwd R comm ¼ RF trn, trning under lead hnds bk L cont RF trn/ fwd R to fc ptr, sd L) fc DRW;
- 1-- (7) {Slo contra ck} lower keeping hips up to ptr fwd L in contra body movement w/R sd ldg and cont bringing R sd thru to ext over meas looking twd but over W (head well to L),-,-;
- 12&3 (8) {Bk & chasse} bk R trng LF, sd L/cl R, sd L to BOL BJO/DLW;

PART A

- 1-6** **BOL BJO I/O RUNS (4X);;; to BOL BJO/DLW; OPEN NAT TRN; OUTSD SPN;**
- 123 123 (1-2) {BOL BJO i/o runs} fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn to CP RLOD, cont RF trn bk & sd R to BOL BJO DRC (bk L comm RF trn, cont RF trn sd & fwd R between M's feet, w/L sd leading fwd & sd L) still in BOL BJO POS; Bk L DLW comm RF trn, cont RF trn sd & fwd R between W's feet, w/L sd leading fwd & sd L (fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cont RF trn bk & sd R) still in BOL BJO POS;
- 123 123 (3-4) Repeat measures 1-2 Part A ending in BOL BJO/DLW
- 123 (5) {Open nat trn} blending to BJO fwd R trn RF, sd L, bk R with R sd leading BJO RLOD (bk L trng RF, sd R, fwd L outside ptr w/ L sd leading to BJO);
- 123 (6) {Outsd spn} using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, cont RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spn, fwd R between M's feet) to CP RLOD;
- 7-10** **R TRNG LK (SCP); SLO SD LK; SPLIT RONDE; CONTRA CK REC & SD to BJO;**
- 1&23 (7) {R trng lk} with R sd ld bk R/ lk LIF of R, trn RF to step fwd R btwn W's ft trn RF to SCP, fwd L in SCP DC (with L sd ld fwd L/ XRIB of L, across M fwd L pivot RF to SCP, fwd R in SCP);
- 123 (123&) (8) {Slo sd lk} thru R, fwd & sd L comm LF trn leading W to swing in front, cont trng LF lk RIB of L (lk LIF of R/small bk & sd R to CP DLC) to CP DLC;
- 23 (-2&3) (9) {Split ronde} lower strongly into R knee & push L fwd on floor w/1/8 LF body rotation ronde L CCW, XLIB of R & rise rotating LF releasing R knee from ptr, cont LF trn bk slp R past L foot (lower strongly into R knee & push L fwd on floor ronde L CCW, XLIB of R rotating LF/cont LF trn sd R, cont LF trn slp fwd L) completing ½ LF trn to CP DRW;

- 123 (10) {**Contra ck rec & sd**} lower keeping hips up to ptr fwd L in contra body movement w/R sd leading looking toward but over W (**head well to L**), rec bk R. sd L to BJO DLW;
- 11-16 CONT HVR X;;; TELE (SCP); THRU CHASSE (BJO); CLD WING;**
- 123 123 123 (11-13) {**Cont hvr X**} fwd R outsd W trng RF, sd L fc RLOD, cont trng sd & fwd R (**bk L pull R past L trng RF, trng on L heel cl R to L cont on R, bk L**); Fwd L, cl R stretching L sd lead W across body, bk L BJO (**bk R behind L, sd L, fwd R BJO**); Bk R slight trn LF, sd & fwd L DLC, fwd R CBJO DLC (**fwd L trn LF, sd & bk R, bk L**);
- 123 (14) {**Tele**} comm LF trn fwd L DLC, fwd & sd R cont LF trn (**cl heel trn**), sd & fwd L to SCP DLW;
- 12&3 (15) {**Thru chasse**} thru R, sd L/cl R, fwd & sd L to BJO DLW;
- 1-- (123) (16) {**Cld wing**} fwd R LOD, then trng LF lead W, over to your left sd (**bk L, trng LF sd & slightly bk R moving across in front of M, small fwd L checking outside ptr**) to end in SDCR DLC;

PART B

- 1-4 REV FALWY & SLP (DLW); CHG OF DIR; TELESPPN (SCP);;**
- 1&23 (1) {**Rev falwy & slp**} fwd L start LF trn/sd & bk R cont LF body trn to SCP, bk L well under body in SCP rise in L leg, trn LF to slp R past L with small step bk cont LF trn to pivot ¼ end CP DLW (**bk R/ bk L, bk R rise & trn LF, to slp L fwd & cont LF pivot to CP**);
- 12- (2) {**Chg of dir**} fwd L, fwd R toe pointing LOD comm LF trn, cont LF trn touch L to R to CP DLC;
- 123 -23 (&123) (3-4) {**Telesppn**} fwd L comm trn LF with R sd stretch, fwd & sd R cont trn, sd & bk L with partial wgt keeping L sd fwd twd W; spn LF taking full wgt to L no sway, sd R cont trn no sway, fwd L to SCP DLW (**bk R trn LF, bring L to R heel trn, fwd R cont trn; keep R sd in twd M fwd L/ trng LF fwd R, cont trn toe spn & cl L, fwd R to SCP DLW**);
- 5-8 CRVD FTHR; OUTSD CHG (SCP); THRU PROM SWAY; CHG OVRSWAY;**
- 123 (5) {**Crvd fthr**} fwd R start curve RF around W, sd & fwd L around W, fwd R to CBJO DRW (**fwd L, sd R, bk L to BJO**);
- 123 (6) {**Outsd chg**} bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L to BJO DLW;
- 12- (7) {**Thru prom sway**} thru R, sd & fwd L, stretch body upward to look over joined lead hands in SCP LOD;
- (8) {**Chg ovrsway**} relax L knee slightly keeping R leg extended, with slight LF trn stretch L sd of body swvling W's R ft to CP, look toward & over W cont to sway (**head well to L**) now in CP DLW;

PART C

- 1-5 FALWY RONDE & SLP; TELE (BJO); MANUV; SPN & TWST to SCP;;**
- 123 (1) {**Falwy ronde & slp**} sd & bk R trng slightly RF leading W to ronde as you ronde L ft CCW, XLIB of R underneath body rising & trng slightly LF, bk R (**sd & fwd L trng RF ronde R ft CW, XRIB of L underneath body rising & trn LF on R toe, fwd L**) to CP DLC;
- 123 (2) {**Tele**} comm LF trn fwd L, fwd & sd R cont LF trn (**cl heel trn**), sd & fwd L (**sd & bk R**) to BJO DLW;
- 123 (3) {**Manuv**} fwd R in BJO stretch L sd, fwd & sd L to fc RLOD, cl R to L to CP RLOD;
- 123 -23 (4-5) {**Spn & twst**} bk L toeing in and pivot ½ RF, fwd R heel ld between W's feet cont RF trn, sd & bk L to CP RLOD/lower slightly and hook Rib of L w/ partial wt for twist trn; Unwind RF, cont RF unwind rising to R toe in CP DLW, sd & fwd L (**W run around M fwd L/fwd R, fwd L brush R to L trng RF square to M, sd & fwd R**) to SCP DLC;
- 6-10 WEAVE 6 (BJO); MANUV; SPN TRN; BOX FIN;**
- 123 123 (6-7) {**Weave 6**} thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC; Bk L (**fwd R outside ptr**), bk R blending to CP trng LF, cont LF trn sd & fwd L to BJO DLW;
- 123 (8) {**Manuv**} repeat meas 3 Part C
- 123 (9) {**Spn trn**} bk L toe in pivot ½ RF, fwd R cont pivot 1/8 RF to rise heel to toe, bk L CP DLW (**W fwd R pivot ½ RF, bk L pivot 1/8, fwd R in CP**);
- 123 (10) {**Box fin**} bk R comm LF trn, sd & bk L cont LF trn, cl R to L to CP DLC;

	11-14	<u>TELESPN (CP/RL0D);, BK CHASSE (BJO); MANUV;</u>
123 -23 (123 &123)	(11-12)	{ Telespn } fwd L comm LF trn, fwd & sd R past ptr cont LF trn (cl L heel turn), sd & slightly bk L LOD partial wgt to face DRW (fwd R LOD head closed to L); Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, bk L (fwd L heel lead moving around the M on his L side/fwd & sd R trng LF square to M at end of step, cl L to R toe spn, fwd R) to CP RL0D;
12&3	(13)	{ Bk & chasse } bk R comm LF trn, sd & fwd L cont LF trn pointing L toe DLW/cl R to L, sd & slightly fwd L to BJO DLW;
123	(14)	{ Manuv } Repeat measure 3 Part C

INTER

	1-4	<u>RUNNING SPN; SYNC BK PU LK; OP REV; BK & CHASSE (BFLY/BJO);</u>
12&3	(1)	{ Running spn } bk L toe in pivot ½ RF, fwd R pivot 1/4 RF/ bk & sd L cont pivot LF to fc DRW, bk R with R sd ld fc BJO DRW ;
123&	(2)	{ Sync bk pkup lk } Bk L, bk R, swing body to trn LF & bring W past you to pick-up sd & fwd L/lk RIB of L CP DLC;
123	(3)	{ Op rev } repeat meas 3 Intro
12&3	(4)	{ Bk & chasse } repeat meas 4 Intro
	5-8	<u>CK FWD, LADY DEVELOPE; BK & CHASSE TWRL (CP/DRW); SLO CONTRA CK;</u>
		<u>BK & CHASSE (BOL/BJO/DLW);</u>
1--	(5)	{ Ck fwd lady develop } repeat meas 5 Intro
12&3	(6)	{ Bk & chasse twrl } repeat meas 6 Intro
1--	(7)	{ Slo contra ck } repeat meas 7 Intro
12&3	(8)	{ Bk & chasse } repeat meas 8 Intro

REPEAT PART A**REPEAT PART B****REPEAT PART C****END**

	1-5	<u>RUNNING SPN; SYNC BK PKUP LK; TELE (SCP); NAT FALWY WEAVE (BJO);</u>
12&3	(1)	{ Running spn } repeat meas 1 Inter
123&	(2)	{ Sync bk pkup lk } repeat meas 2 Inter
123	(3)	{ Tele } repeat meas 14 Part A
123 123	(4-5)	{ Nat fallway weave } thru R comm RF trn, fwd L cont trng RF, bk R (thru L, fwd R toe pointing to M's L instep trng RF, bk L) to SCP DRW; Bk L, trng W to CP bk R trng LF, cont LF trn sd & fwd L (bk R, trng LF to CP slp fwd L, cont LF trn sd & bk R) to BJO DLW;
	6-9	<u>NAT PIV PREP; SM FT LUNGE; REC SWVL LADY TO HINGE LINE & EXT;;</u>
12- (123)	(6)	{ Nat piv prep } fwd R outside ptr comm RF trn, fwd & sd L cont RF trn to fc COH, w/ L sd leading touch R to L (bk L comm RF trn, cl R to L heel turn, swiveling slightly RF on R small sd & bk L in prep position head open to R looking RL0D);
1--	(7)	{ Sm ft lunge } Lower on L with slight L sway/reach sd R toe pting DLC, cont to transfer all weight to R w/soft knee, stretch upward and sway R (XRIB of L well underneath body keeping wgt off heel allow M to turn your head well to L);
1-- ---	(8-9)	{ Rec swvl lady to hinge line & ext } rec L, trng W LF to CP DRC, slowly comm to relax L knee (rec L, swvl ¼ LF and place R hand on M's L shoulder); Cont to relax L knee & extend the line through meas w/slight sway R as you both extend L arms out to sd looking twd and over W (head now well to L);

QUICK CUES

INTRO

(CP/DLC) LD FT FREE WAIT 2 MEAS;; OP REV; BK & CHASSE (BFLY/BJO); CK FWD, LADY DEVELOPE;
BK & CHASSE TWRL (CP/DRW); SLO CONTRA CK; BK & CHASSE (BOL BJO/DLW);

PART A

BOL BJO I/O RUNS (4X);; to BOL BJO/DLW; OPEN NAT (BJO); OUTSD SPN;
R TRNG LK (SCP); SLO SD LK; SPLIT RONDE; CONTRA CK REC & SD to BJO;
CONT HVR X;; TELE (SCP); THRU CHASSE (BJO); CLSD WING;

PART B

REV FALWY & SLP (DLW); CHG OF DIR; TELESPPN (SCP);; CRVD FEA;
OUTSD CHG (SCP); THRU PROM SWAY; CHG OVRSWY;

PART C

FALWY RONDE & SLP (DLC); TELE (BJO); MANUV; SPN & TWST to (SCP);;
WEAVE 6 (BJO);; MANUV; SPN TRN; BOX FIN;
TELESPPN (CP/RLOD);; BK CHASSE (BJO); MANUV;

INTER

RUNNING SPN; SYNC BK PU LK; OP REV; BK & CHASSE (BFLY/BJO); CK FWD,
LADY DEVELOPE;
BK & CHASSE TWRL (CP/DRW); SLO CONTRA CK; BK & CHASSE (BOL BJO/DLW);

PART A

BOL BJO I/O RUNS (4X);; to BOL BJO/DLW; OPEN NAT (BJO); OUTSD SPN;
R TRNG LK (SCP); SLO SD LK; SPLIT RONDE; CONTRA CK REC & SD to (BJO);
CONT HVR X;; TELE (SCP); THRU CHASSE (BJO); CLSD WING;

PART B

REV FALWY & SLP (DLW); CHG OF DIR; TELESPPN (SCP);; CRVD FEA;
OUTSD CHG (SCP); THRU PROM SWAY; CHG OVRSWY;

PART C

FALWY RONDE & SLP (DLC); TELE (BJO); MANUV; SPN & TWST to (SCP);;
WEAVE 6 (BJO);; MANUV; SPN TRN; BOX FIN;
TELESPPN (CP/RLOD);; BK CHASSE (BJO); MANUV;

END

RUNNING SPN; SYNC BK PU LK; TELE (SCP); NAT FALWY WEAVE (BJO);;
NAT PIV PREP; SM FT LUNGE; REC SWVL LADY TO HINGE LINE & EXT;;

Living Without You

Release Date: July 1, 2023

Update:

Choreographers: Tami Helms & Tim Keck

E-mail: Tami@helmscallr.com

Music: "Without You"

Footwork: W's opposite unless noted in parenthesis

Rhythm: Slow Two Step

Phase: IV + 1 (Triple Traveller)

Sequence: Intro-A-B-C-B-Cmod-D-End

Album: Nilsson Schmilsson (1971)

Artist: Harry Nilsson

Source: Mp3 download from iTunes

Speed: Slowed to 43 rpm

Time: 3:21

Degree of Difficulty: AVG

INTRO

1-4 Cuddle Pos 2 meas wt ; ; Op Bas ; ;

1-2 Cuddle pos M fcg wall lead ft free Wait 2 meas;;

3-4 {Open basics} sd L, -, XRib, rec L to ½ LOP RLOD;
sd R, -, XLib, rec R to ½ OP LOD;

PART A

1-16 Swchs ; ; Undrm Trn ; Rev Undrm Trn ;

Circ Awy & Tog to BL BJO ; ; Whl 6 ; ; Sd Bas ; ; Swchs ; ;

Lun Bas 2x ; ; Op Bas ; ;

1-2 {Switches} fwd XLif of W, -, fwd sd R, fwd L; fwd R, -, fwd L, fwd R LCP Wall;
(fwd R,-, fwd L, fwd R; fwd XLif of M, -, fwd sd R, fwd L;)

3 {Underarm Turn} Sd L, -, XRib, rec L;
(Sd R, -, XLif trng 1/2 R, rec R trng 1/2 RF;)

4 {Reverse Underarm Turn} Sd R, -, XLif ldg W to trn LF, rec R trng to fc BFLY Wall;
(sd L, -, XRif trng LF, rec L to fc);

5-6 {Circle away & Together} Circling CCW Fwd L, -, fwd R, fwd L;
Cont circling fwd R, -, fwd L, fwd R to BL BJO Wall;

7-8 {Wheel 6} wheel CW fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R to LCP Wall;

9-10 {Side Basics} Sd L, -, XRib, rec L; Sd R, -, XLib, rec R to ½ OP LOD;

11-12 {Switches} fwd XLif of W, -, fwd sd R, fwd L; fwd R, -, fwd L, fwd R to BFLY Wall;
(fwd R,-, fwd L, fwd R; fwd XLif of M, -, fwd sd R, fwd L;)

13-14 {Lunge Basic 2X} Sd L, -, rec R, XLif; Sd R, -, rec L, XRif;

15-16 {Open Basics} Sd L to lft Half OP, -, XRib, rec L to fc WALL;
Sd R to rt Half OP, -, XLib, rec R to LCP Wall;

PART B

1-16 Bas ; ; Undrm Trn ; Bas end ; L Trn Insd Roll ; Bas end ; Twsty Bas ; ;

Twrl Vin 3 ; Thru sd cl ; L Trn Insd Roll ; Bas end; Twsty Bas ; ;

Twrl Vin 3; Thru sd cl ;

1-2 {Basics} sd L, -, XRib, rec L; sd R, -, XLib, rec R;

Part B continued

- 3 {Underarm Turn} [jnd ld hnds] sd L, -, XRib, rec L;
(Sd R, -, XLif trng 1/2 R, rec R trng 1/2 RF;)
- 4 {Basic end} sd R, -, XLib, rec R 1/2 OP LOD;
- 5-6 {Left turn Inside Roll; Basic End} fwd L, -, sd R, XLif; sd R, -, XLib, rec R BFLY COH;
(bk R trn LF, -, sd L trn under jnd ld hnd, sd R to fc ptr BFLY Wall;)
- 7-8 {Twisty Basics} sd L, -, XRib, rec L; sd R, -, XLib, rec R;
(sd R, -, XLif, rec R; sd L, -, XRif, rec L;)
- 9 {Twirl Vine 3} Sd L, -, XRib, sd L; (fwd R trn, -, bk L trn, sd R;)
- 10 {Thru Side Close} thru R, -, sd L, cl R pu LOD;
- 11-12 {Left turn Inside Roll; Basic End} fwd L, -, sd R, XLif; sd R, -, XLib, rec R BFLY Wall;
(bk R trn LF, -, sd L trn under jnd ld hnd, sd R to fc ptr BFLY COH;)
- 13-14 {Twisty Basics} sd L, -, XRib, rec L; sd R, -, XLib, rec R;
(sd R, -, XLif, rec R; sd L, -, XRif, rec L;)
- 15 {Twirl Vine 3} Sd L, -, XRib, sd L; (fwd R trn, -, bk L trn, sd R;)
- 16 {Thru Side Close} thru R, -, sd L, cl R pu LOD;

PART C

1-17 Strt Trpl Trav ; ; X Hvr 2x ; ; Fin Trpl Trav ; Bas End ; Op Bas ; ;
Strt Trpl Trav ; ; X Hvr 2x ; ; Fin Trpl Trav ; Bas End ;
Slo fwd ; R lun ; rec to cl ;

- 1-2 {Start a Triple Traveller} Fwd L trng LF to fc COH, -, sd R, XLif;
(Bk R trng LF ¼, -, sd L trng LF und lead hnds, sd R cont trng LF to fc ptr;)
Sd & fwd R spiraling LF und jnd hnds, -, hnds extended LOD fwd L, R;
(Trng to fc LOD fwd L, -, fwd R, fwd L;)
- 3-4 {Cross Hover 2x} LXif, -, sd R & fwd rise, L fwd & sd OP RLOD jn trl hnds;
RXif, -, sd L & fwd rise, R fwd & sd OP LOD jn ld hnds;
(RXif, -, sd L & fwd rise, fwd R & sd; LXif, -, sd R & fwd rise, fwd L & sd;)
- 5 {finish a Triple Traveller} Fwd L bringing hnds down & bk starting circular motion, -, fwd R bringing hnds up around leading W to roll RF, XLif to fc COH;
(Fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R toeing to ptr;)
- 6 {Basic End} sd R, -, XLib, rec R;
- 7-8 {Open Basics} sd L, -, XRib, rec L to ½ LOP RLOD; sd R, -, XLib, rec R to ½ OP LOD;
- 9-10 {Start a Triple Traveller} Fwd L trng LF to fc Wall, -, sd R, XLif;
(Bk R trng LF ¼, -, sd L trng LF und lead hnds, sd R cont trng LF to fc ptr;)
Sd & fwd R spiraling LF und jnd hnds, -, hnds extended LOD fwd L, R;
(Trng to fc RLOD fwd L, -, fwd R, fwd L;)
- 11-12 {Cross Hover 2x} LXif, -, sd R & fwd rise, L fwd & sd OP RLOD jn trl hnds;
RXif, -, sd L & fwd rise, R fwd & sd OP LOD jn ld hnds;
(RXif, -, sd L & fwd rise, fwd R & sd; LXif, -, sd R & fwd rise, fwd L & sd;)
- 13 {finish a Triple Traveller} Fwd L bringing hnds down & bk starting circular motion, -, fwd R bringing hnds up around leading W to roll RF, XLif to fc Wall;
(Fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R toeing to ptr;)
- 14 {Basic End} sd R, -, XLib, rec R DLW;
- 15-16 {Slow Forward; Right Lunge} fwd L, -, -, lun R, -, -, -;
- 17 {Recover to closed} rec L, -, cl R, to CP Wall-;

PART B

Repeat B 1-16

**1-16 Bas ; ; Undrm Trn ; Bas End ; L Trn Insd Roll ; ; Twsty Bas ; ; Twrl Vin 3 ;
Thru Sd Cl ; L Trn Insd Roll ; ; Twsty Bas ; ; Twrl Vin 3 ; Thru sd cl ;**

1-16 {repeat B}

PART C mod

**1-16 Strt Trpl Trav ; ; X Hvr 2x ; ; Fin Trpl Trav ; Bas End ; op bas ; ;
Strt Trpl Trav ; ; X Hvr 2x ; ; Fin Trpl Trav ; Bas End ; op bas ; ;**

1-14 {repeat C 1-14}

15-16 {Open Basic} sd L, -, XRib, rec L to ½ LOP RLOD; sd R, -, XLib, rec R to BFLY Wall;

PART D

1-10 Sd Basic ; Swhrt Wrap ; Swthrt Runs Pu ; ;

4 Trav X Chasses to fc Wall ; ; ; ; Twisty Basics ; ; Lunge Basics ; ;

1 {Side Basic} Sd L, -, XRib, rec L;

**2 {Sweetheart Wrap} sd R, -, ld W to trn under ld hnds XLibR maint trail hnds, trng slty LF rec R;
([WRP LOD] sd L, -, fwd and acrs R trng LF under jnd ld hnds, cont LF trn sd and fwd L;)**

3-4 {Sweetheart Runs 2x} fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R pu to LOD jnd hnds low;

**5-6 {4 travelling X Chassés} fwd L, -, fwd & sd R, Xif; fwd R, -, fwd & sd L, XRif;
fwd L, -, fwd & sd R, Xif; fwd R, -, fwd & sd L, XRif to BFLY Wall;**

**7-8 {Twisty Basics} sd L, -, XRib, rec L; sd R, -, XLib, rec R;
(sd R, -, XLif, rec R; sd L, -, XRif, rec L;)**

9-10 {Lunge Basics} Sd L, -, rec R, XLif; Sd R, -, rec L, XRif;

END

1-6 Sd Bas ; Swhrt Wrap ; Swhrt Runs 2x ; ; fwd slo sd ; & X lun ;

1 {Side Basic} Sd L, -, XRib, rec L;

**2 {Sweetheart Wrap} sd R, -, ld W to trn under ld hnds XLibR maint trail hnds, trng slty LF rec R;
([WRP LOD] sd L, -, fwd and acrs R trng LF under jnd ld hnds, cont LF trn sd and fwd L;)**

3-4 {Sweetheart Runs 2x} fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

**5-6 {Forward, Slow Side & Cross Lunge} fwd L, -, sd R trng 1/4 LF, -; X lun LifR, -, -, -;
[X Lunge, M is fcg COH, W is fcg Wall, arms extended looking away from ptr, music is fading]**

- Intro: Cuddle Pos 2 meas wt ; ; Op Bas ; ;**
- A. Swchs; ; Undrm Trn; Rev Undrm Trn; Circ Awy & Tog to BL BJO; ; Whl 6; ; Sd Bas; ; Swchs; ; Lun Bas 2x; ; Op Bas; ;**
- B. Bas; ; Undrm Trn; Bas end; L Trn Insd Roll; Bas end; Twsty Bas; ; Twrl Vin 3; Thru sd cl; L Trn Insd Roll; Bas end; Twsty Bas; ; Twrl Vin 3; Thru sd cl;**
- C. Strt Trpl Trav; ; X Hvr 2x; ; Fin Trpl Trav ; Bas End; Op Bas ; ; Strt Trpl Trav; ; X Hvr 2x; ; Fin Trpl Trav ; Bas End; Slo fwd; R lun; rec to cl;**
- B. Bas; ; Undrm Trn; Bas end; L Trn Insd Roll; Bas end; Twsty Bas; ; Twrl Vin 3; Thru sd cl; L Trn Insd Roll; Bas end; Twsty Bas; ; Twrl Vin 3; Thru sd cl;**
- Cmod. Strt Trpl Trav; ; X Hvr 2x; ; Fin Trpl Trav; Bas End; op bas ; ; Strt Trpl Trav; ; X Hvr 2x; ; Fin Trpl Trav; Bas End; op bas ; ;**
- D. Sd Basic ; Swhrt Wrap ; Swthrt Runs Pu ; ; 4 Trav X Chasses to fc Wall ; ; ; Twisty Basics ; ; Lunge Basics ;**
- End Sd Bas ; Swhrt Wrap ; Swhrt Runs 2x ; ; fwd slo sd ; & X lun ;**

LOOK OF LOVE

Choreo : Randy Lewis / Debbie Olson (503) 318-8831 rcl831@frontier.com
1596 N.W. Tanasbrook Ct. / Beaverton Oregon 97006-3261
Music : The Look of Love / Dianna Krall - Album "The Look of Love" - Track 7 (edited/cut for length)
You Tube - [The Look of Love](#) Download - Amazon - [The Look of Love](#)
Rhythm : Bolero Speed: 43.2 rpm (-4% in DM)
Phase : 5 + 2 Checked Right Pass, Full Moon average difficulty
Footwork : Opposite Except where noted release : Jul 2023

Seq - Intro , A B C , A B C , End

Intro - Low BFLY wall / trail foot free -

1-4 Wait 1 ; Hip Rock 2 slows ; Aida ~ Switch Lunge CP ; ;

Wait 1 measure ;

SS {Hip Rock 2 slow} (BFLY) Sd R, -, sd L, - ;

Sqq S {Aida} (BFLY) Sd R, -, thru L, sd R trn LF ; Bk L to Vee Pos / LOD, - ,

S {Switch Lunge CP} (Vee Pos / LOD) bk & sd R fc ptrn, - CP / W ;

5-9 Turning Basic ; ; Under Arm Turn shake hands ; Half Moon ; ;

Sqq {Turning Basic} (CP / W) Sd L, -, bk R trn LF with slip pivot action, sd and fwd L trn LF
(sd & fwd R body trn RF look rt, -, trn LF cl head fwd L, sd & bk R trn LF) CP / COH ;

Sqq Sd R, -, fwd L, rec R (sd L, bk R, rec L) CP / COH ;

Sqq {Under Arm Turn shake hands} (CP / COH) Sd L, -, bk R, rec L to fc shake hands
(sd R trn RF to fc LOD, -, fwd L trn RF under jnd rt hnds fc RLOD, fwd R to fc ptr) ;

Sqq {Half Moon} (handshake / COH) Sd R trn RF, -, fwd L chkg, rec R trn to fc ;

Sqq Sd L and bk comm LF trn, -, trn LF bk R, trn LF rec L
(fwd R, -, fwd L diag across in front of M, fwd R trn LF) / W ;

10-12 Contra Break ; Hip Rock 2 slows ; Riff Turn 4qk ;

Sqq {Contra Break} (handshake / W) Sd R, -, fwd L with R side lead, rec R
(sd L, -, bk R with lft side lead head well to left, rec L) BFLY ;

SS {Hip Rock 2 slows} (BFLY) Sd L, -, sd R, - Lop Fcg / W ;

qqqq {Riff Turn 4qk} (Lop Fcg / W) Raise jnd lead hands sd L, cl R, sd L, cl R
(sd R under jnd lead hands spin RF one full turn on ball of rt ft, cl L,
sd R under jnd lead hands spin RF one full turn on ball of rt ft, cl L) Lop Fcg / W ;

A - Lop Fcg / W -

1-3 New Yorker BFLY ; 2 Hand Opening Out Twice ; ;

Sqq {New Yorker BFLY} (Lop Fcg / W) Sd L comm LF trn, thru R chkg w/bent knee, rec L BFLY ;

S - - {2 Hand Opening Out Twice} (BFLY) Cl R with body rise comm RF rotation to RW, -,
lower on R extend L leg bk & sd, rise on R fc wall

(Sqq) (sd L with body rise comm RF trn, -, XRIBL lowering, rec L trn to fc ptrn) ;

S - - Cl L with body rise comm LF rot. to LOD, -, lower on L extend R leg bk & sd, rise on L fc wall

(Sqq) (sd R with body rise comm LF trn, -, XLIBR lowering, rec R trn to fc ptrn) BFLY ;

4-6 Spot Turn shake hands ; Cross Body ; Shadow Break ;

Sqq {Spot Turn} (BFLY) Sd R com trn RF, -, thru L trn RF face LOD, fwd R trn LF fc ptrn shk hnds ;

Sqq {Cross Body} (handshake / W) Sd & bk L comm trn LF, -, bk R trn LF, fwd L trn LF
(sd & fwd R, -, fwd L comm trn LF, fwd & sd R trn LF) handshake / COH ;

Sqq {Shadow Break} (handshake / COH) Sd R trn LF, -, bk L face RLOD, fwd R trn RF
fc ptrn handshake / COH ;

LOOK OF LOVE

Pg2

5-8 Right Hand Under Arm Turn lead hands ; Forward Break ;

- Sqq {Right hand Under Arm Turn lead hands} (handshake / COH) Sd L, -, bk R, rec L;
(sd R, -, XLIFR trn RF under jnd R hnds fc RLOD, fwd R to fc ptr) to fc join lead hnds ;
Sqq {Forward Break} (Lop Fcg / COH) Sd R, -, fwd L, rec R Lop Fcg / W ;

B - Lop Fcg / COH -

1-4 Right Pass ; New Yorker join trail hands ; Horseshoe Turn join lead hands ; ;

- Sqq {Right Pass} (Lop Fcg / COH) Sd & fwd L, -, XRIFL, sd L
(fwd R, -, fwd & across L no turn, bk R) Lop Fcg / W ;
Sqq {New Yorker join trail hands} (Lop Fcg / W) Sd R, -, trn RF fwd L, rec bk R trn LF join trail hnds (sd L comm RF turn, -, fwd R curving under joined lead hands, fwd L RLOD) ;
Sqq {Horseshoe Turn join lead hnds} (Op Fcg / W) Sd L, -, trn LF ck fwd R, rec bk L raise jnd trail hnds (sd R, -, trn RF ck fwd L, rec bk R raise jnd trail hnds) ;
Sqq Fwd R comm RF trn, -, fwd L cont crvng RF chg sds lady under jnd trail hands, fwd R to fc ptrn (fwd L comm LF trn, -, under jnd trail hands fwd R trn LF inside ptrn, fwd L trn LF to fc ptrn) join lead hands Lop Fcg / COH ;

5-7 Under Arm Turn ; Open Break ; Checked Right Pass ;

- Sqq {Under Arm Turn} (Lop Fcg / COH) Sd L, -, bk R, rec L to fc shake hands
(sd R, -, XLIFR trn RF under jnd R hnds fc LOD, fwd R to fc ptr) Lop Fcg / COH ;
Sqq {Open Break} (Lop Fcg / COH) Sd R, -, bk L, rec R (sd L, bk R, rec L) ;
Sqq {Checked Right Pass} (Lop Fcg / COH) Fwd & sd L comm RF trn raise lead hnds place rt hnd on the front of W's rt hip, -, cont RF trn XRIBL ckg her with rt hand on her rt hip, lower lead hands in front of Wm cont RF trn sd & fwd L (fwd R, -, XLIFR no turn, bk R) to end momentary Wrap Pos both Fcg COH ;

8-10 Man Ronde to Forward Break ; Left Pass ; Forward Break CP ;

- Sqq {Man Ronde to Forward Break} (Wrap Pos / COH) Fwd R swvlg RF small ronde L foot CW to fc ptrn, -, ck fwd L, rec R (bk L, -, bk R, fwd L) Lop Fcg / COH ;
Sqq {Left Pass} (Lop Fcg / COH) Cl L w/RF body trn lead Wm to wrap RF, -, rec bk R trn LF, sd and fwd L trn LF (fwd R trn 1/2 RF w/back to man, -, sd and fwd L trn LF, trn LF bk R) Lop Fcg / W ;
Sqq {Forward Break} (Lop Fcg / W) Sd R, -, fwd L, rec R (sd L, bk R, rec L) end CP / W ;

C - CP / W -

1-3.5 Syncopate Turning Basic full turn ; Turning Basic into ; Aida ; , ,

- Sqaq {Syncopate Turning Basic full turn} (CP / W) Sd L upper body trn RF, -, bk R trn LF slip pvt action / fwd L trn LF, sd & fwd R trn LF
(sd & fwd R upper body trn RF look rt, -, fwd L trn LF cl head, sd & bk R trn LF, sd L) CP / W ;
Sqq {Turning Basic} (CP / W) Sd L, -, bk R trn LF w/slip piv action, fwd L trn LF
(sd & fwd R body trn RF look rt, -, trn LF cl head fwd L, sd & bk R trn LF) to CP / COH ;
Sqq S {Aida} (CP / COH) Release trail hands sd R comm trn RF, -, thru L, fwd & sd R trn LF, bk L into Vee bk to bk pos. ;

3.5-6.5 Switch Rock CP ; Turning Basic ; Lunge Break ;

- Sqq {Switch Rock} (Vee bk to bk) Bk and sd R trn LF to fc ptrn, -, rk sd L, rk sd R CP / COH ;
Sqq {Turning Basic} (CP / COH) Sd L, -, bk R trn LF w/slip pivot action, fwd L trn LF
(sd & fwd R body trn RF look rt, -, trn LF cl head fwd L, sd & bk R trn LF) CP ;

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Sqq {Lunge Break} (Lop Fcg / W) Sd R, -, lower on rt extend lft leg bk and sd extnd trail arm to side, rise on R (sd L, -, bk R, rec L) BFLY (2nd time to handshake) ;

repeat A, B, C to handshake

End - handshake / W -

1-4 **Full Moon ; ; ; ;**

Sqq {Full Moon} (handshake / W) Trn LF sd & fwd L, -, bk R, cont LF trn fwd L bringing rt hands up behind Wm to lead spiral (trn RF sd & fwd R, -, fwd L, fwd R twd COH spiral 7/8 LF) ;

Sqq Fwd R joining lft hands to varsouvienne / COH, -, fwd L, releasing lft hands bk R (cont LF trn fwd L COH to varsouvienne / COH, -, fwd R, bk L trn RF) ;

Sqq Trn LF sd & bk L, -, cont LF trn bk R, cont LF trn fwd L bring rt hands up behind Wm to lead Spiral (fwd R twd M's rt sd trn RF, -, fwd L, fwd R twd wall spiral 7/8 LF) ;

Sqq Fwd R COH join lft hands to varsouvienne / W, -, fwd L, releasing lft hands bk R (cont LF trn fwd L to varsouvienne / W, -, fwd R, bk L comm trn RF) varsouvienne / W ;

5-9 **Lady Twist to a Fan ; Hockey Stick overturn shake hands ; ; Half Moon join lead hands ; ;**

Sqq {Lady Twist to a Fan} (varsouvienne / W) Cl L to R leading Wm to trn RF, -, bk R, rec L change to lead hand hold (fwd R twd M R sd trn RF fc LOD, -, fwd L LOD, fwd R trn LF) ;

Sqq {Hockey Stick overturn to fc} (Fan Pos) Sd R, -, fwd L, rec R (bk L, -, cl R, fwd L) ;

Sqq Cl L, -, bk R, rec L (fwd R, -, fwd L, fwd R trn LF under jnd hnds to fc ptrn) handshake / W ;

Sqq {Half Moon} (handshake / W) Sd R trn RF, -, fwd L chkg, rec R trn to fc ;

Sqq Sd L and bk comm LF trn, -, trn LF bk R, trn LF rec L (fwd R, -, fwd L diag across in front of M, fwd R trn LF) Lop Fcg / COH ;

10-12 **Open Break ; Turning Basic ; ;**

Sqq {Open Break} (Lop Fcg / W) Sd R, -, bk L, rec R (sd L, bk R, rec L) CP ;

Sqq {Turning Basic} (CP / COH) Sd L, -, bk R trn LF with slip pivot action, sd & fwd L trn LF (sd & fwd R body trn RF look rt, -, trn LF cl head fwd L, sd & bk R trn LF) CP ;

Sqq Sd R, -, fwd L, rec R (sd L, bk R, rec L) CP / W ;

13-16 **Riff Turn 4qk ; Hip Rock 2 slows CP ; quick Side to Slow Around The World ; Embrace ;**

qqqq {Riff Turn 4qk} (CP / W) Raise jnd lead hands sd L, cl R, sd L, cl R (sd R under jnd lead hands spin RF one full turn on ball of rt ft, cl L, sd R under jnd lead hands spin RF one full turn on ball of rt ft, cl L) Low BFLY ;

SS {Hip Rock 2 slows} (low BFLY) Sd L, -, rec R, - to CP / W ;

& - - - {quick side to Slow Around The World} (CP / W) Qk sd L to cuddle CP - soften L knee trn LF allow rt ft to extend - supporting Wm with hands on her back - lower her and slowly turn her from M's lft side to mans rt sd - rise on lft ft bring Wm back up to CP

(sd R to CP - soften rt knee allow lft knee to hug M's rt leg - lower and lay back - let man slowly turn Wm on her rt foot from M's lft sd to mans rt sd - rise on lft ft back up to CP) cuddle CP / W ;

- - - {Embrace} (cuddle CP) Embrace ptrn and hold ;

LOOK OF LOVE

5 + 2 Bolero speed: 43.2 (-4% in DM)
Checked Right Pass, Full Moon

Seq - Intro , A B C , A B C , End

Intro - low BFLY / trail ft free - ;

Wait 1 ; Hip Rock 2s ; Aida ~ Switch Lunge CP ; ;
Turning Basic ; ; Under Arm Turn shake hands ; Half Moon ; ;
Contra Break BFLY ; Hip Rock 2 Slows ; Riff Turn 4qk ;

A - Lop Fcg / W - New Yorker BFLY ; 2 Hand Opening Out Twice ; ;
Spot Turn shake hands ; Cross Body ; Shadow Break ;
Right hand Under Arm Turn join lead hands ; Forward Break ;

B – Lop Fcg / W - Right Pass ; New Yorker join trail hands ;
Horseshoe Turn join lead hands ; ;
Under Arm Turn ; Open Break ; Checked Right Pass ;
Man Ronde to Forward Break ; Left Pass CP ; Forward Break ;

C - CP / W - Syncopate Turning Basic full turn ;
Turning Basic into ; Aida ; , ,
Switch Rock CP ; Turning Basic ; Lunge Break ;

A - Lop Fcg / W - New Yorker BFLY ; 2 Hand Opening Out Twice ; ;
Spot Turn shake hands ; Cross Body ; Shadow Break ;
Right hand Under Arm Turn join lead hands ; Forward Break ;

B – Lop Fcg / W - Right Pass ; New Yorker join trail hands ;
Horseshoe Turn join lead hands ; ;
Under Arm Turn ; Open Break ; Checked Right Pass ;
Man Ronde to Forward Break ; Left Pass CP ; Forward Break ;

C - CP / W - Syncopate Turning Basic full turn ;
Turning Basic into ; Aida ; , ,
Switch Rock CP ; Turning Basic ; Lunge Break shake hands ;

End - handshake / W - Full Moon ; ; ; ; Lady Twist to a Fan ;
Hockey Stick overturn shake hands ; ; Half Moon ; ; Open Brake to CP ;
Turning Basic ; ; Riff Turn 4qk CP ;
Hip Rock 2 Slows CP ; quick Side Slow Around The World ; Embrace ;

OLE GUAPA ARGENTINE

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644

Rhythm: Argentine Tango

Speed: 28-29 MPM

Phase: VI

CD: Tango Internacional by: Florindo Sassone y Su Orquesta Music: Ole Guapa (Original)

Download mp3 from Amazon.com

Original length: 4:11

Release Date: Jul 2023

{Note}: Cut original music at 2:20.65 in Audacity. Then fade out the last 3 seconds

“Special thanks to Larry Caves for assistance”

SEQUENCE: INTRO-A-B-BRIDGE-C-B-END

Version 1.0

INTRO

1-4 WAIT; SLOW WALK 4 & SWITCH TO FC; ; SLOW FWD CL (CP DLC);

- 1 Wait 2 notes plus one measure M Fcg DRW w/R sd leading W fcg DLC w/R sd leading both w/L ft free & ptnd bk for both abt 4 ft apt;
- SSSS 2-3 Both on the same ft maintain eye contact throughout fwd L,-, fwd R,-; Fwd L,-, fwd R then trn LF to end M fcg DLC and W fcg DRW,-;
- SS 4 Both fwd L,-, close R to a Tango Embrace CP DLC,-;

5-8 M SLO BK LADY LEANS; TO LADY'S VOLCADA;

RK FWD REC BK LADY OCHO (SCP); QK FWD 2 LADY BOLEO;

- S-- (---) 5 M small step sd & bk L allow R ft to pt fwd (keeping ft tog lean fwd twds M keep torso straight);
- QQS 6 Opening the R shoulder XRIB of L, sd L squaring up to ptr, fwd R using CBMP to lead ptr to XLIF of R (Lady's L ft circles CW,-, XLIF of R) to end in CBJO fcg approx. LOD,-;
- (--S) QQS 7 Rk fwd L outside ptr, rec R, bk L trng upper body RF to lead ptr to RF swvl, (bk R, rec L, fwd R outsd ptr ft tog swvlng RF) to end SCP LOD,-;
- QQ-- 8 Fwd & acrs R, sd & fwd L, (W fwd & acrs L, sd & fwd R,) cont to hold wgt on L ft small body trn LF, and RF (W swvls sharply LF on R ft flicking L ft bk knees tog, swvl RF on R ft L ft swings in a CW arc and lowers beside R no wgt) to end SCP LOD;

PART A

1-4 (DOWN LINE) ONE by TWO'S (4X); ; M FWD TO LA COBRA 4; ;

- SSSS 1-2 Fwd R along LOD outside ptr long step,-, fwd L along LOD outside ptr long step,-; Fwd R along LOD outside ptr long step,-, fwd L along LOD outside ptr long step,-;
- (QQQQ) (W staying in SCP throughout progressing LOD fwd L, sd R, bk L, sd & fwd R;
- (QQQQ) Fwd L, sd R, bk L, sd & fwd R) to end SCP LOD;
- SSSS 3-4 Fwd R (fwd L) folding RF in front of W,-, sd & bk L with RF swvl w/la piz [Pencil] action bring R under body (Fwd R between M's ft swvl RF) to SCP RLOD,-; Fwd R (fwd L) fold RF in front of W,-, sd & bk L with RF swvl w/la piz action bring R under body (W fwd R btwn M's ft swvl RF) to SCP LOD,-;

5-8 ARGENTINE MONKEE WKS 3 & SD LUNGE; ;

SD LUNGE REC/LADY LEG SWEEP; FALLAWAY RONDE SLIP (CP LOD);

- SSSS 5-6 Staying in tight SCP LOD thru R (fwd L) as you contact the outsd edge of W's L ft with outsd edge of M's R ft sweep R ft fwd & then to R as you step sd & fwd R twds DLC still in contact with W's R ft,-, sweep L ft fwd & then to the L as you step sd & fwd L twds DLC,-;
- Still with M's R and W's L ft in contact sweep R ft fwd & then to R as you step sd & fwd R twds DLC in contact with W's R ft,-, lunge sd L twds COH (XRIF of M upper body still fcg LOD),-;
- SS 7 Lunge sd R with slight RF to lead W's leg sweep,-, rec L (Rec L sweeping the R leg out to the sd,-, XRIF of L in front of M to original position),-;
- (S--)

QQS 8 Rec R trng slightly RF relax R knee & ronde L CCW, bk L, trng LF slip bk R (Rec L trng RF relax L knee ronde R CW, bk R, trng LF stp fwd L) to CP LOD,-;

9-12 LT FT BASIC/M TRANS w/PT SD & BK; ;
BOTH RT MOLINETE M TRANS (CP LOD); ;

--S 9 Lwr on R ft slide L ft to the sd & bk tog w/o wgt,-, sd & fwd L to BJO,-;
 QQ-- 10 Fwd R in CBMP, fwd L, pt R ft bk & sd (XLIF of R taking wgt) to end M fcg (QQS) BJO LOD and W fcg RLOD),-;
 SS 11-12 Same footwork for both fwd R outsd ptr trng RF ½ to fc RLOD (W fc LOD),-, both sd L trng RF ½ to fc LOD (W fc RLOD),-;
 SQQ Both bk R no trn,-, both sd L, M tch R to L (W cl R to L) to end CP LOD;
 {Note} Always keep upper torso fcg ptr. Figure should make a square.

PART B

1-4 BASIC/M QK CL; FWD TO LADY'S BK TRAVELING OCHOS 6; ; ;

SS&(SS) 1 Bk R,-, sd L,-/cl R (fwd L,-, sd R,-) to CP LOD;
 SSSSS 2-4 Progressing down LOD diagonally fwd L twds DLC,-, diagonally fwd R twds DLW,-;
 Cont fwd L twds DLC,-, fwd R twds DLW,-; Fwd L twds DLC,-, fwd R twds DLW,-;
 {Note: Don't skate but place the feet}
 (Bk L twds DLC ft tog swvl LF,-, bk R twds DLW ft tog swvl LF,-; Bk L twds DLC ft tog swvl LF,-, bk R twds DLW ft tog swvl LF,-; Bk L twds DLC ft tog swvl LF,-, bk R twds DLW ft tog swvl LF,-;)

5-8 CHANGE TO LADY'S FWD TRAVELING OCHOS 4; ;
M VINE LADY'S SENTADA LT; SLO DRAG (TAKING WEIGHT);

SSSS 5-6 On the & count of the previous measure quickly swvl the W RF on her weighted R ft/progressing down LOD fwd L twds DLC,-, diagonally fwd R twds DLW,-;
 Continue fwd L twds DLC,-, diagonally fwd R twds DLW,-;
 (On & count quickly swvl/RF fwd L DLC ft tog swvl LF,-, fwd R DLW ft tog swvl RF,-; fwd L DLC ft tog swvl LF,-, fwd R DLW ft tog swvl RF,-;
 {Note} Progression is less than previous fwd traveling ochos
 QQS 7 Sd L, XRIB of L, sd L lwr into L knee pt R ft twds Wall,- (Fwd L trng LF, sd R, XLIB of R with slight LF trn lwr into L knee sit action, sharply flick R in front of L knee & return);
 --S 8 Slide R ft leftward to contact Lady's ptnd R ft continue to slide leftward,-, both transfer full weight to R ft,-;

9-12 LADY SANDWICH & CROSS OVER w/OCHO; LADY OCHO & PKUP (TO REV);
CURVE WK 4 (CP LOD); ;

---- 9 Leave the weighted R ft in place & hold leading W fwd to momentary sandwich/& cross (S--) over,-, trng torso LF to lead W to swvl (Slide L ft fwd to momentarily sandwich M's R ft/ cross over with L ft twds DRC,-, ft tog swvlng LF approx. DLW),-;
 SS 10 Rec bk L trng LF allow R ft to XIF w/o weight leading W to fwd swvl RF,-, rec R trng LF to lead W fwd swvl LF picking up (Fwd R DLW ft tog swvl RF,-, fwd L twds DRC ft tog swvl LF to pkup) to CP RLOD,-;
 SSSS 11-12 Curving LF over 4 steps fwd L,-, fwd R,-; Fwd L,-, fwd R to CP LOD,-;

BRIDGE

1-3 SD STAIRS IN 8; ; BK LADY OCHO & PICKUP;

QQQQ 1-2 Sd L, cl R, fwd L, cl R; Repeat;
 SS 3 Bk L trng upper body RF to lead ptr to swvl,-, rec R folding ptr to CP (Fwd R outsd ptr swvlng RF ft tog,-, fwd L trng LF to fc ptr) to end CP LOD,-;

PART C**1-8 SLOW WALK 2; TRNG TANGO CL (DC);
BK TRNG BASIC w/PTS & STP BK (3X) (Last One LADY OCHO SCP); ; ; ; ;**

- SS 1 Fwd L,-, fwd R,-;
- QQS 2 Fwd L trng slightly LF, sd R, draw L to R close L to CP DLC,-;
- SSQ-S 3-8 Bk R comm LF trn,-, cont trng LF sd & fwd L to BJO/DRC,-;
- SSQ-S Fwd R in CBJO, point L ft fwd, step bk L in CBJO/DRC,-; Bk R trng comm LF trn,-, cont
- SSQ-S trng LF sd & fwd L BJO/DRW,-; Fwd R in CBJO, point L ft fwd, step bk L in
- BJO/DRW,-; Bk R comm LF trn,-, cont trng LF sd & fwd L to BJO/DLW,-; Fwd R in
- CBJO, point L ft fwd, step bk L leading ptr to swvl RF (fwd R ft tog swvl Rf) to end
- SCP LOD,-;

9-12 ROMANTIC IN & OUT RUNS (SQQ) TWICE; ; ; ;

- SQQ 9 Fwd R commence RF trn,-, sd L cont trn allowing ld hnds to fold near bk of M's L hip,
- cont RF trn sd & fwd R twds LOD ld hnds still jnd at bk of M's L hip;
- SQQ 10 Fwd L comm slight RF trn hnds still jnd at bk of M's L hip,-, fwd R btwn W's ft begin
- extending jnd ld hnds fwd, sd & fwd L cont to extend jnd ld hnds now in SCP/DLW;
- 11-12 Repeat meas 9 & 10 above to end SCP LOD;;

**13-16 SLOW FC CL M TCH; SWIVEL HER SAME FT LUNGE LN w/LADYS FLICK;
PICKUP TELESPIN ENDNG SCP; PICKUP & CL;**

- S--(SS) 13 Thru R swvlng RF,-, tch L to R (Thru L swvlng LF to fc M,-, cl R to L) to CP WALL,-;
- 14 Swvl W RF begin to lwr on R ft & pt the L ft twds LOD,-, slight body rotation RF thru
- the hip to lead W's flick, then bk LF (Swvlng RF on the R ft lwr & pt L thru twds LOD to
- same ft lunge ln,-, sharply flick L ft acrs R leg, and pt L twds LOD);
- QQS 15 Trng LF on the R ft to lead ptr fwd/fwd L taking full wgt cont trng LF leading ptr to CP, sd R
- (&QQS) twds DLC cont trng LF, sd & fwd L (trng LF fwd L/cont trng LF sd & fwd R to CP, toe spin
- on R cl L to R on toes, cont trng LF sd & fwd R) to SCP LOD,-;
- SS 16 Thru R folding ptr to CP,-, cl L (W fwd L fold to fc M,-, cl R) to CP LOD,-;

REPEAT B**1-4 BASIC/M QK CL; FWD TO LADY'S BK TRAVELING OCHOS 6; ; ;****5-8 CHANGE TO LADYS FWD TRAVELING OCHOS 4; ;
M VINE LADY'S SENTADA LT; SLO DRAG (TAKING WEIGHT);****9-12 LADY SANDWICH & CROSS OVER w/OCHO; LADY OCHO & PKUP (TO REV);
CURVE WK 4 (CP LOD); ;****END****1-4 QK RK FWD REC BK 2 (TO FC); SLOW PKUP TO LADY'S CROSS;**

- QQQQ 1 Rk fwd L, bk R, bk L comm to trn LF, cont trn sd R to fc ptr & wall (Bk R, fwd L, fwd R
- comm to trn RF, sd L to fc ptr);
- SS 2 Rec L trng LF,-, cl R to L (Sd & fwd R trng LF,-, XLIF of R) to CP LOD,-;
- SLO REVERSE TRN TO CORTE (OPT LEG WRAP); ;**
- SSS-- 3-4 Fwd L comm to trn LF,-, sd & fwd R cont LF trn (heel trn) now in CP RLOD join ld hnds
- high,-; Step sd & bk L lower with toe trnd out to deep corte maintaining a "C" shape of
- the bodies & hold looking at ptr,-; ;
- [Option] Fwd L comm to trn LF,-, sd & fwd R con trng LF (heel trn) to CP RLOD as W lifts R leg
- near M's L hip catch back of her knee with L hand,-; Cont rotating LF to step sd & bk L
- body ends fcg Wall lwr into L knee allow R ft to pt fwd,-, hold looking at ptr,-; ;

PHOTOGRAPH

Dance By: Dawn Mee, 2626 E. Norm Place, Anaheim, CA 92806, (951) 206-1746, Dawnadele57@gmail.com
CD Music: "Photograph" by Ed Sheeran, Deluxe Edition
Music YouTube Link: https://youtu.be/HpphFd_mzXE
MP3 Download: Available through Amazon
https://amazon.com/music/player/albums/B00JLJ0Y2U?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=dm_sh_zn9OnJKqD4tX8B45R2HEL4Jh5&trackAsin=B00JLJ13JI
Rhythm/Phase: Rumba. ROUNDALAB Phase IV+0+1 [Circular Serpiente]
Footwork: Opposite, directions for M (except where noted)
Sequence: Intro, A, B, C, D, Brg, A, B, C, D, D, End
Difficulty: Average
Released: June 24, 2023
Download Time: 4:19 ~ Cut at 3:20/begin fade @ 3:11
Slow to -4.0% or 43.2RPM

INTRO

[BFLY WALL] WAIT: THRU SERPIENTE:: FENCE LINE ~ MAN in 4:

- 1 Wait 1 measures in BFLY WALL with trail foot pointing sd;
- 2-3 1234 {**Thru Serpiente**} Thru R, sd L, XRIB, fan L; XLIB, sd R, XLIF, fan R;
- 4 1234 {**Fence Line ~ Man in 4**} X lunge thru R with bent knee looking twd LOD, rec L to fc ptr, sd R, rec L (*W X lunge thru L with bent knee looking twd LOD, rec R to fc ptr, sd L, -;*);

[BFLY WALL] RT FT CIRCULAR SERPIENTE:: OPP SPOT TRN in 4 ~ Man TCH: PT SD & HOLD:

- 5-6 1234 {**RT Foot Circular Serpiente**} Circling CW thru R, sd L, XRIB, fan L CCW; XLIB, sd R, thru L, fan R CCW end fcg WALL;
- 7 1234 {**Opp Spot Trn in 4 ~ Man Tch**} Swivel 1/4 LF on ball of L foot fwd R twds LOD trng 1/2 LF, rec L trng 1/4, sd R, tch L to R (*W swivel 1/4 LF on ball of L foot fwd R twds RLOD trng 1/2 LF, rec L trng 1/4, sd R, rec L*) join lead hnds;
- 8 1--- {**Pt Sd & Hold**} Bring L up to right knee pt L out to sd, -, -, -;

PART A

[LOP WALL] HALF BASIC: to a FAN: HOCKEY STICK::

- 1 {**Half Basic**} Blend to low BFLY fwd L, rec R, sd L, -;
- 2 {**To a Fan**} Bk R, rec L releasing joined trail hnds, sd R (*W fwd L, trng LF sd & bk R making 1/4 LF trn releasing joined trail hnds, bk L leaving R extended fwd with no weight*), -;
- 3-4 {**Hockey Stick**} Fwd L, rec R raising joined lead hnds high, cl L (*W cl R to L, fwd L, fwd R*), -; Slightly trng RF bk R, rec L, fwd R following W (*W fwd L, fwd R trng LF to fc ptr, sd & bk L*) to end LOP FCG POS DRW, -;

[LOP DRW] FWD BASIC to WRAP: WHEEL 3 fc LOD ~ Lady CK: FWD 3 ~ UNWRAP LADY to BFLY WALL: FENCE LINE:

- 5 {**Fwd Basic to Wrap**} Join both hnds fwd L, rec R, sd & fwd L keeping both hnds joined bringing M's left & W's right arms around and over W's head down to chest level in front while lowering M's R & W's L to W's waist to end (*W bk R, rec L, step fwd R swiveling 1/2 LF on the ball of right foot*) WRAPPED POS RLOD, -;
- 6 {**Wheel 3 fc LOD**} Moving CW fwd R, fwd L, fwd R (*W moving CW bk L, bk R, bk L checking*) to end fcg LOD, -;
- 7 {**Fwd 3 ~ Unwrap Lady**} Fwd L raise joined lead hnds to comm W unwrap, fwd R trng RF to fc ptr & WALL leading W to complete unwrap, sd L (*W fwd R comm RF trn, sd & bk L cont RF trn under joined hnds to fc ptr, sd R*) end BFLY WALL, -;
- 8 {**Fence Line**} Cross lunge thru R with bent knee looking twd LOD, rec L to fc ptr, sd R blend to CP WALL, -;

PART B

[CP WALL] CROSS BODY to BFLY COH:: SHLDR to SHLDR - 2X::

- 1 {**Cross Body**} Fwd L, rec R, sd L trng LF [foot turned 1/4 body turned 1/8] (*W bk R, rec L, fwd R twd M staying on right side ending in an L-shaped pos*), -;
- 2 Bk R cont LF trn, small fwd L, sd & fwd R (*W fwd L comm to trn LF, fwd R trng 1/2 LF, sd & bk L*) to BFLY COH, -;
- 3-4 {**Shldr to Shldr - 2X**} Fwd L to BFLY SCAR COH, rec R, sd L, -; Fwd R to BFLY BJO COH, rec L, sd R, -;

PHOTOGRAPH

Dance by Dawn Mee

PART B (Cont.)

[BFLY COH] CHASE w/ UNDERARM PASS;; REV UNDERARM TRN; SPOT TRN;

- 5 {Chase w/ Underarm Pass} Fwd L trng 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L (*W bk R keeping lead hnds joined, rec L, fwd R twd M's left sd*), -;
- 6 Bk R raising joined lead hnds, rec L, sd R (*W fwd L, fwd R trng 1/2 LF under joined lead hnds, sd L*) to BFLY WALL, -;
- 7 {Rev Underarm Trn} Raising joined lead hnds trn body slightly RF XLIF, rec R, sd L (*W swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R*) to BFLY WALL, -;
- 8 {Spot Trn} Swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4, sd R to LOP FCG WALL, -;

PART C

[LOP WALL] ALEMANA;; to a LARIAT in 3 to LOP LOD; BASKETBALL TRN in 3 to FC RLOD;

- 1 {Alemana} Fwd L, rec R, cl L to R raising joined lead hnds palm to palm (*W bk R, rec L, sd R comm RF swivel*), -;
- 2 Bk R, rec L, sd R (*W cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd & fwd L to M's right sd*), -;
- 3 {To a Lariat} Sml sd L, rec R, sd L swiveling 1/4 LF (*W circle M clockwise with joined lead hnds fwd R, fwd L, fwd R*) to fc LOP LOD, -;
- 4 {Basketball Trn in 3} Fwd R and check trng 1/4 LF, rec L cont LF trn 1/4, fwd R to fc OP RLOD, -;

[OP RLOD] SLIDING DOOR; TRNG CUCA to BFLY WALL; DIAG CUCA w/ PICTURE ARMS -2X;;

- 5 {Sliding Door} Rk apt L, rec R releasing hnds, XLIF chg sds with M passing beh W to LOP RLOD, -;
- 6 {Trng Cuca} Sd R with partial weight, rec L trng 1/4 LF to BFLY WALL, cl R, -;
- 7-8 {Diag Cuca w/ Picture Arms - 2X} Sd L with partial weight trng 1/8 LF raising trails hnds and lowering lead hnds stretching apart, rec R trng 1/8 RF to BFLY WALL, cl L to R, -; Sd R with partial weight trng 1/8 RF raising lead hnds and lowering trail hnds stretching apart, rec L trng 1/8 LF to BFLY WALL, cl R to L, -;

PART D

[BFLY WALL] OPEN BREAK; CRAB WALK 3 & UNWIND fc RLOD; to an AIDA; FWD RK 3 to FC;

- 1 {Open Break} Bk apt strongly on L while extending trailing arm out parallel to floor with palm down, rec R to BFLY, sd L, -;
- 2 {Crab Walk 3 & Unwind} XRIF, sd L, XRIF of L hooking, unwind LF 3/4 to fc LOP RLOD;
- 3 {To an Aida} Fwd L trng LF, sd R cont LF trn, bk L to end "V" bk to bk pos fc LOD, -;
- 4 {Fwd Rk 3} Fwd R, rec L, fwd R swiveling 1/4 RF to BFLY WALL, -;

[BFLY WALL] CUCA CROS; SD WALK 3 to HNDSHK; TRADE PLACES - 2X;;

- 5 {Cuca Cros} Sd L with partial weight, rec R, XLIF, -;
- 6 {Sd Walk 3 to Hndshk} Sd R, cl L to R, sd R to HNDSHK WALL, -;
- 7 {Trade Places - 2X} Rk apt L, rec R releasing hnds comm RF trn beh W to temporarily be TANDEM RLOD, cont RF trn sd & bk L (*W rk apt R, rec L releasing hnds comm LF trn in front of M to temporarily be TANDEM RLOD, cont LF trn sd & bk R*) to L HNDSHK COH, -;
- 8 Rk apt R, rec L releasing hnds comm LF trn beh W to temporarily be TANDEM RLOD, cont LF trn sd & bk R (*W rk apt L, rec R releasing hnds comm RF trn in front of M to temporarily be TANDEM RLOD, cont RF trn sd & bk L*) join lead hnds WALL, -;

BRIDGE

[BFLY WALL] [LEAD HNDS] OPEN BREAK; UNDERARM TRN;

- 1 {Open Break} Repeat Part D Meas 1;
- 2 {Underarm Trn} Raising joined lead hnds trn body slightly RF bk R, rec L, sd R (*W swiveling 1/4 RF on ball of right foot step fwd L trng 1/2 RF, rec fwd R, fwd L*) to LOP FCG POS WALL, -;

PHOTOGRAPH

Dance by Dawn Mee

Repeat Part A to CP WALL

Repeat Part B to BFLY WALL

Repeat Part C to BFLY WALL

Repeat Part D to LOP WALL

Repeat Part D to LOP WALL

END

[LOP WALL] [LEAD HNDS] OPEN BREAK to BFLY; THRU SERPIENTE;; FENCE LINE ~ Man in 4;

- 1 Repeat Part D Meas 1;
- 2-4 Repeat INTRO Meas 2-4;;;

[BFLY WALL] RT FOOT CIRCULAR SERPIENTE;; OPP SPOT TRN ~ Lady HALF to TANDEM WALL;
SD LUNGE & EXTEND LEFT ARMS;

- 5-6 Repeat INTRO Meas 5-6;;
- 7 {**OPP Spot Trn ~ Lady Half to Tandem Wall**} Swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4, sd R with hnds on W's hips (*W swiveling 1/4 LF on ball of left foot step fwd R trng 1/4 LF, rec L, fc LOD, sd R*) to TANDEM POS FCG WALL, -;
- 8 {**Lunge Sd & Extend Arms**} Lunge sd L with bent knee, extend left arms out to side, - , - ;

PHOTOGRAPH

Dance by Dawn Mee

HEAD CUES

Intro, A, B, C, D, Brg, A, B, C, D, D, End

INTRO

[BFLY WALL] WAIT; THRU SERPIENTE;; FENCE LINE ~ MAN in 4; RT FT CIRCULAR SERPIENTE;;
OPP SPOT TRN in 4 ~ Man TCH; PT SD & HOLD;

PART A

[LOP WALL] HALF BASIC; to a FAN; HOCKEYSTICK;; FWD BASIC to WRAP; WHEEL 3 fc LOD ~ Lady CK;
FWD 3 ~ UNWRAP LADY to BFLY WALL; FENCE LINE;

PART B

[CP WALL] CROSS BODY to BFLY COH;; SHLDR to SHDR - 2X;; CHASE w/ UNDERARM PASS;; REV UNDERARM TRN;
SPOT TRN;

PART C

[BFLY WALL] ALEMANA;; to a LARIAT in 3 to LOP LOD; BASKETBALL TRN in 3 to FC RLOD; SLIDING DOOR; TRNG CUCA
to BFLY WALL; DIAG CUCA w/ PICTURE ARMS -2X;;

PHOTOGRAPH

Dance by Dawn Mee

HEAD CUES (cont.)

PART D

[[BFLY WALL] OPEN BREAK; CRAB WALK 3 & UNWIND fc RLOD; to an AIDA; FWD RK 3; FC for CUCA CROS; SD WALK 3 to HNDSHK; TRADE PLACES – 2X;;

BRIDGE

[LOP WALL] [LEAD HNDS] OPEN BREAK; UNDERARM TRN;

PART A

[[LOP WALL] HALF BASIC; to a FAN; HOCKEYSTICK;; FWD BASIC to WRAP; WHEEL 3 fc LOD ~ Lady CK; FWD 3 ~ UNWRAP LADY to BFLY WALL; FENCE LINE;

PART B

[CP WALL] CROSS BODY to BFLY COH;; SHLDR to SHDR – 2X;; CHASE w/ UNDERARM PASS;; REV UNDERARM TRN; SPOT TRN;

PART C

[BFLY WALL] ALEMANA;; to a LARIAT in 3 to LOP LOD; BASKETBALL TRN in 3 to FC RLOD; SLIDING DOOR; TRNG CUCA to BFLY WALL; DIAG CUCA w/ PICTURE ARMS -2X;;

PART D

[[BFLY WALL] OPEN BREAK; CRAB WALK 3 & UNWIND fc RLOD; to an AIDA; FWD RK 3 to FC; CUCA CROS; SD WALK 3 to HNDSHK; TRADE PLACES – 2X;;

PART D

[[BFLY WALL] [LEAD HNDS] OPEN BREAK; CRAB WALK 3 & UNWIND fc RLOD; to an AIDA; FWD RK 3 to FC; CUCA CROS; SD WALK 3 to HNDSHK; TRADE PLACES – 2X;;

END

[LOP WALL] [LEAD HNDS] OPEN BREAK to BFLY; THRU SERPIENTE;; FENCE LINE ~ Man in 4 RT FOOT CIRCULAR SERPIENTE;; OPP SPOT TRN ~ Lady HALF to TANDEM WALL; SD LUNGE & EXTEND LEFT ARMS;

SMOOTH CRIMINAL

Bill & Carol Goss	617 Leisure World, Mesa, AZ 85206
858-822-9981	billgossjr@gmail.com
With Yelena Babyuk	Dance Starz Arizona
Smooth Criminal, iTunes	CD: Prandi Sound Orchestra Presents: The
Timing for weight changes	Paso Doble Collection: Track 23
[&] indicates action on & count	Time: 2:11 as downloaded slow to 41-42 rpm
Paso Doble: Phase VI	Released 7-10-23
Sequence: INTRO, A, INTLD, B, B (1-8), A, B (9-16) MOD, END	

INTRO

1-4 WAIT ; BACK TO SLOW SPANISH LINE ; THRU TURN TO QUICK SPANISH LINE ; ALTERNATING FLAMENCO TAPS ;

----	1-2	{Wait} In OP fc LOD ld ft free arms down; {Bk to Slow Spanish Line} Bk L to R press line raise both arms in frt of body,-, cont to raise ld hnds up over head pelvis fwd,- ;
1---		
123-	3-4	{Thru Trn to Qk Spanish Line} Take full wgt on R sweep lead arms down, trn RF sd L both arms dwn, cont RF trn bk R fc
1[&]2[&]		RLOD raise both arms in frt of body, press L on ball of ft partial
3[&]4[&]		wgt trl hnds up over head pelvis fwd; {Altg Flamenco Taps} Keeping this line take full wgt on L pelvis more fwd/ tap Rib L, rec R straight leg/ lift L heel pelvis bk to press line, take full wgt on L pelvis more fwd/ tap Rib L, rec R straight leg/ lift L heel pelvis bk to press line;

5-8 FACE POINT ,-, ROLL RIGHT 2 FACE ,-, RIGHT CHASSE WITH ARMS ; DOUBLE COUP DE PIQUE 2 MEASURES :-;

1-34	5-6	{Fc Pt Roll R 2 Fc} Take full wgt on L trn LF fc ptr, pt R twd
1234		RLOD both hnds come to ld hip, look RLOD fwd R trning ½ RF, bk L cont RF trn fc WALL; {Rt Chasse w/Arms} Sd R, cl L, sd R, cl L while raising both arms out & up over head and down by the fc to CP WALL;
-234&	7-8	{Dbl Coup de Pique 2 Meas} Swvl LF pt R thru in SCP, swvl RF cl R in CP, swvl LF XLib in SCP, swvl RF cl R in CP; qk sip
-678&		L/ swvl LF pt R thru in SCP, swvl RF cl R in CP, swvl LF XLib in SCP, swvl RF qk sd R in CP/ cl L to R;

9 PROMENADE LINK FACE WALL ;

1234	9	{Prom Link Fc WALL} Appel to SCP R, fwd L, fwd R trn to fc ptr & WALL, cl L end CP WALL;
------	---	--

PART A

1-4 SYNCOPATED SEPARATION 3 MEASURES :-;-; SCAR BACK CURVE WALK 3 TOUCH COH ;

1234 1-4 {Sync Separation 3 Meas} Appel R, fwd L, cl R, sip L to lead
 5678 hnds joined at arm's length (W appel L, bk R, bk L, cl R); small
 &-&- bk R, sip L, R, L to Paso Doble CP (W lifting knees with each
 3&4567- step walk XLif of R, XRif of L, XLif of R, cl R); Cl R/ pt L to sd
 with strong L sway, cl L/ pt R to sd with strong R sway, sway L
 XRib L/ trng LF sd L, XRif of L with strong R sway fc LOD;
 {SCAR Bk Crv Walk 3 Tch COH} Chg to L sway to SCAR
 crvg LF to fc COH small bk L, small bk R, small bk L, tch R to L
 (W takes larger steps end Paso Doble SCAR) dissolve sway fc
 COH look at ptr;

**5-8 BANDERILLAS :-; WITH FORWARD , SIDE, SCAR BACK CURVE
 WALK 6 CP WALL ,:-;**

1234 5-8 {Banderillas} Still in Paso Doble SCAR look at ptr sip R, L, R,
 5678 L; Appel R, sd L wide step, cl R to L to BJO look at W, sip L (W
 1234 Appel L, sip R, L, R shape twd M); {w/Fwd Sd SCAR Bk Crv
 5678 Walk 6 CP WALL} Fwd R in BJO, sd L momentary CP, with L
 sway start bk crv walk 6 in SCAR bk R, L; with smaller steps and
 more crv bk R, L, R, cl L to CP Wall;

INTLD

**1-4 APPEL SCP , FWD , THRU , TURN TO ; SLOW SPANISH LINE ;
 ALTERNATING FLAMENCO TAPS ; FACE POINT ,-, ROLL RIGHT 2
 FACE ,:-;**

1234 1-2 {Appel SCP Fwd Thru Trn to Slow Spanish Line} Appel R to
 5--- SCP, fwd L, fwd R, trning RF (W LF) sd L cont RF trn; bk R to
 LOP to L press line no hnds RLOD raise both arms in frt of
 body,-, cont to raise trl hnds up over head pelvis fwd,-;
 1[&]2[&] 3-4 {Altg Flamenco Taps} Repeat meas 4 of Intro; {Fc Pt Roll R 2
 3[&]4[&] Fc} Repeat meas 5 of Intro;
 1-34

5 RIGHT CHASSE WITH ARMS ;

1234 5 {Rt Chasse w/Arms} Repeat meas 6 of intro;

PART B

1-4 CHASSE CAPE :-;-:-;

1234 1-4 {Chasse Cape} Appel R to SCP, fwd L LOD, fwd R comm trng
 5678& RF, XIF of W sd & bk L to CP RLOD strong R sway; bk R trng
 1234& RF, bk L in BJO pvt RF, fwd R cont trn to fc DLW, sd L/ cl R; sd
 5678& & bk L, bk R in SCAR pvt LF, fwd L cont trn to fc DLC, sd R/ cl
 L; sd & bk R, bk L in BJO pvt RF, fwd R in BJO cont trn to fc
 DLW, sd L/ cl R; (W appel L to SCP, fwd R LOD, fwd L, fwd R;
 fwd L, fwd R in BJO, fwd L trn sharply RF fc DLC, fwd R/ lk
 Lib of R; fwd R, fwd L in SCAR, fwd R trn sharply LF fc DLW,

fwd L/ lk Rib of L; fwd L, fwd R in BJO, fwd L trn sharply RF fc DLC, fwd R/lk Lib of R);

**5-8 ; WITH PRESS LINE ENDING ; FACE POINT ,-, CHANGE SIDES
REVERSE UNDERARM CLOSE ,-, ONE REVERSE RIFF TRN ,-, SIDE ,
CLOSE TO CP ;**

1234 5-6 {Cont Chasse Cape w/ Press Line Endg} Sd & bk L, bk R in
---- SCAR pvt LF, fwd L lady Xif of M cont trn, fwd R LOP LOD;
fwd L ball of ft trn body 1/8 RF into press line raise trl arm
slowly fwd up & crvd over head ld hnds still joined (W fwd R,
fwd L in SCAR Xif of M trn LF, fwd R cont trn LF to LOP LOD,
fwd L; fwd R ball of ft trn body 1/8 LF into press line raise trl
arm slowly fwd up & crvd over head ld hnds still joined);

1-34 7-8 {Fc Pt Chg Sds Rev Undrm Cl} Fwd L trn LF to fc ptr, pt R to
5678 LOD X R arm in firt of body, chg sd fwd R trn W LF under joined
ld hds, cl L in SCAR WALL with strong R sway; {One Rev Riff
Trn Sd Cl to CP} Sd R leading W to step fwd to spin LF under
joined lead hnds, cl L (W fwd L spin LF, complete spin to fc ptr
cl R), sd R, cl L in CP Wall;

9-12 THE TWISTS ,-, FACE , SIDE , SUR PLACE 2 ,-, ELEVATIONS UP ;

1234 9-10 {The Twists} Appel R to SCP, fwd L LOD, fwd R comm trng
5&678& RF, XIF of W sd & slght bk L to CP RLOD strong R sway; XRib
of L on ball of ft wgt on both ft/ untwst RF on both ft to fin L ft
slghtly bk fc LOD strong L sway, fwd R in BJO dissolving sway
starting to Xif of W, sd & slgt bk L BJO RLOD with strong R
sway, XRib of L on toe wgt on both ft/ untwst RF on both ft to fin
L ft slgtly bk fc LOD strong L sway (W appel L to SCP, fwd R,
fwd L, fwd R; fwd L trn 1/8 RF/fwd R trn ½ RF, bk L, cl R to L
heel trn, fwd L trn 1/8 RF/ fwd R trn ½ RF);

1234 11-12 {Fc Sd Sur Place 2} Fwd R in BJO fc WALL, sd L, cl R, sip L;
1234 {Elevations Up} With strong R sway sd R, cl L, sd R, cl L;

13-16 LA PASSE ,-, ,-,

1234 13-16 {La Passe} Dissolve sway appel R to SCP, fwd L LOD, fwd R
567- comm trng RF, XIF of W sd & slght bk L to CP RLOD strong R
(W5678) sway; bk R trng RF, bk L in BJO, trng W to SCP with strong L
-10-- sway fwd R twd COH W on M's R sd ready to ld W to Xif of M
(W9101112) with upper body rotation,-,-, chg of sway to R W to extended
13--16 RSCP fwd L twd COH W on M's L sd ready to lead W to Xif of
(W13141516) M with upper bdy rotation,-,-; chg to L sway fwd R to PU W
COH,-,-, cl L to R (W Appel L to SCP, fwd R, fwd L, fwd R to
CP; fwd L, fwd R BJO, fwd L swvl RF to SCP DRC, fwd R; fwd
& Xif of M on L, fwd R swvl LF to extended RSCP DLC, fwd L,
fwd & Xif of M on R; fwd L swvl RF to SCP DRC, fwd R, fwd
L, swvl LF cl R) CP COH;

**17+ APPEL , BACK PIVOT , 2 , SIDE ; QUICK DRAW SHAPE RIGHT ,
HOLD ,**

1234 17+ {**Appel Bk Pivot 2 Sd** } Appel R stay in CP, trng LF bk L pivot
 -- ½ RF, fwd R fc WALL, sd L LOD {**Qk Draw Shape R Hold**}
 Draw R to L no wgt strong shape R with joined ld hnds straight
 up & over head, hold,

REPEAT B (1-8)

REPEAT A

REPEAT PART B 9-16 MOD (W TCH ON CT 16 OF LA PASSE)

ENDING

.5 SLIDE APART WITH ARMS & LOOK ,-,
 1- .5 {**Sld Apt w/Arms & Look**} Both strong sd R apt from each other,
 draw L to R with R arms up over head and L arms X in frt of
 body look twd ptr wgt on both ft,-,

QUICK CUES**INTRO**

WAIT; BK TO SLOW SPANISH LINE; THRU TRN TO QK SPANISH LINE;
 ALTERNATING FLAMENCO TAPS;
 FC PT,-, ROLL R 2 FC,-; R CHASSE WITH ARMS; DBL COUP DE PIQUE 2 MEAS;-
 ; PROMENADE LINK FC WALL;

PART A

SYNCO SEPARATION 3 MEAS;-;-; SCAR BK CRV WALK 3 TCH COH;
 BANDERILLAS;-; WITH FWD, SD, SCAR BK CRV WALK 6 CP WALL,-;-;

INTERLUDE

APPEL SCP, FWD, THRU, TRN TO; SLOW SPANISH LINE; ALTERNATING
 FLAMENCO TAPS; FC PT,-, ROLL R 2 FC,-; R CHASSE WITH ARMS;

PART B

CHASSE CAPE;-;-;-; WITH PRESS LINE ENDING; FC PT,-, CHG SDS REV
 UNDERARM CL,-; ONE REV RIFF TRN,-, SD, CL TO CP;
 THE TWISTS;; FC, SD, SUR PLACE 2,-; ELEVATIONS UP;
 LA PASSE;-;-; APPEL, BK PVT, 2, SD; QK DRAW SHAPE R, HOLD,

PART B 1-8

CHASSE CAPE;-;-;-; WITH PRESS LINE ENDING; FC PT,-, CHG SDS REV
 UNDERARM CL,-; ONE REV RIFF TRN,-, SD, CL TO CP;

PART A:

SYNCO SEPARATION 3 MEAS;-;-; SCAR BK CRV WALK 3 TCH COH;
 BANDERILLAS;-; WITH FWD, SD, SCAR BK CRV WALK 6 CP WALL,-;-;

PART B 9-16 MOD

THE TWISTS;; FC, SD, SUR PLACE 2,-; ELEVATIONS UP;
 LA PASSE;-;-; LADIES TCH;

ENDING

SLIDE APT WITH ARMS & LOOK,-,

SOUL SISTER MERENGUE

Choreographers:	Mary and Bob Townsend-Manning, 1238 Sunrise Cir, Washington, UT 84780 (435) 773-8930, townsendmanning@gmail.com	
Record:	Hey, Soul Sister Album: Greatest Hits	Artist: Train 3:36@45 rpm, Speed to 47 rpm
Footwork:	Opposite, except where noted	
Rhythm/Level:	Merengue IV+0+1 (Switch Basic)	
Sequence:	Intro A B Intld A B C B Intld End	Released Jul 2023

INTRODUCTION

1---4 {FCG WALL HNDS STACKED R OVR L} WT ; BAS W/ M'S FC LOOPS ; BAS W/ W FC LOOPS ; BAS TO ARM SLIDE POS ;
 1 Fcg WALL R hndshk ovr L hndshk ld ft free wt;
 2-3 Raising R hndshk bhd M's hd sd L, cl R releasing R hndshk and rejoining R hnds below L hndshk, raising L hndshk bhd M's hd sd L, cl R releasing L hndshk and rejoining L hands below R hndshk; Raising R hndshk bhd W's hd sd L, cl R releasing R hndshk, raising L hndshk bhd W's hd sd L, cl R releasing L handshake to CP WALL;
 4 Sd L, cl R, sd L, cl R blending to Arm Slide Position with M's hnds under W's upper arms and W's hnds on M's shldr fcg WALL;

PART A

1---4 ARM SLD ; ; CONT CUCA XS ; ;
 1-2 Bk L, bk R, bk L, bk R; Bringing joined hnds up and out to the side fwd L, fwd R, fwd L, fwd R to BFLY WALL;
 3-4 Sd L, rec R, XLIF, sd R; Rec L, XRIF, sd L, cl R;

5---8 SD SEPARATION ; ; ; ;
 5-6 Sd L, cl R, sd L, tch R (W sd R, cl L, sd R, cl L); Sd R, cl L, sd R, tch L (W sd R, cl L, sd R, tch L) to a L-hnd star;
 7-8 Sd L, cl R, sd L, cl R (W sd L, cl R, sd L, cl R); Sd L, cl R, sd L, cl R (W sd L, cl R, sd L, tch R) to a R-hnd star;

9--12 CIRC WLK R ; ; FWD TO AIDA ; SWCH BAS ;
 9-10 Fwd L, fwd R, fwd L, fwd R; Fwd L, fwd R, sd and fwd L, cl R (W fwd R, fwd L comm LF trn under joined R hands, bk R comp LF trn, cl L) to BFLY WALL;
 11-12 Trng LF twd LOD fwd L, fwd R trng RF twd ptr, sd L cont trng RF, bk R to AIDA LINE; Trng LF twd ptr sd L, cl R, sd L, cl R to CP WALL;

13-16 PROM W/ DBL SWVLS ; ; PROM TRN AWY ; ;
 13-14 Trng LF to SCP fwd L, fwd R, sd L swvl to CP, XRif swvl to SCP; Sd L swvl to CP, XRif swvl to SCP, sd L swvl to CP, cl R;
 15-16 Trng LF to SCP fwd L, thru R, fwd L trng 1/4 RF, rec R trng 1/4 RF to RLOD; Fwd L trng 1/4 RF, rec R trng 1/2 RF, sd L, cl R to CP WALL;

SOUL SISTER MERENGUE
Mary and Bob Townsend-Manning

PART B

- 1---4** **CONGA BRKS 2X ; ; GLIDE 2X ; ;**
1-2 Trng LF to SCP LOD fwd L, fwd R, XLif/cl R, heel tap L; Repeat meas 1 of Part B;
3-4 Trng RF to CP sd L/cl R, sd L/cl R, sd L, cl R; Repeat meas 3 of Part B;
- 5--8** **CONGA BRKS 2X ; ; PROM ; BAS TO BFLY ;**
5-6 Repeat meas 1-2 of Part B;;
7-8 In SCP fwd L, fwd R, sd L, cl R; Sd L, cl R, sd L, cl R to BFLY;

INTERLUDE

- 1---4** **BK TO BK ; ; ; ;**
1-2 Releasing ld hnds and trng ½ LF sip L, sip R, sip L, sip R to bk to bk COH; Rejoin
ld hnds sd L, cl R, sd L, cl R;
3-4 Releasing tr hnds repeat meas 1-2 of Part B to BFLY WALL;;

REPEAT PART A AND PART B

PART C

- 1---4** **CONGA WLKS L & R ; ; CONGA WLKS FWD & BK ; ;**
1 No hnds sd L, XRif, sd L w/ slight upper bdy trn to R, pt R toe while flexg L knee &
leang upper bdy L & bk;
2 Sd R, XLif, sd R w/ slight upper bdy trn to L, pt L toe while flexg R knee & leang
upper bdy R & bk;
3 Fwd L, fwd R, fwd L, flexg L knee tap R toe bk leang upper bdy fwd;
4 Bk R, bk L, bk R, flexg R knee tap L heel fwd leang upper body bk;
- 5---8** **CONGA WLKS L & R ; ; CONGA WLKS FWD & BK ; ;**
5-8 Repeat meas 1-4 of Part C;;;;

REPEAT PART B AND INTERLUDE

END

- 1---4** **CONGA WLKS L & R ; ; CONGA WLKS FWD & BK ; ;**
1-4 Repeat meas 1-4 of Part C;;;;
- 5---8+** **CONGA WLKS L & R ; ; BAS ; FWD TO AIDA ; XTND ARMS ,**
5-6 Repeat meas 1-2 of Part C;;
7-8 In BFLY WALL repeat meas 4 of Intro; Repeat meas 11 of Part A;
+ xtnd tr arms up and bk to AIDA LINE,

SOUL SISTER MERENGUE
Mary and Bob Townsend-Manning

HEAD CUES:

INTRO

FCG WALL HNDS STACKED R OVR L WT ; BAS W/ M'S FC LOOPS ;
BAS W/ W'S FC LOOPS ; BAS TO ARM SLD POS ;

A

ARM SLD ; ; CONT CUCA XS ; ; SD SEPARATION ; ; ;
CIRC WLK R ; ; FWD TO AIDA ; SWCH BAS ; PROM W/ DBL SWVLS ; ;
PROM TRN AWY ; ;

B

CONGA BRKS 2X ; ; GLIDE 2X ; ; CONGA BRKS 2X ; ; PROM ; BAS TO BFLY ;

INTLD

BK TO BK ; ; ; ;

A

ARM SLD ; ; CONT CUCS XS ; ; SD SEPARATION ; ; ;
CIRC WLK R ; ; FWD TO AIDA ; SWCH BAS ; PROM W/ DBL SWVLS ; ;
PROM TRN AWY ; ;

B

CONGA BRKS 2X ; ; GLIDE 2X ; ; CONGA BRKS 2X ; ; PROM ; BAS TO BFLY ;

C

CONGA WLKS L & R ; ; CONGA WLKS FWD & BK ; ; CONGA WLKS L & R ; ;
CONGA WLKS FWD & BK ; ;

B

CONGA BRKS 2X ; ; GLIDE 2X ; ; CONGA BRKS 2X ; ; PROM ; BAS TO BFLY ;

INTLD

BK TO BK ; ; ; ;

END

CONGA WLKS L & R ; ; CONGA WLKS FWD & BK ; ; CONGA WLKS L & R ; ;
BAS ; FWD TO AIDA ; XTND ARMS ,

SUPERMARKET FLOWERS RUMBA

BY: Mike & Mary Foral, 3083 Fairfield Lane, Aurora, IL 60504. mjforal@yahoo.com

MUSIC: "Supermarket Flowers" by Rosie Whittle. Track 5 of the Album "Hot Rhythm 2 (Part 2)". Available for download on Amazon, iTunes and others.

INTERNET MUSIC SOURCE: https://www.youtube.com/watch?v=dg_nC0mpL9s

RHYTHM/PHASE: Rumba, Phase VI.

FOOTWORK: Described for M, W opposite or as noted

TIME/SPEED: 3:27 @ 24meas/min (43.2RPM = -4%). As downloaded: 3:19 @ 25 meas/min

SEQUENCE: Intro, A, Amod, B, Interlude, Amod, B, C, B(5-12), Ending **RELEASED:** July 2023

INTRO

1-4 WAIT ; START AN ALEMANA TO BFLY ; TWO SLOW CROSS SWIVELS ; UNDERARM TRN SHAKE HANDS ;

- 1 FAN Pos M fc WALL wait 1 meas ;
- 2 **{Start an Alemana to BFLY}** Fwd L, rec R, sd & bk L, - (W: cl R to L, fwd L, fwd R trng ¼ RF to fc M w/ L toe ptng sd, -) jn trail hands to end BFLY WALL;
- SS 3 **{2 Slo X Swivels}** Rk sd R leading W LF swvl, -, rk sd L leading W RF swvl, - (W: XLIF of R to LOD/swvl LF on L, -, XRIF of L to RLOD/swvl RF on R, -) end BFLY WALL;
- 4 **{Underarm Trn}** Trng body slightly RF and raising jnd ld hands bk R, rec L fc ptr, sd R jng R hands, - (W: fwd & across L LOD trng RF under jnd lead hands, rec R cont RF trn fc ptr, sd L, -) end HS POS WALL;

PART A

1-6 TRADE PLACES 2X ; ; LEAD HANDS OPN BREAK TO CONT NAT TOP ; ; ; FC WALL ;

- 1 **{Trade Places 2X}** Rk apt L, rec fwd & across R to W's R sd (W: rec L), fwd L twd WALL leading W fwd past you and trng ½ RF (W: LF) releasing R hands, -;
- 2 Jng L hands rk apt R, rec L, fwd R twd COH leading W fwd past you and trng ½ LF (W: RF) releasing L hands, -;
- 3 **{Opn Brk to Cont Nat Top}** Jng ld hands rk apt L, rec R, fwd L trng RF to fc RLOD blending to loose CP, - (W: rk bk R, rec L, trng RF fwd R betw M's feet, -) end loose CP RLOD;
- 4 Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel, - (W: trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L, -) loose CP approx DLW;
- 5 Cont RF trn sd L leading W LF trn under jnd ld hands, cont RF trn XRIB of L toe to heel, cont RF trn sd L, - (W: fwd R trng LF under jnd ld hands to CP, trng RF sd L, cont RF trn XRIF of L, -) loose CP approx COH;
- 6 Trng RF XRIB of L toe to heel, Cont RF trn to fc WALL sd L leading W LF trn under jnd ld hands, cl R to L, - (W: trng RF sd L, fwd R trng LF under jnd ld hands to CP, sm fwd L, -) end loose CP WALL;

7-8 ONE CUDDLE TO ; UNDERARM TRN SHAKE HANDS ;

- 7 **{Cuddle to}** Lead W RF swivel/sd L, rec R extending ld arm fwd [palm up] to jn ld hands, cl L to R, - (W: swvl 3/8 RF on L foot/sd R to DRW, rec L to fc LOD, sm fwd R, -) end "L" POS M fc WALL;
- 8 **{Underarm Trn}** Trng body slightly RF and raising jnd ld hands bk R, rec L fc ptr, sd R jng R hands, - (W: fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd L, -) end HS POS WALL;

PART Amod

1-6 TRADE PLACES 2X ; ; LEAD HANDS OPN BREAK TO CONT NAT TOP ; ; ; FC WALL ;

- 1-6 Repeat meas 1-6 of Part A ; ; ; ; ;

7-8 NAT OPENING OUT LADY SPIRAL ; AND OUT TO FCNG FAN [LOD] ;

- 7 **{Nat Opng Out Lady Spiral}** With slight RF body trn sd L DLW, rec R, trng to fc WALL cl L to R leading W LF spiral, - (W: swvlng ½ RF on L/bk & sd R, rec L, fwd & across R to LOD in front of M spiraling 7/8 LF under jnd ld hands, -);
- 8 **{Out to FCNG FAN}** Bk R, rec L comm LF trn, compl ¼ LF trn fwd R, - (W: fwd L to LOD, fwd R trng ½ LF to fc RLOD, bk L, -) end LOFP LOD;

SUPERMARKET FLOWERS RUMBA

PART B

1-4 [LEAD HANDS LOW] THREE THREES ; ; CATCH RIGHT HANDS [KEEP THEM HIGH] & SWIVEL HER ; INTO A TURKISH TOWEL FC COH ;

- 1 **{Three Threes}** Fwd L, rec R, cl L to R leading W to trn RF release hands and place hands on W's shoulders, - (*W: bk R, rec L, fwd R swivelling ½ RF, -*) end TANDEM POS LOD M behind W;
- 2 Bk R, rec L, cl R to L releasing W's shoulders, - (*W: in place L, R, L spin LF 1 full tm, -*) end TANDEM POS LOD;
- 3 **{Catch Rt Hands & Swivel Her}** Fwd & sd L to DLC w/ slight RF body trn extending L arm fwd towards DLC and R arm up, rec R slight LF body tm keep R hand high, cl L to R jng R hands and swivelling lady ½ RF keeping jnd R hands high, - (*W: bk & sd R to DRW w/ slight RF body tm extending L arm fwd towards DLC and R arm up, rec L keep R hand high, sm fwd R swivelling ½ RF to fc M and ptng L toe across to DRC, -*);
- 4 **{Into Turk Towel}** Bk R lead W to comm RF trn under jnd R hands, rec L trn LF compl W's underarm trn, sd R to fc COH in M's VARSOUV ifo and to R of W, - (*W: fwd L DRC trng ½ RF under jnd R hnds, fwd R cont RF trn, fwd & sd L fc COH to end on M's L sd jng L hands, -*);

5-8 TWO BREAKS ; 2ND ONE IN 4 KEEP R HANDS TRN TO VARSOU WALL ; TWO SWEETHEARTS ; 2ND ONE IN 4 TO SHDW w CLOSE ;

- 5 **{Two Brks}** Maintaining dbl handhold bk L w slight R sd lead, rec R, sd L to M's L VARSOUV ifo and to L of W, - (*W: rk fwd R shaping to ptr, rec L, sd R LOD sliding bhd M, -*);
- 6 **{2nd in 4 to Varsou Wall}** Bk R w slight L sd lead, rec L releasing L hands comm RF trn, fwd R to LOD cont RF trn to fc WALL and leading W to step past you w jnd R hands, cl L to R jng L hands to VARSOUV WALL (*W: rk fwd L shaping to ptr, rec R, trng LF fwd L to RLOD past M and swivelling LF to fc WALL, cl R to L*);
- 7 **{Two Sweethearts}** Keeping dbl handhold rk fwd R w L sd lead looking at ptr raising R hands and keeping L hands low, rec L, sd R sliding beh W, - (*W: rk bk L looking at ptr, rec R, sd L LOD sliding in front of M, -*) end LEFT VARSOU WALL ;
- 8 **{2nd in 4 to SHDW}** Keeping dbl handhold rk fwd L w R sd lead looking at ptr raising L hands and keeping R hands low, rec R, sd L sliding beh W and blending to SHDW WALL, cl R to L (*W: rk bk R looking at ptr, rec L, sd R to M's R sd, cl L to R*);

9-12 BK LADY DEVELOPE ; LADY OUT TO FC w SD EXIT ; [TO RLOD] NEW YORKER ; FENCELINE IN 4 LADY REV RIFF TRN TO ;

- 9 **{Bk Lady Develope}** Bk L keeping R toe ptd fwd, -, -, - (*W: bk R, raise L foot up to R knee, kick L fwd & down, -*);
- 10 **{Lady Out to Fc}** Fwd R, cl L to R, sd R jng ld hands, - (*W: fwd L comm LF trn, fwd & sd R compl LF trn to fc COH, sd L, -*) end LOFP WALL;
- 11 **{New Yorker}** Fc RLOD fwd L bringing jnd ld hands thru, rec R fc ptr, sd L, - end BFLY WALL;
- 12 **{Fenceline in 4 Lady Rev Riff Trn to}** XRIF of L onto soft knee, rec L, rk sd R leading W LF trn under jnd ld hands, rec L placing L hand on W's back to check her trn (*W: XLIF of R onto soft knee, rec R, sd L w toe ptng DRC/spin LF on L to fc LOD, cl R to L*) end "L" POS M fc WALL W fc LOD;

INTERLUDE

1-4 STOP & GO ENDING OUT TO FAN ; START AN ALEMANA TO BFLY ; TWO SLOW CROSS SWIVELS ; UNDERARM TRN SHAKE HANDS ;

- 1 **{Stop & Go Ending to FAN}** Lower well into L knee lunge thru R look at W, rec L, sd R, - (*W: bk L lowering into sit line raising L arm straight up palm out, rec R lowering arm, fwd L trng ½ RF under jnd ld hands, -*) to FAN POS WALL;
- 2-4 Repeat meas 2-4 of Intro ; ; ;

SUPERMARKET FLOWERS RUMBA

PART C

1-4 STOP & GO ENDING OUT TO FAN ; START AN ALEMANA ; [THIS TIME] TO AN UNDERARM TRN IN 4 ~ CLOSING UP ; THRU NAT PREP FC COH :

- 1 Repeat meas 1 of Interlude ;
- 2 **{Start an Alemana}** Fwd L, rec R, sd & bk L, - (*W: cl R to L, fwd L, fwd R trng ¼ RF to fc M w/ L toe ptng sd, -*) end LOFP WALL;
- QQQQ 3 **{Underarm Trn in 4}** Trng body slightly RF and raising jnd ld hands bk R, rec L fc ptr, rk sd R blend to loose CP, rec L trng slightly LF to loose SCP (*W: fwd & across L LOD trng RF under jnd lead hands, rec R cont RF trn fc ptr, rk sd L, rec R*) end loose SCP LOD;
- QQ-- (QQS) 4 **{Thru Nat Prep}** Thru R comm RF trn, sd & bk L pivot RF fc COH, tch R to L, - (*W: thru L comm RF trn, fwd R betw M's feet pivot RF fc DRW, cl L to R, -*) end PREP POS COH;

5-8 SAME FOOT LNG & QK CHANGE SWAY ; & TELESPIIN ENDING TO SCP RLOD RAISE TR ARMS ; FENCELINE w ARM SWEEP ; [LEAD HANDS LOW] ALEMANA :

- S-- 5 **{Same Foot Lng & Chng Sway}** Lower on L/push sd R toe ptng DLC, cont to transfer all wgt to R w/soft knee stretch upward & sway R, change sway through L hip rotating RF head to L, - (*W: XRIB of L well underneath body head well to L, -, allow M to change sway through hips head now to R, -*);
- QQS (&QQS) 6 **{Telespin Ending to SCP}** Trn LF to fold W to CP/fwd L, sd R cont LF trn, sd & fwd L begin raising tr arms up, - (*W: rec L trng LF square to M/bk R, cl L to R toe trn, sd & fwd R allowing M to lift tr arm up, -*) end SCP RLOD;
- 7 **{Fenceline w Armsweep}** Fwd & across R to RLOD onto soft knee sweeping tr arm up and toward RLOD, rec L trng RF and pulling tr arm thru betw ptrs, sd R extending tr arms to sd, - end LOFP COH;
- 8 **{Alemana}** Fwd L, rec R, cl L to R raising jnd ld hands palm to palm, - (*W: bk R, rec L, fwd R to M, pt L toe across R twd DRW*);

9-12 TO ROPE SPIN 3 ; BOTH FC RLOD ; FC FOR CUCARACHA CROSS CLOSE UP ; SLOW SD TO HINGE :

- 9 **{To Rope Spin 3}** Bk R, sd & fwd L to move to W's R sd, cl R to L w R sway keeping ld hands high, lead W RF spiral (*W: fwd L DRW trng ½ RF under joined lead hands, fwd R DLC trng 3/8 RF to fc M, fwd L across R, spiral 7/8 RF under jnd ld hands*);
- 10 **{Both fc RLOD}** Sd L taking L arm over own head, rec R trng ¼ LF begin bringing ld hands down, fwd L in LOP fcng RLOD, - (*W: cont RF trn fwd R circling M, fwd L to fc LOD, fwd R, -*) end LOP RLOD;
- 11 **{Cucaracha Cross}** Swiveling LF on L to fc ptr/rk sd R extending tr arm to RLOD, rec L blending to loose SCP, XRIF of L, -;
- S-- (S&--) 12 **{Slow Sd to Hinge}** Sd L to LOD, -, trng upper body LF lower into L leg keeping R sd off ptr, - (*W: sd R to LOD comm LF body trn, -, place L foot under body/lower on L leg while extending R foot to RLOD, -*);

13-16 REC LADY SLOW CURL M STEP SD ; CROSS BODY FC LOD SHAKE HANDS ; TURKISH TOWEL ; FC COH :

- SS (S--) 13 **{Rec Lady Slow Curl M sd}** Rec R begin taking jnd ld hands betw ptrs to lead W in slow LF trn, -, sd L LOD bringing jnd ld hands over W's head and down, - (*W: rec R comm very slow LF trn under jnd ld hands, -, cont LF trn to fc LOD, -*) end "L" POS M fc WALL W fc LOD;
- 14 **{Cross Body}** Bk R leading W fwd, rec L trn ¼ LF to fc ptr & LOD, sd R jng R hands, - (*W: fwd L, fwd R trng ½ LF, sd L, -*) end HS POS M FCING LOD;
- 15 **{Turk Towel}** Fwd L, rec R, cl L to R raising jnd R hands palm to palm, - (*W: bk R, rec L, fwd R, pt L toe DRG*);
- 16 Repeat meas 4 of Part B;

ENDING

+1 STOP & GO LINE & FREEZE ,

- Q 1 **{Stop & Go Line & Freeze}** Lower well into L knee lunge thru R look at W (*W: bk L lowering into sit line raising L arm straight up palm out*), hold as final note fades

SUPERMARKET FLOWERS RUMBA

HEAD CUES

INTRO

WAIT FAN POS M FC WALL ; START AN ALEMANA TO BFLY ; 2 SLOW CROSS SWIVELS ; UNDERARM TRN SHAKE HANDS ;

Part A

TRADE PLACES 2X ; ; LEAD HANDS OPN BRK TO CONT NAT TOP ; ; ; FC WALL ; ONE CUDDLE TO ; UNDERARM TRN SHAKE HANDS ;

Part Amod

TRADE PLACES 2X ; ; LEAD HANDS OPN BRK TO CONT NAT TOP ; ; ; FC WALL ; NAT OPENING OUT LADY SPIRAL ; AND OUT TO FACING FAN [LOD] ;

Part B

[LEAD HANDS LOW] THREE THREES ; ; CATCH RIGHT HANDS [KEEP THEM HIGH] & SWIVEL HER ; INTO A TURKISH TOWEL FC COH ;

TWO BREAKS ; 2nd ONE IN 4 KEEP R HANDS TRN TO VARSOU WALL ; TWO SWEETHEARTS ; 2nd ONE IN 4 TO SHDW w CLOSE ;

BK LADY DEVELOPE ; LADY OUT TO FC w SD EXIT ; [TO RLOD] NEW YORKER ; FENCELINE IN 4 LADY REV RIFF TRN TO ;

Interlude

STOP & GO ENDING OUT TO FAN ; START AN ALEMANA TO BFLY ; 2 SLOW CROSS SWIVELS ; UNDERARM TRN SHAKE HANDS ;

Repeat Part Amod

TRADE PLACES 2X ; ; LEAD HANDS OPN BRK TO CONT NAT TOP ; ; ; FC WALL ; NAT OPENING OUT LADY SPIRAL ; AND OUT TO FACING FAN [LOD] ;

Repeat Part B

[LEAD HANDS LOW] THREE THREES ; ; CATCH RIGHT HANDS [KEEP THEM HIGH] & SWIVEL HER ; INTO A TURKISH TOWEL FC COH ;

TWO BREAKS ; 2nd ONE IN 4 KEEP R HANDS TRN TO VARSOU WALL ; TWO SWEETHEARTS ; 2nd ONE IN 4 TO SHDW w CLOSE ;

BK LADY DEVELOPE ; LADY OUT TO FC w SD EXIT ; [TO RLOD] NEW YORKER ; FENCELINE IN 4 LADY REV RIFF TRN TO ;

Part C

STOP & GO ENDING OUT TO FAN ; START AN ALEMANA ; [THIS TIME] TO AN UNDERARM TRN IN 4 ~ CLOSING UP ; THRU NAT PREP FC COH ;

SAME FOOT LNG & QK CHANGE SWAY ; & TELESPIR ENDING TO SCP RLOD RAISE TR ARMS ; FENCELINE w ARM SWEEP ; [LEAD HANDS LOW] ALEMANA ;

TO A ROPE SPIN 3 ; BOTH FC RLOD ; FC FOR CUCARACHA CROSS CLOSING UP ; SLOW SD TO HINGE ;

REC LADY SLOW CURL M STEP SD ; CROSS BODY FC LOD SHAKE HANDS ; TURKISH TOWEL ; FC COH ;

Repeat B(5-12)

TWO BREAKS ; 2nd ONE IN 4 KEEP R HANDS TRN TO VARSOU WALL ; TWO SWEETHEARTS ; 2nd ONE IN 4 TO SHDW w CLOSE ;

BK LADY DEVELOPE ; LADY OUT TO FC w SD EXIT ; [TO RLOD] NEW YORKER ; FENCELINE IN 4 LADY REV RIFF TRN TO ;

Ending

STOP & GO LINE & FREEZE ,

The Things We Do For Love

Choreographers: Ken and Amy Shotting, 5525 Hunting Horn Dr., Ellicott City, MD 21043, kashotting@aol.com

Music: "The Things We Do For Love" by 10cc [from "Deceptive Bends (Remastered)" available@amazon.com – length: 3:29, cut @3:02, fade from 2:46.5 – note: the downloaded version has 2 seconds of silence at the start]

Speed: slow 4% (or to suit)

Rhythm: Phase IV+2 West Coast Swing (Sugar Toe Heel Crosses, Faceloop) + 3 (Sunburst, Left Side Pickup Pass, Shadow Tuck & Roll)

Degree of difficulty: Average

Footwork: Opposite except as noted (Woman's instructions in parentheses)

Sequence: **Intro A A B C B C [1-8] A [1-7] Bridge End**

INTRODUCTION

1-4 **WAIT 1; WALK 2 TO ESCORT LOD; STROLL 4 TO FACE;;**

- 1. {Wt} Six ft apt M FCG ptr & WALL bth ld ft free wt 1 meas;
- 1-3- 2. {Wlk 2} Fwd L, -, fwd R swvl to ESCORT LOD, -;
- 1-3- 3-4. {Strll 4} Fwd L w/slight LF swvl, -, fwd R w/slight RF swvl, -; Fwd L w/slight LF swvl, -, fwd R w/RF swvl to
- 1-3- FCG NO HNDS JND, -;
- 5-8 **SLOW SUNBURST TO LOW BFLY;; SWAY LEFT & RIGHT SCP; THROW OUT:**
- 5-6. {Sunburst} Tch L to R no wgt chg thruout fig ~ as a cont motion over the 2 meas ~ soften bth knees bring hnds in Xg w/bk of hnds twd ptr ~ rise & raise hnds over hd ~ sweep hnds out & down to low BFLY WALL;;
- 1-3- 7. {Sway L&R} Sd L sway LOD, -, sd R sway RLOD blndg to SCP LOD, -;
- 1&23&4 8. {Throwout} Fwd & sd L/cl R, sm fwd L fc ptr & LOD (W fwd R/fwd L, fwd R trn ½ LF), anchor R/L, R LOP-FCG LOD;

PART A

1-3 **UNDERARM TURN ~ LEFT SIDE PASS;;**

- 123&4 1-3. {Undrm Trn} Bk L, fwd & sd R to W's R sd comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L fc
- 1&234 RLOD (W fwd R, fwd L comm LF trn, sd & fwd R cont LF trn/XLif cont LF trn, bk R fin ½ LF trn to fc ptr);
- 1&23&4 anchor R/L, R LOP-FCG RLOD, {L Sd Pass} Bk L trng ¼ LF, bk R out of slot ldg W to pass M's L sd; cl L/sip R, fwd L trn ¼ LF (W fwd R, fwd L; fwd R/fwd L, fwd R trng LF to fc ptr), anchor R/L, R LOP-FCG LOD;

4-7 **SUGAR PUSH ~ WRAPPED WHIP ~ BACK 2;;**

- 12-41&2 4-7. {Sugar Push} Bk L, bk R, tap L slightly fwd (W tap R bhnd L), fwd L; anchor R/L, R, {Wrpd Whp} Bk L to
- 341&2 double hnd hold, fwd & sd R to W's R comm RF trn; cont RF trn sd & fwd L bring ld hnds over W's hd/rec R,
- 341&2 sd & fwd L (W fwd R, fwd L; fwd R/cl L, bk R) WRAPPED POS fcg RLOD, release trailg hnds trng RF XRib
- 34 of L, cont RF trn sd & slightly fwd L (W bk L, bk R); anchor R/L, R LOP-FCG LOD, {Back 2} Bk L, Bk R;

8 **1st time: SLOW SIDE BREAK, HOLD, LADY HIP ROLL [IN 2];**

2nd time: SLOW SIDE BREAKS;

- &1--- 8. 1st time: Sd L/sd R, -, - (W roll hips in a fig 8 over 2 beats), -;
- &1-&3- 2nd time: Sd L/sd R, -, in L/cl R, -;

Note: 3rd time Part A starts LOP-FCG RLOD

PART B

1-4 **CHICKEN WALKS 2 SLOW; LEFT SIDE PICK UP PASS CP WALL ~ ROCK BACK & REC;; THROW OUT:**

- 1-3- 1. {Chkn Wlks} Bk L, -, bk R, - (W Swvl on L fwd R, -, swvl on R fwd L, -) LOP-FCG LOD;
- 123&4 2-3. {L Sd Pickup Pass} Bk L trng ¼ LF, bk R to fc COH, cl L/sip R, blend loose CP sm fwd L trng LF ½ fc
- 1&234 WALL; Sm sd R/cl L to R, sd R (W Fwd R, fwd L, fwd R/fwd L blend to loose CP, fwd R trng LF ½ fc; Sm sd L/cl R, sd L) CP WALL, {Rk bk & rec} Blndg to SCP rk bk L, rec R;
- 1&23&4 4. Repeat Meas 8 of Intro

5-9 **SUGAR PUSH WITH ROCK 2;; SLOW SWIVEL BACK TO BACK; SLOW SWIVEL TO FACE; JOIN BOTH HANDS & HOLD;**

- 12-4 5-6. {Sugar Push w/Rk 2} Bk L, bk R, tap L slightly fwd (W tap R bhnd L), rk fwd L; Rk bk R, fwd L, anchor R/L,
- 123&4 R LOP-FCG LOD;
- 1--- 7. {Slo Swvl Bk-Bk} Lowerg ld hnds & softeng bth knees fwd L twd ptr raisg & swvlg RF (W LF) to "V" Bk-Bk
- 1--- POS slowly raisg trl arms up & over own hd, -, -, -;
- 1--- 8-9.* {Slo Swvl to Fc} Lowerg trl hnds & softeng bth knees rec R risg & swvlg LF (W RF) to fc ptr, -, -, -; {Jn Bth
- Hnds & Hold} No wgt chg jn bth hnds & look lovingly at ptr low BFLY LOD, -;

PART C**1-4 WRAPPED WHIP;; SHADOW TUCK & ROLL WITH ANCHOR;;**

- 123&4 1-2. Repeat meas 4½ – 6½ Part A
- 123&4 3-4. {Shadow Tuck & Roll w/Anchor} Bk L, fwd & sd R to W's R sd comm RF trn, cont RF trn pt L sd twd LOD
12-4 ldg W to trn LF SHDW POS WALL takg W's R wrist & plcg L hnd on W's L shldr blade, fwd L trng RF (W
123&4 fwd R, fwd L, trng ¼ LF pt R sd, trng ¼ RF fwd R twd RLOD) TANDEM RLOD M bhnd W; Fwd R ldg W to
full RF trn, fwd L (W fwd L comm full RF trn, cont RF trn fwd R fc ptr), anchor R/L, R LOP-FCG RLOD;

5-8 UNDERARM TURN EXTENDED WITH WALK 2;; LEFT SIDE PASS EXTENDED;;

- 123&4 5-6. {Undrm Trn Xtnd} Bk L, fwd & sd R to W's R sd comm RF trn, cont RF trn sd & fwd L/rec R trng RF to fc
123&4 LOD, fwd L; Fwd R, fwd & sd L (W fwd R, fwd L comm LF trn, sd & fwd R cont LF trn/XLif R fin ½ LF fc
ptr, bk R; Bk L, bk R), anchor R/L, R LOP-FCG LOD;
- 123&4 7-8. {L Sd Pass Xtnd} Bk L trng ¼ LF, bk R out of slot ldg W to pass M's L sd, sd L/cl R, sd L trn ¼ LF WRP
123&4 POS; fwd R, fwd L into slot unwrpg W (W fwd R, fwd L, fwd R/fwd L, fwd R; Fwd L, fwd R trn LF to fc ptr),
anchor R/L, R LOP-FCG RLOD;

9-11 SUGAR TOE HEEL CROSSES;; W/TUCK & TWIRL ENDING HNDSHK M TRN FC WALL;

- 12-- 9-10. {Sugar Toe Heel Crosses} Bk L, bk R to BFLY, swvl RF tch L toe at instep of R ft, swvl LF pl L heel fwd &
1--4 sd of R ft; swvl RF to XLif of R, swvl LF tch R toe at instep of L ft, swvl RF tch R heel fwd & sd of L ft, swvl
LF to XRif of L;
- 23&4 11. {Tuck & Twrl Endg HNDSHK M fc WALL} Tch L toe at instep of R ft tuck W in, fwd L prepare to trn W
undr jnd ld hnds, anchor R/L, R M trn ¼ LF HNDSHK WALL (W swvl LF to tch R toe at in-step of L ft, trn
RF ½ stp fwd R to comm RF undrm trn, fin RF trn undr jnd ld hnds anchor L/R, L HNDSHK RLOD) L-
SHAPED;

12-14 RIGHT SIDE PASS ~ FACELoop SUGAR PUSH;;;

- 123&4 12-14. {R Sd Pass} Sd & fwd L out of slot fc LOD, rec R, cl L/sip R, sd & fwd L fc LOD (W fwd R, fwd L comm LF
1&2 trn, sd & fwd R cont LF trn/XLif cont LF trn, bk R fin ½ LF trn to fc ptr); anchor R/L, R HNDSHK LOD,
34-23&4 {Faceloop Sugar Push} Bk L, bk R raisg jnd R hnds above M's hd L & hnd on W's hip; tap L slightly fwd
bringg jnd hnds over M's head to his L shldr releasg jnd hnds (W tap R bhnd L), fwd L jng ld hnds (W bk R
slidg R hnd down M's L arm), anchor R/L, R LOP-FCG LOD;

15-18 UNDERARM TURN ~ LEFT SIDE PASS;;; SLOW SIDE BREAKS;

- 123&4 15-17. Repeat Part A meas 1-3
- 1&234 18. {Slo Sd Brks} Sd L/sd R, -, in L/cl R, -;
- 1&23&4 &1-3-

BRIDGE**1 KICKBALL CHANGE,;**

- 1a2* 1. {Kbchg} Kick fwd L/cl L, sip R LOP-FCG RLOD;

ENDING**1-5 SIDE BREAKS 2 SLOW; 4 QUICKS; CHICKEN WALKS 2 SLOW; 4 QUICKS; TO SLOW CUDDLE CORTE & HOLD;**

- &1-&3- 1. Repeat Part C meas 18
- &1&2&3 2. {4 Qk} Sd L/sd R, in L/cl R, sd L/sd R, in L/cl R LOP-FCG RLOD;
- &4 3. Repeat Part A meas 1
- 1-3- 4. {4 Qk} Bk L, bk R, bk L, bk R (W Swvl on L fwd R, swvl on R fwd L, swvl on L fwd R, swvl on R fwd L)
- 1234 LOP-FCG RLOD;
- 1--- 5. {Slo Cuddle Corte} Bk & sd L lowerg on L keep R ft xtndd,-,-,-;

* 2/4 measure – placed here for ease of cue sheet reading.

QUICK CUES**INTRO** [Six ft apt M FCG ptr & WALL]

- 1 - 4 **WAIT 1; WALK 2 TO ESCORT LOD; STROLL 4 TO FACE;;**
 5 - 8 **SLOW SUNBURST TO LOW BFLY;; SWAY LEFT & RIGHT SCP; THROW OUT;**

PART A [LOP-FCG LOD]

- 1 - 3 **UNDERARM TURN ~ LEFT SIDE PASS;;;**
 4 - 7 **SUGAR PUSH ~ WRAPPED WHIP ~ BACK 2;;;;**
 8 **SLOW SIDE BREAK, HOLD, LADY HIP ROLL [IN 2];**

PART Amod [LOP-FCG LOD]

- 1 - 3 **UNDERARM TURN ~ LEFT SIDE PASS;;;**
 4 - 7 **SUGAR PUSH ~ WRAPPED WHIP ~ BACK 2;;;;**
 8 **SLOW SIDE BREAKS;**

PART B [LOP-FCG LOD]

- 1 - 4 **CHICKEN WALKS 2 SLOW; LEFT SIDE PICK UP PASS CP WALL ~ ROCK BACK & REC;; THROW OUT;**
 5 - 9 **SUGAR PUSH WITH ROCK 2;; SLOW SWIVEL BACK TO BACK; SLOW SWIVEL TO FACE; JOIN BOTH HANDS & HOLD;**

PART C [LOW BFLY FCG LOD]

- 1 - 4 **WRAPPED WHIP;; SHADOW TUCK & ROLL WITH ANCHOR;;**
 5 - 8 **UNDERARM TURN EXTENDED WITH WALK 2;; LEFT SIDE PASS EXTENDED;;**
 9-11 **SUGAR TOE HEEL CROSSES;; W/TUCK & TWIRL ENDING HND SHK M TRN FC WALL;**
 12-14 **RIGHT SIDE PASS ~ FACELOOP SUGAR PUSH;;;**
 15-18 **UNDERARM TURN ~ LEFT SIDE PASS;;; SLOW SIDE BREAKS;**

PART B [LOP-FCG LOD]

- 1 - 4 **CHICKEN WALKS 2 SLOW; LEFT SIDE PICK UP PASS CP WALL ~ ROCK BACK & REC;; THROW OUT;**
 5 - 9 **SUGAR PUSH WITH ROCK 2;; SLOW SWIVEL BACK TO BACK; SLOW SWIVEL TO FACE; JOIN BOTH HANDS & HOLD;**

PART C [1-8] [LOW BFLY FCG LOD]

- 1 - 4 **WRAPPED WHIP;; SHADOW TUCK & ROLL WITH ANCHOR;;**
 5 - 8 **UNDERARM TURN EXTENDED WITH WALK 2;; LEFT SIDE PASS EXTENDED;;**

PART A [1-7] [LOP-FCG RLOD]

- 1 - 3 **UNDERARM TURN ~ LEFT SIDE PASS;;;**
 4 - 7 **SUGAR PUSH ~ WRAPPED WHIP ~ BACK 2;;;;**

BRIDGE [LOP-FCG RLOD]

1. **KICKBALL CHANGE;**

ENDING [LOP-FCG RLOD]

- 1 - 4 **SIDE BREAKS 2 SLOW; 4 QUICKS; CHICKEN WALKS 2 SLOW; 4 QUICKS; TO SLOW CUDDLE CORTE & HOLD;**

TOO EARLY TO SAY GOODNIGHT IV

Choreographers: Debby & Tim Vogt, 9033 Sandy Shores Dr, Las Vegas, NV 89117, (702) 360-9218
Email: dntvogt@embarqmail.com
Music: 'Too Early To Say Goodnight' (male vocal version)
Album: Stage and Screen – The New Standards, Available from Amazon
Rhythm/Phase: Foxtrot/Jive, Phase IV+1 (Change of Sway) Speed – 48 rpm or to suit
Sequence: Intro A, B, A mod, C, B 1-9, A mod 1-8, Ending Released: July 2023

INTRO

1-4 LOP FACING PARTNER & DLW;; TOGETHER TOUCH to CP; FEATHER FINISH:

- 1-2 LOP fcg ptr & DLW wait;;
S - 3 {Tog tch} Fwd L (Fwd R) blending to CP, -, tch R, -;
4 {Fthr fin} Bk R trng LF, -, sd & fwd L, fwd R outside partner to BJO/DLC;

PART A

1-4 DIAMOND TURN 1/2;; QUICK DIAMOND 4 fc DLW; DIP BACK RECOVER:

- 1-2 {Diam trn 1/2} Fwd L trng LF, -, cont LF trn sd R, bk L to BJO; Bk R trng LF, -, sd L, fwd R to BJO;
QQQQSS3-4 {Qk diam 4; Dip bk rec;} Fwd L comm LF trn, cont trn sd R, bk L twd DRC, bk R DRC; Dip bk L, -, rec R, -;

5-8 HOVER TELEMARQUE; CHAIR & SLIP; REVERSE TURN; chkg;

- 5 {Hvr tele} Fwd L, -, sd & fwd R rising slightly w/ RF body trn, fwd L to SCP/DLW (Bk R, -, sd & bk L w/hovering action and RF body trn, fwd R to SCP/DLW);
6 {Chair & slip} Chk thru R, -, rec L, w/ slight LF body trn slip R beh L to CP/DLC (Chk thru L, -, rec R, swvl LF on R and stp fwd L to CP);
7-8 {Rev trn chkg} Fwd L start LF trn, -, sd R cont trn, bk L to CP fcg RLOD; Bk R cont LF trn, -, sd & fwd L DLW, fwd R to BJO checking;

9-12 DOUBLE OUTSIDE SWIVELS; BACK & CHASSE TO SCAR; CHECK FORWARD – WOMAN DEVELOPE; FEATHER FINISH:

- SS 9 {Dbl outsd swvls} Bk L in CMBP, brush R in front of L no wt, fwd R trng body slightly LF, - (Fwd R outside partner, swvl RF on R to SCP, fwd L, swvl LF on L to BJO);
SQ&Q 10 {Bk & chasse SCAR} Bk L trn RF, -, sd R/cl L, sd & fwd R to SCAR/DRW;
S - 11 {Chk fwd – W developpe} Fwd L chking, -, -, - (Bk R, -, bring L ft up R leg to inside of R knee, extend L ft fwd);
12 {Fthr fin} Bk R trng LF, -, sd & fwd L, fwd R outside partner to BJO/DLW;

13-14 HOVER TELEMARQUE to LOD; (quick) THRU FACE CLOSE:

- 13 {Hvr tele to LOD} Repeat meas 5, Part A, to SCP/LOD;
QQS 14 {(quick) Thru fc cl} Thru R, fwd & sd L to fc, cl R to L, - (Thru L, fwd & sd R to fc, cl L to R, -);

PART B

1-4 SIDE TOUCH, SIDE CHASSE; CHANGE PLACES RIGHT TO LEFT ~ AMERICAN SPIN – Shake hands;;

- Q-Q&Q 1 {Sd tch, sd chasse} Sd L, tch R, sd R/cl L, sd R;
QQQ&Q 2-4 {R to L ~ Amer spn – shk hnds} In SCP rk bk L, rec R, sd L/cl R, sd L comm ¼ LF trn; Sd & fwd R/cl L, sd Q&Q QQ R (Rk bk R, rec L, sd R/cl L, fwd R comm ¾ RF trn under joined ld hnds; sd & bk L/cl R, sd & bk L), [Amer Spn] Rk apt L, rec R; in place L/R, L, in place R/L, R shake hnds (Rk apt R, rec L; in place R/L, R spinning RF one full trn, in place L/R, L shk hnds);

5-10 MIAMI SPECIAL ~ SOLE TAP;;; CHANGE HANDS BEHIND THE BACK ~ SIDE CLOSE;; SWAY LEFT & RIGHT;

- QQQ&Q 5-7 {Miami spec ~ Sole tap;;;} Rk apt L, rec R, fwd L/R, L trng RF ¾ to ld W to trn LF under joined R hnds putting hnds over M's head to rest behind M's neck; Sd R/L, R (Rk apt R, rec L, fwd R/L, R trn LF ¾ under joined hnds; Sd L/R, L releasing handhold and slide R hnd down M's arm to LOP), [Sole Tap] Rk apt L, rec R; Fwd L trn ¼ RF to sd by sd, bend R leg to tch M's R shoe sole to W's L shoe sole behind supporting leg, sd R/cl L, sd R trng ¼ LF to fc ptr (Rk apt R, rec L; Fwd R trn ¼ LF to sd by sd, bend L leg to touch M's shoe sole, sd L/cl R, sd L trng ¼ RF to fc ptr);
QQQ&Q 8-9 {Chg hnds beh bk ~ Sd cl;;;} Rk apt L, rec R, fwd L startg ¼ LF trn and placing R hnd over W's R hnd/cl R, fwd L completing ¼ LF trn; Sd & bk R startg ¼ LF trn and placing L hnd beh M's bk/cl L transferring W's R hnd to M's L beh his bk, sd & bk R completing ¼ LF trn fc LOD, blending to CP sd L, cl R (Rk apt R, rec L, fwd R starting ¼ RF trn/cl L, fwd R completing trn; Sd & bk L strting ¼ RF trn/cl R, sd & bk L

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SS 10 completing trn, blending to CP sd R, cl L);
{Sway L & R} Sd L w/sway, -, rec R w/sway, -;

PART A modified

1-6 DIAMOND TURN 1/2;; QUICK DIAMOND 4 fc DLW; DIP BACK RECOVER; HOVER TELEMAR; CHAIR & SLIP;

1-6 Repeat measures 1-6 Part A;,,,,;

7-10 REVERSE TURN;; HOVER; CHASSE SCP;

7-8 {Rev trn} Fwd L start LF trn, -, sd R cont trn, bk L to CP fcg RLOD; Bk R cont LF trn, -, sd & fwd L DLW, fwd R to BJO;

9 {Hvr} Fwd L, -, sd & fwd R hovering, sd & fwd L to SCP/DLC (Bk R, -, bk & sd L hovering, sd & fwd R to SCP);

SQ&Q 10 {Chasse SCP} Thru R, -, sd L/cl R, sd & fwd L to SCP (Thru L, -, sd R/cl L, sd & fwd R to SCP);

PART C

1-4 PROMENADE WEAVE;; THREE STEP; HALF NATURAL;

SQQ 1-2 {Prom weave} Thru R, -, fwd L comm LF trn, sd & bk R to BJO/DLC; bk L, bk R comm LF trn blending to CP, sd & fwd L DLW, fwd R outside ptr to BJO/DLC (Thru L, -, sd & bk R comm LF trn, cont trn then fwd L; Fwd R, fwd L comm LF trn, cont LF trn sd & slightly bk R, bk L);

3 {3 Stp} Blendg to CP fwd L heel lead, -, fwd R heel lead, fwd L;

4 {Half nat} Comm RF upper body trn fwd R, -, sd L trng RF to fc RLOD, bk R (Comm RF trn bk L, -, cl R [heel trn] cont trn, fwd L);

5-9 BACK FEATHER; BACK THREE STEP; BACK FEATHER; BACK CHASSE SCP; (quick) THRU FACE CLOSE;

5 {Bk fthr} Bk L, -, bk R w/R shldr leading, bk L to BJO;

6 {Bk 3 stp} Bk R blending to CP, -, bk L, bk R (With heel ld fwd L blending to CP, -, heel ld fwd R, fwd L);

7 {Bk fthr} Repeat measure 5 Part C;

SQ&Q 8 {Bk chasse SCP} Comm LF trn bk R, -, sd L/cl R, sd & fwd L to SCP (Comm LF trn fwd L, -, sd R/cl L, sd & fwd R to SCP);

QQS 9 {(qk) Thru fc cl} Repeat meas 10, Part A;

PART B (1-9)

1-9 SIDE TOUCH, SIDE CHASSE; CHANGE PLACES RIGHT TO LEFT ~ AMERICAN SPIN – Shake hands;; MIAMI SPECIAL ~ SOLE TAP;; CHANGE HANDS BEHIND THE BACK ~ SIDE CLOSE;;

1-9 Repeat measures 1-9 Part B;,,,,,;

PART A modified (1-8)

1-8 DIAMOND TURN 1/2;; QUICK DIAMOND 4 fc DLW; DIP BACK RECOVER; HOVER TELEMAR; CHAIR & SLIP; REVERSE TURN;;

1-8 Repeat measures 1-8 Part A modified;,,,,,;

ENDING

1-6 HOVER; WING; TELEMAR to SCP; NATURAL HOVER FALLAWAY; STEP BACK AND SLOW CHANGE SWAY;;, QUICK CHANGE;

1 {Hvr} Fwd L, -, sd & fwd R hovering, sd & fwd L to SCP/DLC (Bk R, -, bk & sd L hovering, sd & fwd R to SCP);

S-(SQQ) 2 {Wing} Thru R, -, draw L to R, tch L trng upper body LF DLC (Thru L comm LF trn, -, fwd R around M cont trn, fwd L to tight SCAR);

3 {Tele SCP} Fwd L comm LF trn, -, sd R cont LF trn, sd & fwd L to SCP/DLC (Bk R comm LF trn, -, trn L on R [heel trn] chg wt to L, sd & fwd R to SCP);

4 {Nat hvr fallaway} Thru R w/slight RF body trn, -, fwd L trng RF w/slow rise, bk R (Thru L, -, fwd R on toe trng RF w/slow rise, bk L) to SCP/DRW;

S;- 5-6 {Stp bk & slo chg sway;;, Qk chg;} Bk L (Bk R) and slow change of sway; -, -, -, qk chg of sway;

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TOO EARLY TO SAY GOODNIGHT IV - quick cues

Intro

LOP/Fcg Ptr & DLW;; Tog tch to CP; Fthr fin;

Part A

Diam trn 1/2;; Qk diamond 4 fc DLW; Dip bk - rec; Hvr tele; Chair & slp; Rev trn; chkg; Dbl Outsd swvls; Bk & chasse SCAR; Chk fwd – W developpe; Fthr fin; Hvr tele to LOD; (qk)Thru fc cl;

Part B

Sd tch, sd chasse; R to L ~ Amer spin shk hnds;;; Miami spec ~ Sole tap;;; Chg hnds beh bk ~ Sd cl;; Sway L & R;

Part A modified

Diam trn 1/2;; Qk diamond 4 fc DLW; Dip bk - rec; Hvr tele; Chair & slp; Rev trn;; Hvr; Chasse SCP;

Part C

Prom weave;; 3 stp; Half nat; Bk fthr; Bk 3 stp; Bk fthr; Bk chasse SCP; (qk)Thru fc cl;

Part B – 1-9

Sd tch, sd chasse; R to L ~ Amer spin shk hnds;;; Miami spec ~ Sole tap;;; Chg hnds beh bk ~ Sd cl;;

Part A modified – 1-8

Diam trn 1/2;; Qk diamond 4 fc DLW; Dip bk - rec; Hvr tele; Chair & slp; Rev trn;;

Endg

Hvr; Wing; Tele SCP; Nat hvr fallaway; Stp bk & slo sway chg; ,,, Qk chg;

Welcome to my World

John & Karen Herr, 4535 Red Rock Dr, Larkspur, CO, 80118, 303-681-3147

Music: Welcome To My World, from Casa Musica,

Track 8 of CD: Klaus Hallen, Elvis for Dancing

Rhythm/Phase: Foxtrot V+2 (Cont Hvr X, Nat Telmrk) Date Jun 2023

Seq: Intro A B C A B C End Speed: slow down 8% Version #3

Intro

- 1-4 WAIT 1; LFT CURVG 3STP; BK CURVG 3STP; CHG OF DIR;
- 1-1 wait 1 meas in CP DC;
- 2-2 [**lft curv 3**] fwd trng LF 1/8, -, fwd R trng LF 1/8, fwd L trng LF 1/4 chkg to fc RVS;
- 3-3 [**bk curv 3**] bk R trng LF 1/8, -, bk L trng LF 1/8, bk R trng LF 1/4 chkg to fc DW;
- 4-4 [**chg dir**] fwd L small LF trn, -, sd & fwd R trng to fc DC/LOD, drw L to R;

Part A

- 1-8 HVR TELE [DOWN LOD]; RUNG OPN NAT;
RVS UNDRM [TO SCAR LOD]; FWD DEVELOP;
FTHR FIN [TO COH]; DBL RVS SPN 2X to DW;; CHG OF DIR;
- 1-1 [**hvr tele**] going directly down line fwd L, -, fwd R w/ rise, sm fwd L w/ toe ld to tight SCP LOD
(W bk R, -, bk L trng 1/2 RF w/ rise, fwd R);
- 2-2 [rung op nat] fwd R trng RF in frnt of W, -, sd & bk L to BJO, bk R/bk L endg BJO CBMP;
- 3-3 [**rvs undrm**] in BJO bk R, trng RF leading W to trn LF under lead hnds bk & sd L, -, fwd R to BFLY SCAR LOD;
- 4-4 [**fwd dev**] in SCAR BFLY fwd L (W bk R raising L up and out),-,-,-;
- 5-5 [**fthr fin**] bk R trng LF, -, sd & fwd L, fwd R to BJO DC;
- 6-7 [**dbl rvs 2x**] fwd L strong LF trn,-,sd R (W bk L heels tog), spinning on R to fc LOD (W while trng LF - sd R/XLIFR);
repeat last meas endg DW,,;
- 8-8 [**chg dir**] fwd L small LF trn,-,sd & fwd R trng to fc DC,drw L to R to CP DC;

Part B

- 1-8 OP TELE; DBL LILT;
NAT HVR X CONTINUOUS and EXTENDED [to DC];;
TOP SPIN [TO DW]; WSK; THRU FC CL;
- 1-1 [**op tele**] fwd L trng LF, -, sd & fwd R (W bk L w/ heel trn), fwd L to tight SCP DW;
- 2-2 [**dbl lilt**] fwd R rising, lowering fwd L, fwd R rising, lowering fwd L;

Welcome to my World

- 3-5 [nat hvr x cont ext] fwd R trng RF, -, fwd L, fwd R SCAR CBMP
(W bk L trng RF, -, cls R heel trn, sd L);
XLIFR outsd ptr, cls R to L (sd L to M's rt sd), bk L, bk R;
bk L, bk R, sd L, fwd R to BJO DC w/ small LF spin to fc BJO RDC;
- 6-6 [top spin] moving down LOD bk L to LOD, trng LF bk R, sd L,
fwd R to BJO DW;
- 7-7 [wsk] fwd L, sd & fwd R w/ rise, hk L beh R (W hk R beh L);
- 8-8 [thru fc cl] XRIFL (W XLIFR), -; fwd L to fc ptr, cl R fc WALL;

Part C (number of measures per figure in parens)

- 1-9 SD TCH CHASSE (1)
DBL RK LFT TRNG FALWAY to SCP RVS (2)
DBL RK FALWAY THRWAY OVERTRN [to TANDEM RVS] (1.5)
Rk APRT REC PASS HER BY [to FC W and LOD] (1)
CHG L-R WITH GLIDE (1.5) [WALL] CONTINUOUS CHASSE (1)
SLO RK BK & PKUP (1)
- 1-1 [sd tch chasse] sm sd L, tch R to L, sm sd stps R/L, R;
- 2-3 [dbl rk lft trng falwy] bk L, rec R, bk L, rec R;
ldg W to trng LF together L/R, L, R/L, R to SCP RVS;
- 4-4 [falwy thrwy ovtrn] rk bk L to SCP, rec R, ldg W in
frnt of M to both fc RVS in plc stp L/R, L
(W moving in frnt of M trng LF 1/2 R/L, R);
- 5-5 finish the figure with stps R/L, R
(W cont LF trn ½ to fc RVS) L/R, L) ending in tandem both
fcg RVS with W in frnt of M and lead hnds still jnd,
[rr pass her by] rk aprt L (rk aprt R), rec R;
- 6-6 fwd L passing W on her Rt sd (W bk R), fwd & sd R trng to
fc LOD and the W (W bk L), [rr chg l-r & glide] rk bk L, rec R,
- 7-7 in plc L/R, L (W twrls LF under ld hnds R/L, R), separating
slightly with trail arms extended forward sd R, XLIFR;
- 8-8 [cont chasse] fcg WALL sm sd stps R/L, R/L, R/L, R;
- 9-9 [rk & pkup] bk L to SCP, -, sm fwd R picking up the ldy, -;

End

- 1-6 [CP LOD] FWD ZIGZAG 4 to SCAR LOD; DBL LILT;
MINI TELESPIN to CP RDC;;
CONTRACHK & SWTCH to DW; NAT TELE to SCAR LOD;
- 1-1 [fwd zigzag] CP LOD trng LF fwd L, cont trn bk R to BJO CBMP,
bk & sd L trng RF, cls R to SCAR CBMP;
- 2-2 [dbl lilt] fwd L rising, lowering fwd R, fwd L rising,
lowering fwd R;
- 3-4 [min tele] fwd L trng LF, -, sd & fwd R (W bk L w/ heel trn),
pt L twd LOD fcg WALL (W fwd R fcg LOD);
M hold (W qk fwd L)/trng LF 1/2 fwd L bringing W to CP, -,
cont LF stp R, to CP DRC;

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- 5-5 [cntrchk & swtch] chk fwd L to CBMP,-, rec R starting strong RF 1/4 trn, cont trn RF 1/4 bk L to CP DW;
- 6-6 [nat tele] fwd R trng RF, -, fwd L, fwd R SCAR CBMP (W bk L trng RF, -, cls R heel trn, sd L);
- 7-13 HVR X ENDG to DC; CLSD TELE; OP NAT; OUTSD SPN;
LFT TRNG LK to DW; FWD PROM SWAY; ROLL TO RT LUNGE;
- 7-7 [hvr x endg] XLIFR outsd ptnr, rec R, sd L, XRIF CBJO (W XRIBL, rec L, sd R, XLIBR);
- 8-8 [clsd tele] fwd L comm LF trn, -, fwd & sd R arnd W (W bk L heel trn), fwd L to BJO;
- 9-9 [op nat] fwd R trng RF, -, sd & bk L to BJO, bk R;
- 10-10 [outsd spn] trng RF 3/8 small stp bk L (W trng w/ M fwd R), -, cont trn 3/8 fwd R (W cls L to R pvtg on R), cont trn 1/4 sd & bk L (W fwd R to CP);
- 11-11 [lft trn lk] BJO bk R/XLIFR, comm LF trn bk R, trng LF 1/4 sd L BJO DW, -;
- 12-12 [fwd prom swy] fwd R leading W to SCP, fwd L w/ rt sd stretch both looking over jnd lead hnds,-,-;
- 13-13 [roll to rt lung] rising rotate LF on lead foot, -, gentle slow lunge R to DW, -;

Welcome to My World - Cues

Intro (CP DC)

Wait 1; Left Curvg 3; Bk Curvg 3; Chg of Dir;

Part A [foxtrot]

[Foxtrot] Hvr Telmrk Down Ln;
Rung Opn Nat; Rvs Undrm to Scar;
Fwd Develope; Fthr Fin to Coh;
Dbl Rvs Spin 2x;; Chg of Dir;

Part B [foxtrot]

Opn Telemrk; Dbl Lilt;
Nat Hvr X; Cont; and Extended;
To Top Spin Down Ln; Wsk; Thru Fc Cls;

Part C [jive]

[Jive] Sd Tch & Chasse; Dbl Rk Left Trng Falway;;
Falway Throway Overtrn [to Tandem] (1.5);
Rk Apart Pass Her to Fc;
Chg L-R w/ Glide (1.5); & Cont Chasse;
Slo Rk Bk & Pkup;

Part A [foxtrot]

[Foxtrot] Hvr Telmrk Down Ln;
Rung Opn Nat; Rvs Undrm to Scar;
Fwd Develope; Fthr Fin to Coh;
Dbl Rvs Spin 2x;; Chg of Dir;

Part B [foxtrot]

Opn Telemrk; Dbl Lilt;
Nat Hvr X; Cont; and Extended;
Top Spin Down Ln; Wsk; Thru Fc Cls;

Part C [jive]

[Jive] Sd Tch & Chasse; Dbl RR Left Trng Falway;;
Falway Throway Overtrn (1.5);
Rk Aprt Rec Pass Her By [to Fc];
Chg L-R w/ Glide (1.5); & Cont Chasse;
Slo Rk Bk & Pkup;

End [foxtrot]

Fwd to ZigZag 4; Lilt 4;
Mini Telespin;; Contrachk and Switch;
Nat Telmrk; Hvr X Endg; Clsd Telmrk;
Opn Nat; OutSd Spin; to Lft Trng Lk;
Fwd Promenad Sway; Roll to Rt Lunge;

WHY DON'T YOU DO RIGHT



Choreographer: Steve Gibson (717) 615-1028 e-mail: gibsonjs@earthlink.net
Music: "Why Don't You Do Right" by Julie London
 Available from [Amazon](#) Speed: Tempo slowed to 43 (-4.4%) 2:22
Rhythm/Phase: Foxtrot **Phase:** V
Footwork: Described for M (*W opposite, or as noted*) Ver 1.0 Released: May, 2023
Timing: SQQ except where noted Timing reflects actual wgt chgs
Sequence: INTRO – A – B – C – INTERLUDE – B (MOD) – ENDING

INTRO

- 1 - 4** **WAIT 2 MEASURES Butterfly WALL [lead ft free for both]; SLOW TWISTY VINE 3 & A SYNCOPATED CLOSED WING BFLY SCAR DLW;;** end SCAR DLW
- 1-2. **{Wt 2};;**
- SS (SS) 3-4. **{Slo twsty vin 3 & sync closed wing to BFLY SCAR DLW}** Sd L comm RF trn, -, XRib of L w/ 1/8 trn, -; Sd L trng ¼ LF, -, thru R, - draw L twd R, touch L to R trng upper part of body LF with L side stretch to loose SCAR (*Sd R comm RF trn, -, XLif of R w/ 1/8 trn, -; Sd R trng ¼ LF, -, bk L/ bk & sd R to CP, fwd L outsd ptr*); end BFLY SCAR DLW
- (SQ&Q)
- 5 - 8** **CROSS HOVER BLENDING TO BJO; FORWARD, -, FORWARD/LOCK, FORWARD; CROSS HOVER TO SCAR; HOVER TELEMAR;** end SCP DLW
- SQ&Q 5. **{X hvr blend to BJO}** XLif of R, -, fwd R comm LF trn ¼, fwd L blend to BJO; end loose BJO DLC
6. **{Fwd, -, fwd/lk, fwd}** Fwd R, -, fwd L/ lk Rib of L, fwd L;
7. **{X hvr to SCAR}** XRif of L, -, fwd L comm RF trn ¼, fwd R; end loose SCAR DLW
8. **{Hvr tele}** Fwd L, -, fwd R bringing W in front and around M to CP, fwd L blend to SCP (*Bk R, -, bk L around M comm RF trn, sd & fwd R blend to SCP*); end SCP DLW

PART A

- 1 - 4** **OPEN NATURAL; IMPETUS TO SCP; PROMENADE WEAVE;;** end BJO DLW
1. **{Op nat}** Fwd R start RF trn, -, sd & bk L across W, bk R to BJO DRC (*Fwd L, -, fwd R, fwd L*);
2. **{Imp to SCP}** Start RF body trn bk L, -, cl R to L heel trn, fwd L in SCP DLC (*Fwd R, -, fwd L arnd M, trn to SCP fwd R DLC*);
- SQQ 3-4. **{Prom wev}** Fwd R, -, fwd L trn LF to CP, sd & bk R to BJO DRW (*Fwd L, -, fwd R trn LF to CP, sd & fwd L to BJO*); Bk L in BJO, bk R trn LF to DLW, fwd L, fwd R chkg; end BJO DLW
- QQQQ
- 5 - 8** **SLOW FORWARD RIGHT LUNGE; SLOW ROLL AND SLIP; REVERSE WAVE;;** end CP RLOD
- SS 5. **{Slo fwd R lun}** Fwd L blending to CP, -, flex L knee move sd & slightly fwd R keeping L sd twd ptr and as weight is taken on R flex R knee and make slight LF body trn & look at ptr (*W looks L*), -; end DLW
- SS 6. **{Slo roll & slp}** Rolling RF ¼ rec L, -, slp R past L trng LF ¼, -; end CP DLC
- 7-8. **{Rev wav}** Fwd L start LF body trn, -, sd R fc DRC, bk L (*Bk R, -, cl L to R heel trn, fwd R*); Bk R start LF trn, -, cont LF trn bk L RLOD, bk R in CP (*Fwd L start LF trn, -, fwd R heel to toe cont LF trn, fwd L LOD*); end CP RLOD
- 9 - 12** **BACK FEATHER; BACK TURN LEFT & CHASSE TO SCP; QUICK SLOW NATURAL WEAVE;;** end BJO DLW
9. **{Bk fthr}** Bk L, -, bk R RF body trn, bk L; end BJO RLOD
- SQ&Q 10. **{Bk trn L & chasse to SCP}** Bk R, -, trng LF sd L /cl R to L in CP, sd & fwd L in SCP (*Fwd L, -, trng LF sd R/cl L to R, sd & fwd R*); end SCP DLW
- QSQ 11-12. **{Qk slo nat wev}** Fwd R start RF trn, sd L trng RF in momentary CP, -, bk R to BJO fc DRW (*Fwd L, sd & fwd R trng RF, -, fwd L*); Bk L in BJO, bk R trn LF to fc DLW, sd & fwd L, fwd R; end BJO DLW
- QQQQ

PART B

- 1 - 4 HOVER TO SCP; FEATHER; DIAMOND TURN ½ CHECKING;;** end BJO DRW
- {Hvr to SCP}** Fwd L to CP, -, fwd & sd R, fwd L (*Bk R to CP, -, bk & sd L, sd & fwd R cont LF trn*); SCP DLC
 - {Fthr}** Fwd R, -, start LF body rotation to trn W to BJO fwd L, fwd R end DLC in BJO (*Fwd L, -, trning LF sd & bk R, bk L*);
 - {Diam trn ½ ckg}** Fwd L trn LF on the diagonal, -, cont LF trn sd R, bk L to BJO DRC; staying in BJO and trning LF bk R, -, sd L, ck fwd R to BJO DRW;
- 5 - 8 2 SLOW SWIVELS; BACK FEATHER; BACK 3 STEP; OVERTURN SPIN TURN;** end CP DRW
- {2 slo swvls}** Bk L trning upper body RF & pulling R ft to Xif of L, -, fwd R w LF upper body rotation, - (*Fwd R & swvl RF to SCP DRW, -, fwd L & swvl LF to BJO, -*);
 - {Bk fthr}** Bk L, -, bk R RF body trn, bk L; end BJO DRW
 - {Bk 3 stp}** Bk R, -, blend to CP bk L, bk R;
 - {Ovrtrn spn trn}** Comm RF upper body turn bk L toe pvtg ½ RF to fc LOD, -, fwd R between W ft heel to toe cont RF trn 3/8, bk L (*Comm RF upper body trn fwd R between M feet heel to toe pvtg 1/2 RF, -, bk L toe cont trn 3/8 brush R to L, comp trn sd & fwd R*); CP DRW
- 9 - 12 TURNING LOCK; CLOSED WING TO LOOSE SCAR; 4 CROSS SWIVELS W/ POINTS;;** end loose SCAR DLW
- {Trng lk}** Bk R/XLif of R, bk R, sd L trng LF to fc DLW, -; end BJO DLW
 - {Clsd wing to loose SCAR}** Fwd R, -, - (*Bk L, -, bk & sd R to CP, fwd L outsd ptr*); loose SCAR DLW
 - {4 X swvls w/ pts}** Fwd L swvl LF ¼, pt R to sd in BJO, fwd R swvl RF 1/4, pt L to sd in SCAR; Fwd L swvl LF ¼, pt R to sd in BJO, fwd R swvl RF 1/4, pt L to sd in SCAR; end SCAR DLW

PART C

- 1 - 4 HOVER TELEMARK; THRU & SEMI CHASSE; NATURAL HOVER CROSS;;** end BJO DLC
- {Hvr tele}** Fwd L, -, fwd R bringing W in front and around M to CP, fwd L blend to SCP (*Bk R, -, bk L around M comm RF trn, sd & fwd R blend to SCP*);
 - {Thru semi chasse} [stay in SCP]** Thru R, -, sd L/cl R to L, sd & fwd L (*Thru L, -, sd R/cl L to R, sd & fwd R*); SCP;
 - {Nat hvr X}** Fwd R trning RF, -, sd L cont RF trn, sd & fwd R SCAR LOD (*Fwd L comm RF trn, -, fwd R cont RF trn, bk L*); Chk fwd L in SCAR DLW, recov R start RF body trn, sd L, cont RF body trn fwd R in BJO; DLC
- 5 - 8 DOUBLE REVERSE; REVERSE WAVE ½ TO LOOSE SCAR; 2 BACK CROSS SWIVELS W/ POINTS; FEATHER FINISH TO DLW;** end BJO DLW
- {Dbl rev}** Fwd L start LF trn, -, sd & fwd R arnd W, cont LF trn drawg L to R end LOD (*Bk R, -, cl L to R heel trn /sd & fwd R arnd M, XLif of R in CP*);
 - {Rev wav 1/2 to SCAR}** Fwd L starting LF body trn 3/8, -, sd R LOD, bk L diag blend to SCAR (*Bk R starting LF body trn 3/8, -, cl L to R [heel trn], fwd R diag blend to SCAR*); end SCAR DRC
 - {2 bk x swvl w/ pts}** Bk R swvl LF 1/8, pt L to sd in BJO, bk L swvl RF ¼, pt R to sd in SCAR; end SCAR DRC
 - {Fthr fin to DLW}** Bk R trng LF, -, sd & fwd L, fwd R outsd W to CBJO; end BJO DLW

INTERLUDE

- 1 - 4 [From BJO now] CROSS HOVER TO BJO; FORWARD, -, FORWARD/LOCK, FORWARD; CROSS HOVER TO SCAR; HOVER CROSS ENDING TO DLW;** end BJO DLW
- 1-3. Repeat meas 5-7 of Intro;;; [Starts from BJO this time]**
 - {Hvr x endg to DLW}** with R sd stretch fwd L outsd ptr in SCAR on toes, rec R with slight L sd ld, sd & fwd L, w L sd stretch fwd R in BJO on toes; end BJO DLW

PART B (MOD)

- 1 - 4** **HOVER TO SCP; FEATHER; DIAMOND TURN ½ CHECKING;;** end BJO DRW
 1-4. Repeat meas 1-4 of B;;;
- 5 - 8** **2 SLOW SWIVELS; BACK FEATHER; OUTSIDE CHECK TO DRW; DOUBLE BACK LILT;** end BJO DRW
 5-6. Repeat meas 5-6 of B;;
 7. {Outsd ck to DRW} Bk R, -, sd & fwd L, ck fwd R outsd ptr; end BJO DRW
 QQQQ 8. {Dbl bk lilt} Lowering bk L, rising bk R, lowering bk L, rising bk R; end BJO DRW
- 9 -12** **OUTSIDE CHANGE TO SCP; RUNNING OPEN NATURAL TURN; HOVER CORTE; QUICK FEATHER FINISH IN 4;** end BJO DLC
 9. {Outsd chg to SCP} Bk L, -, bk R trng LF, sd & fwd L (*Fwd R, -, fwd L trng RF, sd & fwd R*); end SCP DLW
 SQ&Q 10. {Running opn nat trn} Fwd R comm RF trn, -, fwd & sd L cont RF trn/cont RF trn sd & bk R, bk L (*Bk L trng RF, -, bk & sd R btwn M's feet trng RF/sd & fwd L, fwd R*); end BJO DRW
 11. {Hvr corte} Bk R trng LF, sd & fwd L hover up to BJO, -, bk R;
 QQQQ 12. {Qk fthr fin in 4} Bk L, bk R trng LF, sd & fwd L, fwd R; end BJO DLC

ENDING

- 1 - 4** **FORWARD TURN LEFT & RIGHT CHASSE; HESITATION CHANGE; TELEMAR TO SCP; CHAIR & SLIP;** end CP DLC
 1. {Fwd trn L & R chasse} Fwd L comm LF trn, -, sd R to CP fcg COH, cl L to R/trng LF bk R in BJO; end BJO DRC
 SS 2. {Hes chg} Bk L comm upper body trn RF, -, sd & fwd R drwg L to R, -; end CP DLC
 3. {Tele to SCP} Fwd L comm LF turn, -, fwd & sd R cont turn, fwd L SCP DLW (*Bk R, -, draw L heel past R turning LF cl L to R, sd & fwd R*);
 4. {Chr & slp} Lunge thru R DLW, -, recov L with rise, slip R bk trn LF ¼ to CP DLC (*Lunge thru L DLW, -, recov R with rise, trn body LF to slip fwd L to CP*); end CP DLC
- 5 - 8** **REVERSE WAVE;; IMPETUS TO SCP; QUICK THRU TO PROMENADE SWAY SLOW CHANGE SWAY;** end fcg WALL
 5-6. {Rev wave} Fwd L start LF body trn, -, sd R fc DRC, bk L (*Bk R, -, cl L to R heel trn, fwd R*); bk R start LF trn, -, cont LF trn bk L fc RLOD, bk R in CP (*Fwd L start LF trn, -, fwd R heel to toe cont LF trn, fwd L LOD*); end CP RLOD
 7. {Imp to SCP} Start RF body trn bk L, -, cl R to L heel trn, fwd L in SCP DLC (*Fwd R between M feet, -, fwd L arnd M trng 1/2, trn to SCP fwd R DLC*); end SCP DLC
 QS- 8. {Qk thru to prom sway slo chg sway} Thru R, sd L into prom sway R sd stretch & slo chg sway to L sd stretch, -,- (*Hd lookg ovr jng ld hnds for prom sway, slo rolling hd to look REV, -, -*);

You'll See

Released: 05/25/2023
 Choreographers: Klaus Völkl & Eva Kuhn, Rubezahlstr. 48a, 81739 München E-Mail: kundmv@t-online.de
 Music: You'll See by Madonna (Singe CD from 1995), CD Something to Remember or
 downloadable from Amazon (please fade in after 51 seconds)
 Footwork: Opposite Footwork
 Rhythm: BL Phase VI
Sequence: Intro-AB-Inter-AB-End

Intro

1-2 **LEFT L-SHAPE POS IN LUNGE POS-MAN FCG WALL;**
LADY CURL IN 2 TO CP TO A LUNGE;
 1 in L L-Shape Pos M fcg WALL - W fcg RLOD ld ft free wait one meas
 lady smoothly sit line – M smoothly lunge line;
 SS 2 {lady curl to lunge-M rk & lunge} sd L, sd R to lunge CP/WALL
 (W fwd R twd RLOD trn $\frac{3}{4}$ LF and lunge sd L);

Part A

1-16 **CONT NATURAL TOP;;; HIP LIFT; FALLAWAY RONDE TO LOP;**
SOLO TURN OUT TO BFLY; HORSESHOE TURN-TWICE;;;
FENCE LINE TO HND SHK; FULL MOON;;;
 SQQ 1-4 {Cont Natural Top} sd L, -, XRIB of L, sd L; XRIB of L, -, sd L w/ L sd stretch
 SQ&Q to ld W's undrm swvl, XRIB of L;
 S&QQ Sd L w/ L sd stretch to ld W's undrm swvl, -, XRIB of L, sd L;
 SQQ XRIB of L, -, sd L, cl R to L to CP fcg WALL;
 (W Sd R, -, sd L, XRIF; Sd L, -, fwd R sprling LF trn to Bjo, fwd L;
 fwd R sprling LF trn to Bjo, -, fwd L, fwd R; Sd L, -, XRIF, sd L;)
 This figure has two full RF trns
 SQQ 5 {Hip Lift} sd L bringing R to L ft, -, w/ slight pressure on R ft hip lift, lower hip
 (W sd R bringing L to R ft, -, w/ slight pressure on L ft hip lift, lower hip);
 S&QQ 6 {falwy Ronde to LOP} sd R comm bdy rotation LF to PROM pos,
 ronde L ft CCW, XLIB, sd and fwd R
 (W sd L trn bdy RF to PROM pos, ronde R ft CW, XRIB, sd and fwd L)
 to LOP fcg RLOD;
 &SQQ 7 {Solo trn out to BFLY} trn on R ft $\frac{1}{4}$ RF to fc COH / sd L twd RLOD
 trng $\frac{1}{2}$ RF to BFLY, -, sd R, cl L (W trn on L ft $\frac{1}{4}$ LF to fc COH / sd R twd
 RLOD trng $\frac{1}{2}$ LF to BFLY, -, sd L, cl R) to BFLY fcg WALL;
 SQQ 8 {Horseshoe turn} sd and fwd R w/ R sd stretch to a "V"-pos, -, slp thru L
 w/ a ckg action cont to shape to ptr, rec R raising ld hnds
 (W sd and fwd L w/ L sd stretch to a "V"-pos, -, slp thru R w/ a ckg action
 cont to shape to ptr, rec L raising ld hnds);
 SQQ 9 fwd L comm LF trn, -, fwd R comm circ wlk, fwd L comp circ wlk to fc ptr
 (W fwd R comm RF trn, -, fwd L comm circ wlk, fwd R comp circ wlk to fc ptr);
 10-11 {Horseshoe turn} repeat meas 8-9 of Part A in the opp dir;;

- SQQ 12 {fnc line} BFLY pos sd R w/ bdy rise, -, X lun thru L w/ bent knee looking twd RLOD, bk R (W BFLY pos sd L w/ bdy rise, -, X lun thru R w/ bent knee looking twd RLOD, bk L) to R HNDSHK;
- SQQ& 13-16 {Full Moon} w/ R hnds jnd sd and fwd L trng $\frac{1}{8}$ LF, -, bk R trng $\frac{1}{4}$ LF, fwd L bringing R hnds up bhd W lding her to sprl (W w/ R hnds jnd sd and fwd R trng $\frac{1}{4}$ RF, -, fwd L trng $\frac{1}{4}$ LF, fwd R sprling $\frac{7}{8}$ LF);
- SQQ Fwd R trng $\frac{1}{8}$ LF jng L hnds to VARS Pos, -, fwd L cking, rel L hnds bk R Comm lowering jnd R hnds (W fwd L trng $\frac{1}{8}$ LF jng L hnds to VARS Pos, -, fwd R cking, bk L trng $\frac{1}{8}$ RF);
- SQQ& Bringing jnd R hnds dwn between ptr to ld W's trn bk L trng $\frac{1}{8}$ LF, -, bk R trng $\frac{1}{4}$ LF, fwd L bringing R hnds up bhd W lding her to sprl (W fwd R twd M's R sd trng $\frac{3}{4}$ RF, -, fwd L trng $\frac{1}{4}$ LF, fwd R sprling $\frac{7}{8}$ LF);
- SQQ Fwd R trng $\frac{1}{8}$ LF jng L hnds to VARS Pos, -, fwd L cking, reling L hnds bk R (W Fwd L trng $\frac{1}{8}$ LF jning L hnds to VARS Pos, -, fwd R cking, bk L trng $\frac{1}{8}$ RF);

Part B

- 1-7 **HIP TWIST TO A FAN; HOCKEYSTICK BEGINNING; UNDERARM LUNGE, ROLL ACROSS 2 TO FACE-MAN FACE LOD; NEW YORKER; CROSS BODY TO CP; TO FALLAWAY RONDE AND SLIP; SLOW HIP ROCKS TO CROSSED HANDS;**
- S&QQ 1 {Hip twist to a fan} cl L to R leading W to trn RF, -, bk R, rec L chg to ld hnds (W trng RF fwd R swvl RF fc LOD, -, fwd L, fwd R trn LF $\frac{1}{2}$ to fc RLOD);
- SQQ 2 {hky stk beginning} sd R, -, fwd L, rec R (W Sd & bk L to Fan pos, -, cl R, fwd L);
- SQQ 3 {undrm lun-Roll acrs 2} lun sd L leading Lady to trn LF, -, roll sd R $\frac{1}{2}$ RF, roll sd L $\frac{1}{4}$ RF to fc LOD (W fwd R trng $\frac{1}{2}$ LF to fc LOD to a lun, -, fwd L trn $\frac{1}{4}$ LF to fc COH, sd R trn $\frac{1}{4}$ LF to fc RLOD);
- SQQ 4 {ny} Sd R w/ bdy rise, -, trng $\frac{1}{4}$ RF fwd L w/ slip action lowering and comm trn to sd by sd pos, bk R comm (W sd L w/ bdy rise, -, trng $\frac{1}{4}$ LF fwd R w/ slip action lowering and comm trn to sd by sd pos, bk L comm trn) trn to fc ptr;
- SQQ 5 {X bdy} sd L twd COH trng LF, -, bk R w/ slpng action trng LF, fwd L trng LF to fc COH (W sd and fwd R, -, fwd L X in front of M trng $\frac{1}{4}$ LF, sm sd R to fc WALL) end up in CP COH;
- S&QQ 6 {falwy Ronde & slip} sd R comm body rotation LF to PROM pos, ronde L ft CCW, XLIB cont body rotation LF, slp R ft sm bk stp (W sd L trn body RF to PROM pos, ronde R ft CW, XRIB trng LF, fin LF trn fwd L between M's ft) to CP/WALL;
- SS 7 {slo hip rks} blend to low Bfly sd and bk L w/ hip roll, -, rec R w/ hip roll, - (W sd and bk R w/ hip roll, -, rec L w/ hip roll, -) to end in R X hnds R over L;

8-15

UNDERARM TURN TO TURKISH TOWEL-THREE BREAKS::: LADY OUT TO FACE; OPEN BREAK; CHECKED RIGHT PASS; MAN TURN TO A FWD BREAK;

- SQQ 8 {undrm trn} in X hnds sd L raising jnd R hnds,-, XRIB raising L hnds, rec L bring L hnds over W head (W sd R, -, trng RF fwd L undr R hnds trng RF, fwd R to RLOD);
- SQQ 9-11 {Turkish towel w/ three breaks} trng ¼ LF sd R twd WALL hnds in M's VARS fcg LOD, bk L shaping to W, rec R (W trng RF sd L twd COH to M's VARS fcg LOD, -, ck fwd R shaping to M, rec L);
- SQQ Sd L in front of W, -, bk R shaping to W, rec L (W sd R beh M, -, ck fwd L shaping to M, rec R);
- SQQ Trng LF sd R twd WALL hnds in M's VARS, bk L shaping to W, rec R (W trng RF sd L twd COH to M's VARS, -, ck fwd R shaping to M, rec L);
- SQQ 12 {Lady out to fc} sd L twd COH trng ¼ RF to fc WALL, -, sm stp bk R lowering, fwd L (W sd and fwd R, -, fwd L trn ½ RF, stp bk R) to end in OP fcg pos M fcg WALL;
- SQQ 13 {op brk} sd and fwd R w/ bdy rise to LOP fcg pos, - bk lowering, fwd R (W sd and bk L w/ bdy rise to LOP fcg pos, -, bk R lowering, fwd L);
- SQQ 14 {ckd R pass} fwd and sd L w/ L sd stretch comm RF trn raising jnd ld hnds high and placing R hnd on the front of W's R hip,-, cont RF trn XRIB of L ck W's motion w/ R hnd, cont RF trn lowering jnd ld hnds sd and fwd L to momentary mod WRAP
(W fd R w/ R sd stretch raising jnd ld hnds high, -, fwd and XLIF of R w/ no trn, bk R bringing jnd ld hnds down to a momentary mod WRP);
- SQQ 15 {M trns to fwd brk} sd and fwd R swvl RF & ronde L ft CW to fc ptr and WALL, -, fwd L acrs body, rec bk R (W sd and bk L, -, bk R lowering, fwd L) to LOP fcg pos WALL;

Inter

1-4

DOUBLE HANDHOLD 1 OPENING OUT; SLOW RONDE & SWIVEL 2; DOUBLE HANDHOLD 1 OPENING OUT; SLOW RONDE & SWIVEL 2;

- SQQ 1 {opg out} from BFLY pos cl L ft w/ bdy rise comm a LF bdy rotation, -, lower on L comp upper bdy trn and xtnd R ft to sd, rise and rotate in slightly L-shaped BFLY pos (W from BFLY pos sd and bk R w/ bdy rise comm LF bdy rotation to match partner, -, XLIB lowering, fwd R trng 1/8 RF to BFLY pos fcg DRC);
- SQQ 2 {lady ronde swivel 2} in BFLY no footwork give arm pressure to ld Lady to do the ronde slightly R sway, -, cl R to L, stp in pl L (W lowering on R and swvl 3/8 RF on her R – L ft ronde CW, -, fwd L swvl 3/8 LF, fwd R swvl 1/8 RF) to end in BFLY fcg WALL;
- SQQ 3 {opg out} repeat meas 1 of Inter in the opp dir but M starts w/ sm sd stp R;
- SQQ 4 {lady ronde swivel 2} in BFLY no footwork give arm pressure to ld Lady to do the ronde slightly L sway, -, cl L to R, stp in pl R (W lowering on L and swvl 3/8 LF on her L – R ft ronde CCW, -, fwd R swvl 3/8 RF, fwd L swvl 1/8 LF) to end in BFLY fcg WALL;

Ending

<u>1-9</u>		<u>DOUBLE HANDHOLD 1 OPENING OUT; SLOW RONDE & SWIVEL 2;</u> <u>DOUBLE HANDHOLD 1 OPENING OUT; SLOW RONDE & SWIVEL 2;</u> <u>NATURAL TOP; FORWARD BASIC RELEASE HANDHOLD;</u> <u>ROMANTIC HIP ROCKS WITH CARESS; SIDE & LUNGE APART; BLOW A KISS;</u>
	1-4	Repeat meas 1-4 of Inter;;;;
SQQ	5	{nat top} in CP trn RF sd L, -, cont RF trn XRIB, cont trn sm sd L (W sd and fwd R trng RF, -,sd L cont RF trng, XRIF cont RF trn) to CP fcg WALL;
SQQ	6	{fwd bas} sd R, -, fwd L, rec R (W sd L, -, bk R, rec L);
SS	7	{Romantic hip rks} in fcg pos no hnds jnd sd L rolling hip sd and bk - caress w/ R hnd, -, rec R w/ hip roll , - (W in fcg pos no hnds jnd sd R rolling hip sd and bk - caress w/ R hnd, -, rec L w/ hip roll , -) to OP fcg pos;
SS	8	{sd and apt} sd L, -, stp bk R, - (W sd R, -, stp bk L,-) to OP fcg pos;
S	9	{blow a kiss} bring R hnd to your mouth and blow a kiss twd ptr (W bring L hand to your mouth and blow a kiss twd ptr);

Headcues You'll See:

Sequence: Intro-AB-Inter-AB-End

Intro: Left L-Shape Pos smoothly in lunge pos-Man fcg WALL wt 1 meas ld ft free;
Lady Curl in 2 to CP to a lunge;

Part A: Cont Nat Top;;;; Hip Lift; Fallaway Ronde to LOP; Solo turn out to BFLY;
Horseshoe turn-twice;;;; Fence Line to HNDSHK; Full Moon;;;;

Part B: Hip twist to a Fan; Hockeystick beginning;
Underarm Lunge, roll across 2 to fc - M fc LOD; New Yorker;
Cross Body to CP-face COH; to Fallaway Ronde & Slip;
Slow Hip Rocks to Crossed Hands R over L (fc WALL);
Underarm Turn to Turkish Towel with 3 breaks;;;;
Lady Out to fc; Open Break; Checked Right Pass; Man turn to a fwd Break;

Inter: Dbl Handhold 1 Opening Out; Slow Ronde & swivel 2;
Dbl Handhold 1 Opening Out Slow Ronde & swivel 2;

End: Dbl Handhold 1 Opening Out; Slow Ronde & swivel 2;
Dbl Handhold 1 Opening Out; Slow Ronde & swivel 2;
Natural Top; Fwd Basic release handhold; Romantic hip rocks with caress;
Sd and Lunge apt; Blow a Kiss